

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Department Notification Date: May 24, 2011
Department Statute Date: August 17, 2012

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT

CONFIDENTIAL

761551N25A - SH-AD-32A

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

A Tradition of Service

DATE: July 30, 2012
FILE NO:

OFFICE CORRESPONDENCE

FROM: MICHAEL J. ROTHANS, COMMANDER
FIELD OPERATIONS REGION III

TO: JOSEPH M. GOODEN, CAPTAIN
CENTURY STATION

SUBJECT: EXECUTIVE FORCE REVIEW COMMITTEE FINDINGS:

Case Number:	SH2288996
Incident:	Hit Shooting
Incident Date:	May 24, 2011
Unit:	Century Station/FOR II
Suspects:	Alexander A. Trejo, M/18 Julio C. Haro, M/22
Involved Employees:	Deputy Gonzalo Inzunza, [redacted] Deputy Adam Stoll, [redacted]
EFRC Date:	July 26, 2012

The Executive Force Review Committee consisting of Commander Michael Rothans, Commander Stephen Johnson, and Commander David Fender met and reviewed the above case.

FINDINGS:
The Committee determined the force used by Deputy Inzunza and Deputy Stoll was objectively reasonable and in compliance with Department Policy. The Committee also determined the tactics used were within the Department's training standards.

RECOMMENDATIONS:
The Committee recommended that Deputy Inzunza be placed on Performance Review. The Committee also recommended that Deputy Inzunza attend the eight hour Tactics and Survival Training, class 2A, and the eight hour Professional Development Ethical Decision Making training.

MJR:JER:jer

UNIT COMMANDER RESPONSE

1. **Complete the form including the following signatures:**
   a. **All involved personnel**
   b. **Supervisors who advised involved deputies of these findings**
   c. **Unit Commander**
2. **If training was ordered for involved personnel, see "Training Attended" section.**
3. **Return this form to the Executive Force Review Committee sergeant at IAB.**

		Action Taken by Unit *(briefing, counseling, training, etc.)*
Incident Date:	May 24, 2011	
Unit:	Century Station	TRAINING ATTENDED
Incident:	Hit shooting	
File #:	SH2288996	
EFRC Date:	July 26, 2012	

The results of the Executive Force Review Committee's review of the above listed case was discussed with me.

Signature	Print Name	Date	Supervisor's Signature
[signature]	STOLL, ADAM	08/13/12	[signature]
G. Inzunza [signature]	INZUNZA, G.	11/27/12	[signature]

Unit Commander's Signature: Joseph M. Gooden [signature] **Date:** 11/27/12

Training Attended

1. **Personnel shall attend applicable training within 45 days.**
2. **A copy of the *APIS Roster* with names of attending personnel *shall be submitted with this form.***
3. **Submit all paperwork to IAB within 60 days of the Force Review.**

Training	Hours	Date	Deputy Signature
TAS	8	11-15-12	G. Inzunza [signature]
ETHICS / DECISION MAKING	8	10/4/12	G. Inzunza [signature]

Deputy Inzunza - Training

State of California - Department of Justice

COURSE ROSTER

POST 2-111 (Rev. 07/2007) - SEE INSTRUCTIONS

COMMISSION ON POST
1601 Alhambra Boulevard
Sacramento, California 95816-7083

A. COURSE CONTROL NUMBER	B. COURSE TITLE	C. COURSE PRESENTER	D. COURSE PRESENTATION DATES
1820-	LASER I UPDATE	LASD / Tactics & Survival Unit	FROM 11/15/12 TO 11/15/12

E. NAME OF TRAINEE (LAST, FIRST, M.I.) (PRINT OR TYPE)	F. POST ID OR SOCIAL SECURITY NUMBER	G. TRAINEE STATUS, CHECK ONE: Peace Officer	Reserve Officer	Dispatcher	Non-Peace Officer	H. TIME BASE CHECK ONE: Full Time	Part Time	DEPARTMENT OR AGENCY	Number Course Hours Attended	K. Successfully Completed Course: YES	NO	PC 832 Code	M. COMMENTS CONTINUE ON ADDITIONAL PAGE
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
6 Inzunza, Gonzalo	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			
[redacted]	[redacted]	X				X		[redacted]	6	X			

N. Signature	O. DATE	P. TELEPHONE	Q.
(signature)	11/15/12	[redacted]	PAGE 1 OF

A. Corral

SECTIONS E-K MUST BE COMPLETED FOR ALL TRAINEES INSTRUCTIONS ON PAGE 2

[redacted]

From: [redacted]
Sent: Wednesday, October 10, 2012 11:16 AM
To: [redacted]
Subject: FW: Professional Development Ethical Decision Making Class

From: Education-Based Discipline Unit
Sent: Friday, October 05, 2012 7:45 AM
To: [redacted]
Cc: Inzunza, Gonzalo
Subject: Professional Development Ethical Decision Making Class

Greetings,

The following personnel assigned to your unit attended and successfully completed the 8 hour Ethics Class held at Industry Manufactures Council Building (IMC), on October 4, 2012.. This is the only correspondence you will receive regarding attendance and completion of the class. There is no class roster distributed due to *some* students attending the class resulting from an incident resulting in discipline.

- Inzunza, Gonzalo

Please call the EBD Unit if you have any questions.

Los Angeles County Sheriff's Department
Education-Based Discipline Unit
STARS Center
11515 S. Colima Road, M-106
Whittier, CA 90604
[redacted]
EBD@lasd.org

INVESTIGATOR'S LOG

INVESTIGATOR'S LOG
DO NOT COPY

	FILE NUMBER:	SH2288996
	INVESTIGATOR:	RUIZ/Parker
	DATE DEPARTMENT BECAME AWARE OF ALLEGATION(S):	
	DATE IAB INVESTIGATION INITIATED:	
	DATE SENT TO ADVOCACY UNIT:	
	DATE RETURNED FROM ADVOCACY UNIT:	
	DATE FORWARDED TO FORCE OR RISK REVIEW:	
	DATE RETURNED FROM FORCE OR RISK REVIEW:	
	DATE TO DIVISION:	
	DATE RETURNED TO IAB:	

05-24-11	Assigned case. Responded to 76/Lou Dillion, Los Angeles, Regarding a Deputy Involved Shooting. Detectives S. Laren and W. Cotter are handling Homicide Investigations.	Ruiz
08-18-11	Received book from Homicide and CD of DIS presentation.	Ruiz
11-02-11	Received Letter of Opinion from D/A's office.	Ruiz
	Case delayed due to priority cases: OSS ROD IV2278603, IV2302275, SH2285757, FO2294422, IV2299901, IV2288710.	Ruiz
02-04-12	Case re-assigned to Sergeant Parker.	Ruiz
02-04-12	Received case	Parker
03/14/12	Sent out Homicide interviews for transcription	Parker
03-26-12	Started reading Homicide Book, re-sent Homicide interviews to [redacted] regarding technical problem	Parker
04-06-12	Received edited Homicide transcripts, 34151, 34152 34153, 34155	Parker
04-07-12	Gathered documents- training records, PPI	Parker

INVESTIGATOR'S LOG
DO NOT COPY

04-09-12	Attempted to schedule interviews with Deputies Stoll and Inzunza. Per Green and Shinee, delayed interviews until May due to Deputy Stoll's SWAT school in April.	Parker
04-27-12	Finished reading Homicide Book	Parker
05-01-12	Interviewed Deputies Stoll and Inzunza, sent out recorded IAB Interviews for transcription	Parker
05-02/03-12	Edited Homicide transcripts, 34151, 34152 34153, 34155	Parker
05-8-12	Received IAB transcribed interviews 34429 & 34430 (Stoll and Inzunza)	Parker
05-10-12	Edited Stoll transcript 34429	Parker
05-17-12	Started Editing Inzunza Transcript 34430	Parker
06-04-12	Finished Editing Inzunza Transcript 34430	Parker
06-01-12	Writing	Parker
06-02-12	Writing	Parker
06-07-12	Writing	Parker
06-09-12	Writing and proof reading documents	Parker
06-11/12	Checked PPI for Accuracy	Parker
06-11-12	Case Stacked and Submitted	Parker
06-19-12	Returned for corrections	Lt. Fredericks
06-27-12	Case re-submitted	Parker
06-28-12	Returned for corrections	Lt. Fredericks
07-03-12	Case re-submitted	Parker
07-03-12	Returned for corrections	Lt. Vaughn
07-09-12	Case re-submitted	Parker
07/10/12	APPROVED	FREDERICKS
7/10/12	Forward for Ed [illegible]	[illegible]
7/11/12	Summary Approve	[illegible]

INTERNAL AFFAIRS BUREAU
- Audio/Video Tracking Sheet -

IAB IV2288996

Investigator's Name:	Sergeant Parker
Total number of DVD's:	0
Total number of compact discs:	1
Total number of digital audio files:	6

DIGITAL AUDIO FILES

Job Number	Name
34151	Trejo, Alejandro
34152	Inzunza, Gonzalo
34153	Stoll, Adam
34155	Haro, Julio
34429	Stoll, Adam
34430	Inzunza, Gonzalo

COMPACT DISCS

Exhibit D	**1 CD containing Radio Transmissions, photographs, audio interviews**

TABLE OF CONTENTS

SH2288996

Table of Contents

OFFICER INVOLVED SHOOTING FORM

Los Angeles County Sheriff's Department
Officer Involved Shooting

Report Date: 05/24/11	Bureau/Station/Facility: Field Operation Region II / Century Station	Admin. Invest.? ☐	Hit? ☒

Incident Information

URN: 011-07798-2173-055	Date: 05/24/11 Time: 0644
City or Station: Los Angeles	Nature of Incident: Deputies in a marked patrol car observed a vehicle driving at a high rate of speed. The vehicle collided at 76th and Lou Dillion in Los Angeles where a deputy involved hit shooting occurred. The two suspects in the vehicle were hit and arrested.
Location: [redacted] East 76th Street, Los Angeles, CA	

Location Type (*circle one or more*)	Lighting (*circle only one*)	Incident Type (*circle one or more*)	Initiated by (*circle only one*)
Backyard, Beach, Business, Freeway, Industrial, Park, Parking Lot, Residence, Rural, School, **(Street)**, Other:	Darkness, **(Daylight)**, Other, Street Lights	Accidental, **(Armed Person)**, **(Fleeing Suspect)**, Foot Pursuit, Gun Take Away, Moving Vehicle, Sniper/Ambush, Startle, Struggle Involved, Traffic Stop, Unarmed Person, Unintentional, Vehicle Pursuit, Warrant Service, Warning Shot, Other:	Arrest Warrant, Call, **(Observation)**, One Person Unit, Other, Search Warrant, **(Two Person Unit)**
	Weather (*circle only one*): **(Clear)**, Cloudy, Fog, Rain		Prior Activity (*circle only one*): Detective, Inmate Transport, Other, **(Routine Patrol)**
	Distance: Unknown		
Total # of Shots Fired by Deputy	Total # of Shots Fired by Suspect: None		Aero Unit? ☐ Canine Unit? ☐

Employee Witnesses

Employee #	Last Name	First Name	M.I.	ShiftTime (*circle only one*)	ShiftType (*circle only one*)
None				EM PM Day	Regular Overtime Off Duty
				EM PM Day	Regular Overtime Off Duty
				EM PM Day	Regular Overtime Off Duty

Non-Employee Witnesses

Last Name / Street Address	City	First Name / Zip Code	Work Ph	M.I. / Home Ph
Last Name: None		First Name:		M.I.:
Street Address:		Zip Code:		
Last Name:		First Name:		M.I.:
Street Address:		Zip Code:		
Last Name:		First Name:		M.I.:
Street Address:		Zip Code:		

Supervisors

Employee #	Last Name	First Name	M.I	(*circle one or more*)
[redacted]	Dean	Robert	J.	**(On Duty)**, Present during shooting, Witness to shooting, Involved in shooting
				On Duty, Present during shooting, Witness to shooting, Involved in shooting

Watch Sergeant

Employee #	Last Name	First Name	M.I.
[redacted]	Reid	Thomas	P.

Watch Commander

Employee #	Last Name	First Name	M.I.
[redacted]	Perry	Jeffrey	W.

PSTD Use Only

SH # ____________

SH-R-438A rev. 3/07

See Reverse

Officer Involved Shooting

URN: 011-07798-2173-055

Rollout Information

Arrival Date	Arrival Time	Date Submitted	Date of Recommendation
05/24/11	0930	06/11/12	

Employee #	Last Name	First Name	M.I
[redacted]	Roberts	Maria	T.
[redacted]	Parker	Brenda	
[redacted]	Montez	Frank	T.

Shooting / Force Information

Method

(AW) Arwen
(BC) Baton:(Control)
(BI) Baton:(Impact)
(BF) Bodily Fluids
(CN) Canine
(CR) Carotid Restraint
(CH) Choke Hold
(CT) Control Holds:(Control Techniques)
(TT) Control Holds:(Team Takedown)
(TD) Control Holds:(Takedown)
(CE) Chemical
(OC) Chemical Agents (OC Spray)
(TG) Chemical Agents (Tear Gas)
(EX) Explosives
(FH) Firearm (Handgun)
(FR) Firearm (Rifle)
(FS) Firearm (Shotgun)
(FO) Firearm (Other)
(FB) Flashbang
(FL) Flashlight
(OE) Other Weapon: Edged
(OV) Other Weapon: Vehicle
(OB) Other Weapon: Blunt Object
(OO) Other Weapon: Other
(PK) Personal Weapon: Feet/Leg: (Kick)
(PS) Personal Weapon: Feet/Leg: (Sweep)
(PH) Personal Weapon (Hand/Arm)
(PP) Personal Weapon (Push)
(PO) Personal Weapon (Other)
(RS) Resistance
(CN) Restraint Device (Capture Net)
(RH) Restraint Device (Handcuffs)
(HB) Restraint Device:Hobble (Legs Only)
(TP) Restraint Device:Hobble (TARP)
(RE) Restraint Device: REACT Belt
(SP) Sap
(SH) Shield
(SG) 37mm Stinger
(SB) Sting Ball
(ST) Stun Bag
(TR) Taser
(UC) Uncooperative

Type of Injury

(AB) Abrasion
(BR) Bruise
(BU) Burn
(CP) Complaint of Pain
(CO) Concussion
(DH) Death
(DI) Dislocation
(DB) Dog Bite
(FR) Fractures
(GS) Gunshot
(HB) Human Bite
(LC) Lacerations
(ND) Nerve Damage
(OD) Organ Damage
(PA) Paralysis
(PW) Puncture Wound
(SD) Soft Tissue Damage
(ST) Sprain/Twists
(UN) Unconscious
(RM) Refused Med Treatment
(NN) NONE

Body Part Injured

(AD) Abdomen
(AK) Ankle
(AR) Arm
(BK) Back
(BT) Buttocks
(CH) Chest
(EL) Elbow
(FA) Face
(FE) Feet
(FI) Fingers
(GE) Genitals
(GR) Groin
(HD) Hand
(HE) Head
(HI) Hip
(IN) Internal
(KN) Knees
(LE) Leg
(NK) Neck
(SH) Shoulder
(WR) Wrist

Brand

(AK) AK-47
(BN) Benelli
(BR) Beretta
(BW) Browning
(CH) Charter Arms
(CO) Colt
(DA) Davis Industries
(GL) Glock
(HA) Harrington & Richardson
(HI) Hi Standard
(HK) H & K
(IT) Ithica
(IV) Iver Johnson
(JE) Jennings
(LO) Lorcin
(LU) Luger
(MA) Marlin
(MO) Mossberg
(NC) NCI aka SKS
(NA) North American
(NO) Norinco
(RA) Raven
(RM) Remington
(RG) RG
(RI) RGI
(RO) Rossi
(SW) Smith & Wesson
(SR) Sturm Ruger
(ST) Sterling
(TA) Taurus
(WE) Weatherby
(WN) Winchester
(US) US Government
(YY) Handmade (Inmate)
(XX) Homemade (Non-Inmate)
(ZZ) Other Brand

Caliber

(9) 9 mm
(10) 10 mm
(12) 12 guage
(20) 20 guage
(21) .22-250
(22) .22 caliber
(23) .223 caliber
(24) .243 caliber
(25) .25 caliber
(30) .308 caliber
(35) .357 caliber
(36) 30-60 caliber
(38) .38 caliber
(40) .40 caliber
(41) .410 guage
(44) .44 caliber
(45) .45 caliber
(50) 50 mm
(SL) Slug
(WW) Other caliber

FORCE APPLIED *(one code per block)*

Used By (E# or S#)	Used Against (E# or S#)	Method (Code)	Brand (Code)	Caliber (Code)	Authorized Weapon? (Y/N)	Authorized Ammunition? (Y/N)	Type of Injury (Code)	Body Part (Code)
S#1 Trejo	E#1 Stoll	FH	ZZ	22	N	N	NN	
E#1 Stoll	S#1 Trejo	FH	BR	9	Y	Y	GS	GR
S#2 Haro	E#2 Inzunza	OO			N		NN	
E#2 Inzunza	S#2 Haro	FH	BR	9	Y	Y	GS	SH

Officer Involved Shooting
Involved Employee Information

URN: 011-07798-2173-055

Involved Employee

E 1

Field	Value
Employee #	[redacted]
Last Name	Inzunza
First Name	Gonzalo
M.I.	
Sex	M
Race	Hispanic
Rank	Deputy Sheriff Generalist
Unit Assignment	Century Station
Work Assignment (Unit #, Module, etc.)	216A
ShiftTime (*circle only one*): EM PM Day	Day (circled)
ShiftType (*circle only one*): Regular Overtime Off Duty	Regular (circled)
Intoxication/Drug Usage?	☐
Substance Used	
Hospital Admission?	☐
Hospital Name	
Coroner Case?	☐
Coroner Case #	
Interviewed?	☐
Hrs of sleep prior to shooting	7
Duty Time (hrs)	0500-1500
Clothing (*circle only one*): Plain Clothes no Vest, Raid Jacket w/ Vest, Plain Clothes w/ Vest, Uniform no Vest, Raid Jacket no Vest, Uniform w/ Vest	Uniform w/ Vest (circled)
Other Factors	Deputy Inzunza has [redacted] Vision
Age	40
Height	601
Weight	210
Range Qualification Date	February 2011
PPC Qualification Date	02/08/2006
Laser Training Date	11/15/2005
Certified with Weapon Used?	☒
Patrol Certification?	☒
Certification Unit	
Prior Shootings?	☒
Number of Prior Shootings	2
Directed Force	☐
Weapons Fired Brand	Beretta
Caliber	9mm
# Shots	29
Weapons Fired Brand	
Caliber	
# Shots	
Field Training Officer Emp #	
Last Name	Moore
First Name	Rodney
M.I.	K.
Field Training Officer Emp #	
Last Name	Delgadillo
First Name	James
M.I.	J.

E 2

Field	Value
Employee #	[redacted]
Last Name	Stoll
First Name	Adam
M.I.	F.
Sex	M
Race	White
Rank	Deputy Sheriff Generalist
Unit Assignment	Century Station
Work Assignment (Unit #, Module, etc.)	216A
ShiftTime (*circle only one*): EM PM Day	Day (circled)
ShiftType (*circle only one*): Regular Overtime Off Duty	Regular (circled)
Intoxication/Drug Usage?	☐
Substance Used	
Hospital Admission?	☐
Hospital Name	
Coroner Case?	☐
Coroner Case #	
Interviewed?	☐
Hrs of sleep prior to shooting	7
Duty Time (hrs)	0500-1500
Clothing (*circle only one*): Plain Clothes no Vest, Raid Jacket w/ Vest, Plain Clothes w/ Vest, Uniform no Vest, Raid Jacket no Vest, Uniform w/ Vest	Uniform w/ Vest (circled)
Other Factors	
Age	31
Height	607
Weight	210
Range Qualification Date	April 2011
PPC Qualification Date	04/29/2011
Laser Training Date	04/30/2007
Certified with Weapon Used?	☒
Patrol Certification?	☒
Certification Unit	
Prior Shootings?	☐
Number of Prior Shootings	0
Directed Force	☐
Weapons Fired Brand	Beretta
Caliber	9mm
# Shots	2
Weapons Fired Brand	
Caliber	
# Shots	
Field Training Officer Emp #	
Last Name	Corrales
First Name	Joshua
M.I.	
Field Training Officer Emp #	
Last Name	Maese
First Name	Thomas
M.I.	

E __

Field	Value
Employee #	
Last Name	
First Name	
M.I.	
Sex	
Race	
Rank	
Unit Assignment	
Work Assignment (Unit #, Module, etc.)	
ShiftTime (*circle only one*): EM PM Day	
ShiftType (*circle only one*): Regular Overtime Off Duty	
Intoxication/Drug Usage?	☐
Substance Used	
Hospital Admission?	☐
Hospital Name	
Coroner Case?	☐
Coroner Case #	
Interviewed?	☐
Hrs of sleep prior to shooting	
Duty Time (hrs)	
Clothing (*circle only one*): Plain Clothes no Vest, Raid Jacket w/ Vest, Plain Clothes w/ Vest, Uniform no Vest, Raid Jacket no Vest, Uniform w/ Vest	
Other Factors	
Age	
Height	
Weight	
Range Qualification Date	
PPC Qualification Date	
Laser Training Date	
Certified with Weapon Used?	☐
Patrol Certification?	☐
Certification Unit	
Prior Shootings?	☐
Number of Prior Shootings	
Directed Force	☐
Weapons Fired Brand	
Caliber	
# Shots	
Weapons Fired Brand	
Caliber	
# Shots	
Field Training Officer Emp #	
Last Name	
First Name	
M.I.	
Field Training Officer Emp #	
Last Name	
First Name	
M.I.	

Officer Involved Shooting Suspect Information

URN: 011-07798-2173-055

Suspect Information

S 1

Last Name: Trejo	First Name: Alexander	M.I.: A.
AKA Last Name:	First Name: "Flaco" , "Elf"	M.I.:

Sex: M Race: Hispanic	Street Address: [redacted]	City: [redacted]	State & Zip Code: [redacted]
Work Phone: None	Home Phone: None	Social Security #: None	Driver's License #: None
Age: 18 D.O.B. 03/31/93	Height: 502 Weight: 110	FBI #: [redacted]	CII #: None
Booking #: 2753392	Primary Charge: 244(D)(1)PC	Secondary Charge:	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☒	Apprehended? ☒	Mental Illness? ☐	Criminal History? ☒
Vehicle Make: Honda		Model: Accord	Year: 1992

S 2

Last Name: Haro	First Name: Julio	M.I.: C.
AKA Last Name:	First Name: "Bandit"	M.I.:

Sex: M Race: Hispanic	Street Address: [redacted]	City: [redacted]	State & Zip Code: [redacted]
Work Phone: None	Home Phone: [redacted]	Social Security #: None	Driver's License [redacted]
Age: 22 D.O.B. 02/24/89	Height: 507 Weight: 160	FBI #: [redacted]	CII #: None
Booking #: 2752054	Primary Charge: 245(D)(1)PC	Secondary Charge: 3056 PC	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☒	Substance Used: Methamphetamine
Armed? ☒	Apprehended? ☒	Mental Illness? ☐	Criminal History? ☒
Vehicle Make: Honda		Model: Accord	Year: 1992

S__

Last Name:	First Name:	M.I.:
AKA Last Name:	First Name:	M.I.:

Sex: Race:	Street Address:	City:	State & Zip Code:
Work Phone:	Home Phone:	Social Security #:	Driver's License #:
Age: D.O.B.	Height: Weight:	FBI #:	CII #:
Booking #:	Primary Charge:	Secondary Charge:	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☐	Apprehended? ☐	Mental Illness? ☐	Criminal History? ☐
Vehicle Make:		Model:	Year:

S__

Last Name:	First Name:	M.I.:
AKA Last Name:	First Name:	M.I.:

Sex: Race:	Street Address:	City:	State & Zip Code:
Work Phone:	Home Phone:	Social Security #:	Driver's License #:
Age: D.O.B.	Height: Weight:	FBI #:	CII #:
Booking #:	Primary Charge:	Secondary Charge:	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☐	Apprehended? ☐	Mental Illness? ☐	Criminal History? ☐
Vehicle Make:		Model:	Year:

See Other Side

INVESTIGATIVE SUMMARY

COUNTY OF LOS ANGELES
SHERIFF'S DEPARTMENT

INVESTIGATIVE SUMMARY

DEPUTY INVOLVED HIT SHOOTING

UNIT: Century Sheriff's Station
DATE: May 24, 2011
TIME: 0644 Hours
LOCATION: [redacted] East 76th Street, Los Angeles (Unincorporated Area)
FILE #: 011-07798-2173-055
IAB #: SH2288996

NATURE OF INCIDENT:

On Tuesday, May 24, 2011 at approximately 0644 hours, Sergeants Brenda Parker, Terri Roberts and Lieutenant Frank Montez responded to 7435 South Alameda Street, Los Angeles, to investigate a deputy involved hit-shooting. The shooting involved Florencia Street gang members Alejandro Trejo and Cesar Haro, and Century Sheriff's Station Deputies Gonzalo Inzunza and Adam Stoll.

Investigators learned the following:

Deputies Inzunza and Stoll were working a two-person patrol vehicle in the Firestone area. Deputy Inzunza was the driver, and Deputy Stoll was the bookman. While stopped at a stop sign on Whitsett Avenue at Nadeau Street, they saw a dark-colored Honda Accord traveling eastbound on Nadeau Street at a high rate of speed (approximately 60 to 80 miles per hour). When the driver of the suspect vehicle saw the patrol vehicle stopped at a stop sign on Whitsett Avenue, he made eye contact with Deputy Inzunza and appeared startled. However, seeing the deputies in the patrol vehicle did not have an affect on the suspect's driving demeanor. The suspect continued to drive at a high rate of speed.

Deputies Inzunza and Stoll decided to conduct a traffic stop of the vehicle, in order to warn or cite the driver for vehicle code violations. Because of heavy oncoming traffic, the deputies were not able to make an eastbound turn behind the suspect vehicle and conduct an immediate traffic stop. When Deputy Inzunza was finally able to turn

eastbound on Nadeau Street, the suspect vehicle was approximately 100 to 150 yards in front of them. The suspect vehicle was still traveling at the same high rate of speed and weaving in and out of traffic. The suspect vehicle was causing other vehicles to brake abruptly.

From a distance of 100 to 150 yards, and traveling at 40 to 45 miles per hour, Deputies Inzunza and Stoll observed the suspect vehicle travel recklessly on Nadeau Street. Since the vehicle was so far ahead of the deputies' vehicle, the deputies did not believe that the suspect knew they were behind them. Although it was their intention to conduct a traffic stop of the suspect vehicle, Deputies Inzunza and Stoll did not have any intention of initiating a vehicle pursuit of the reckless driver at that time. The deputies said they were too far away from the vehicle and were not able to close the distance. Deputy Inzunza stated that their patrol vehicle was not fast enough to catch up with the suspect vehicle, and the traffic was very heavy. Both deputies believed that once they caught up to the suspect vehicle and attempted to stop it, the stop would turn into a vehicle pursuit.

IAB Note: Refer to page 6 of Deputy Stoll's IAB transcript. He states that both he and Deputy Inzunza believed the traffic stop would turn into a vehicle pursuit.

Deputies Inzunza and Stoll saw the suspect vehicle make a reckless left turn onto Lou Dillion Avenue from Nadeau Street. The deputies continued to travel eastbound on Nadeau Street and lost sight of the suspect vehicle because they were approximately 75 to 100 yards behind. The deputies believed the suspects were still not aware that they were traveling behind them because they (deputies) were so far behind. The deputies made a left turn onto Lou Dillion Avenue and were momentarily stalled by a truck that was blocking traffic. When their path was clear, Deputies Inzunza and Stoll saw the suspect vehicle speeding erratically, northbound on Lou Dillion Avenue. When the vehicle approached 76th Street, it collided with the retaining wall/fence of a local business.

IAB Note: Lieutenant Jeff Perry was the Watch Commander on the day of the incident. He said that based on the information he received that morning, it was determined a vehicle pursuit did not occur. The deputies were stopped at a stop sign when they saw the suspect vehicle speed by. They waited for traffic to clear and did not activate their lights or siren. When they turned on Lou Dillion Street, the suspect vehicle was approximately 100 yards ahead of them. The suspect vehicle crashed before they could attempt to pull it over. The suspect vehicle was driving in a "reckless" manner prior to the deputies observing them.

Deputies Inzunza and Stoll arrived at the scene of the collision approximately five seconds later and stopped their patrol vehicle approximately eight yards behind the suspect vehicle. They saw the right front passenger, Suspect Trejo, crawling out of the suspect vehicle through the front passenger side window holding a handgun. When Suspect Trejo saw the patrol vehicle, he appeared startled by their presence. Suspect Trejo then appeared as if he was going to engage the deputies with the handgun he had in his hand. Deputies Inzunza and Stoll saw Suspect Trejo pointing the handgun at them. Deputy Inzunza fired his duty weapon at Suspect Trejo, through the windshield, from his seated position inside of their patrol vehicle. Simultaneously, Deputy Stoll exited the patrol vehicle.

Suspect Trejo then ran eastbound on the north sidewalk of 76th Street. Deputy Stoll followed Suspect Trejo to contain him, because he felt that if the suspect made it to Alameda Street, he would become a threat to vehicles and pedestrians.

IAB Note: Refer to page 9 of Deputy Stoll's IAB Transcript. Deputy Stoll stated he never went into foot pursuit of Suspect Trejo.

As Suspect Trejo ran, he turned and pointed the gun at Deputy Stoll, who was approximately 20 to 30 feet away from the suspect. Fearing for his life, Deputy Stoll fired one round from his duty weapon at Suspect Trejo, missing him. The suspect continued running toward Alameda Street. When Deputy Stoll was approximately 30 feet away from the patrol vehicle, Suspect Trejo turned once again, pointing the gun at Deputy Stoll. From the same distance, Deputy Stoll fired his duty weapon one more time, striking Suspect Trejo once, in the right hip and groin area. Suspect Trejo tossed the gun back, over his shoulder, as he fell to the ground on the north side of 76th Street. Deputy Stoll held Suspect Trejo at gunpoint from south side of 76th Street, approximately 20 feet away from Suspect Trejo. Deputy Stoll then put out radio traffic they had been involved in a shooting (998), and requested assistance.

A review of radio "Dispatch 4" communications revealed that Deputy Stoll put out they had been involved in a shooting (998) and requested assistance at 0644 hours to 76th Street and Lou Dillion Avenue. He communicated to Sheriff's Communication Center (SCC) and responding deputies that he and his partner had one suspect detained, and another suspect in a car, who was noncompliant. Deputy Stoll requested the Fire Department and stated that he believed their two suspects were "hit." He stated that no deputies were injured. A review of "L-tac" revealed that at 0644 hours, Deputy Stoll requested that an unidentified unit start responding to 75th and Alameda. The Unit asked "Do you want me "code 3?" and "Hey Adam, North or South?" Deputy Stoll held Suspect Trejo at gunpoint and assisted Deputy Inzunza by giving Suspect Haro verbal commands to "Put your hands up, Let me see your hands."

Deputy Inzunza ordered Suspect Haro, the driver and remaining occupant of the

vehicle, to put his hands up. Suspect Haro ignored Deputy Inzunza's orders and moved furtively inside the suspect vehicle. Suspect Haro opened the driver's side door of the suspect vehicle three separate times, made eye contact with Deputy Inzunza, and pointed what Deputy Inzunza believed was a dark colored gun at him. Each time, Suspect Haro yelled profanities at Deputy Inzunza. Fearing for his life, Deputy Inzunza fired multiple rounds each time at Suspect Haro.

On two occasions, Suspect Haro slouched down in the driver's seat and leaned forward, pointing the dark object that Deputy Inzunza believed to be a gun at Deputy Stoll. Fearing that Deputy Stoll would be shot because he had no cover, Deputy Inzunza fired several more rounds each time, at Suspect Haro.

IAB Note: Deputy Stoll said he was standing approximately 30 feet to the west of the patrol vehicle in the middle of 76th Street. See Exhibit "A," page 48, diagram depicting shooting scene.

After Deputy Inzunza and Deputy Stoll had given many commands for Suspect Haro to put his hands up, and to comply with their orders, Suspect Haro revved the engine of the suspect vehicle, causing the vehicle to jerk backwards. Fearing that Suspect Haro was trying to put the vehicle in reverse, and ram the patrol vehicle that he (Deputy Inzunza) was using for cover, Deputy Inzunza fired more rounds at Suspect Haro. Suspect Haro also faced Deputy Inzunza with his knees in the driver's seat of the suspect vehicle, and pointed the dark object that appeared to be a gun at Deputy Inzunza. Deputy Inzunza fired more rounds from the rear of the patrol vehicle, near the left rear tire. Deputy Inzunza then moved toward the passenger side of the patrol vehicle. He heard Suspect Haro saying "Okay, Okay, Okay. I give up. I give up."

Deputy Inzunza moved up toward passenger side of the suspect vehicle, and held Suspect Haro at gunpoint until responding units arrived. Suspect Haro sustained two gunshot wounds to the upper left side of his back. Both suspects were taken into custody by Century Sheriff's Station responding units and transported to St. Francis Medical Center. Both suspects were treated and listed in stable condition.

The suspect vehicle was found to be an unreported stolen from the unincorporated area of Los Angeles. A stainless "High Standard," .22 caliber revolver was recovered next to the suspect vehicle. The revolver was examined and found to be loaded with nine .22 caliber bullets. The only dark object recovered from the suspect's vehicle was a Motorola, police-style, portable radio, located where Suspect Haro was seated.

Thirty-one expended 9mm shell casings were recovered at the scene. Twenty-nine were fired by Deputy Inzunza. Two were fired by Deputy Stoll.

INVOLVED PERSONNEL

STOLL, Adam

Work History
Date of Employment: 01/17/2002
Date Assigned to Patrol: 08/26/2007
Date Completed Patrol Training: 04/01/2008
Prior Shooting Incidents: 0
Prior Founded Force Incidents: 0

INZUNZA, Gonzalo

Work History
Date of Employment: 04/01/2000
Date Assigned to Patrol: 07/09/2006
Date Completed Patrol Training: 01/03/2007
Prior Shooting Incidents: 2
Prior Founded Force Incidents: 0

SUSPECT

TREJO, Alejandro
03/31/1992
[redacted]

HARO, Julio
09/24/89
[redacted]

CIVILIAN WITNESSES

None

SUSPECT INJURIES

Suspect Trejo sustained a gunshot wound to his right hip and groin area. Suspect Haro sustained two gunshot wounds to the upper left side of his back.

DEPUTY INJURIES

No deputies were injured

PHYSICAL EVIDENCE

The following items of evidence were collected from the shooting scene.

Ev-1: Cartridge case
Ev-2: Cartridge case
Ev-3: Cartridge case
Ev-4: Cartridge case
Ev-5: Cartridge case
Ev-6: Possible bullet fragment
Ev-7: Cartridge case
Ev-8 Cartridge cases (14 total)
Ev-9: Possible bullet fragment
Ev-10: Cartridge case
Ev-11: Cartridge case
Ev-12: Magazine (9mm black/empty)
Ev-13: Live round
Ev-14: Cartridge case
Ev-15: Magazine (9mm black/empty)
Ev-16: Cartridge case
Ev-17: Live round
Ev-18: Cartridge case
Ev-19: Cartridge case
Ev-20: Cartridge case
Ev-21: Possible bullet fragment
Ev-22: Clothing (driver)
Ev-23: Possible bullet fragment
Ev-24: Possible bullet fragment
Ev-25: Possible bullet fragment
Ev-26: Possible bullet fragment
Ev-27: Possible bullet fragment
Ev-28: Cartridge case
Ev-29: Possible bullet fragment
Ev-30: Cartridge Case
Ev-31: Possible bullet fragment
Ev-32: Possible fired bullet

Ev-33: Clothing (passenger)
Ev-34: Revolver
Ev-35: Possible Bullet Fragments
Ev-36: Possible fired bullet
Ev-37: Possible bullet fragments
Ev-38: Radio (Motorola)
Ev-39: Badge (Security Guard#[redacted])
Ev-40: Possible bullet fragments
Ev-41: Miscellaneous papers
Ev-42: Cartridge case
Ev-43: Possible bullet fragments
Ev-44: Suspect vehicle-CA Lic# [redacted]
Ev-45: Cartridge Case
Ev-46: Possible fired bullet

INVESTIGATOR'S OBSERVATIONS

The physical evidence at the shooting scene appeared to be consistent with statements made by Deputies Stoll, Inzunza, and the suspects.

WEAPON USED BY DEPUTY PERSONNEL

Deputy Stoll used his service weapon, a Beretta 9mm, model 92FS semiautomatic pistol with serial number BER122761Z.

Deputy Inzunza used his service weapon, a Beretta 9mm, model 92FS semiautomatic pistol with serial number BER112331.

Ammunition: WINN 9MMLUGER

Shell Casings: Two rounds were fired by Deputy Stoll. Twenty-nine rounds were fired by Deputy Inzunza.

Date last qualified:

Deputy Stoll last qualified April 2011

Deputy Inzunza last qualified February 2011

WEAPON USED BY SUBJECTS

WEAPON USED BY SUBJECTS

A stainless "High Standard," .22 caliber revolver with serial number obliterated

1992 Honda Accord, License# [redacted]

PROPERTY DAMAGE

None

CRIMINAL INVESTIGATOR/CHARGES FILED

On May 24, 2011, Suspect Alejandro Trejo was charged with the crime of Assault With a Firearm Upon a Peace Officer, 245(d)(1)PC, Receiving Stolen Property, 496(a) PC, and Unlawful Firearm Activity, 12021(d)(1)PC.

On May 24, 2011, Suspect Julio Haro was charged with the crime of Assault With a Firearm Upon a Peace Officer, 245(d)(1)PC, and Unlawful Driving or Taking of a Vehicle, 10851(a) VC.

LIGHTING AND WEATHER CONDITIONS

On the morning of May 24, 2011, at the time of this incident, the weather was clear and the lighting was bright.

INVOLVED DEPUTY STATEMENTS

STOLL, Adam

Deputy Stoll said that while working Day shift on May 24, 2011, in Unit 216A, he and his partner Deputy Inzunza saw a vehicle traveling at a high rate of speed eastbound on Nadeau Street. He said the vehicle was approximately 100 to 150 yards in front of them, weaving in and out of traffic. He said he and his partner saw the vehicle make a rapid turn northbound onto Lou Dillon Avenue from Nadeau Street. He said his attention was drawn to the vehicle because of the erratic way it was being driven. Deputy Stoll said Deputy Inzunza made a northbound turn onto Lou Dillion Avenue. They saw the vehicle traveling at a high rate of speed, northbound on Lou Dillon Avenue, approximately seventy-five yards ahead of them.

Deputy Stoll said as they traveled northbound on Lou Dillon Avenue at a distance of at

suspect vehicle crash into the retaining wall of a business which was to the north.

IAB Note: See exhibit "B," location of where the suspect vehicle collided. Both Deputies said the suspect hit the wall, the suspect said he hit the curb.

Deputy Stoll said he and Deputy Inzunza continued northbound on Lou Dillon Avenue in order to check the welfare of the occupants of the vehicle. He said he saw the passenger, Suspect Trejo, climbing out the passenger side front window.

Deputy Stoll said Deputy Inzunza saw that Suspect Trejo had a gun, and alerted him by shouting, "Gun, gun, gun," as their patrol vehicle came to a stop approximately five to ten feet behind the suspect vehicle. Deputy Stoll said he noticed that Suspect Trejo was armed with "some form of a pistol" and he "looked" as if he was going to engage them with the firearm. He said Deputy Inzunza fired his gun at the Suspect Trejo through the windshield from the driver's seat, inside of their patrol vehicle. Deputy Stoll said he simultaneously exited the patrol vehicle, as Deputy Inzunza fired the rounds. Suspect Trejo climbed out of the front passenger's window and began running eastbound on 76th Street toward Alameda Street.

Deputy Stoll said as the suspect ran eastbound on the north sidewalk of 76th Street, the suspect turned in his direction and pointed the gun at him with his left hand. Fearing for his life, Deputy Stoll said he fired one round toward Suspect Trejo. He said the suspect continued running eastbound on 76th Street toward Alameda Street. Deputy Stoll said he followed Suspect Trejo in order to contain him. He said, "a second or so later," the suspect turned a second time, pointing the gun at him. Fearing for his life, Deputy Stoll fired one more round at the suspect, striking him. As the suspect fell to the ground, he threw the firearm back, over his shoulder, toward the suspect vehicle. Suspect Trejo then fell to the ground.

IAB Note: See Exhibit "C" photograph of a gun that Suspect Trejo threw, and area where it landed.

Deputy Stoll said as he held Suspect Trejo at gunpoint, he heard a few gunshots but he could not say exactly how many. He said he "trusted" Deputy Inzunza and knew he would deal with the driver. He said that the whole incident occurred within no more than thirty seconds and he was focusing on Suspect Trejo. Deputy Stoll said he held Suspect Trejo at gun point as he requested assistance via his 480 radio. He also requested medical assistance for the suspect. He said while he was transmitting via his radio, Suspect Haro was "totally uncooperative and noncompliant." He said he transmitted that he and his partner were detaining one suspect, and they had a suspect in a vehicle that was noncompliant and engaging them.

IAB Note: See Exhibit "D" CD of radio traffic.

Deputy Stoll said Deputy Inzunza was giving Suspect Haro commands to show his hands but the suspect was not complying. He said Suspect Haro was doing a lot of moving around in the vehicle. Deputy Stoll said once Suspect Trejo was detained and complying, he (Stoll) started giving commands to Suspect Haro. Deputy Stoll said he told Suspect Haro to, "Put your hands up" and "Let me see your hands." Deputy Stoll said he did not see Deputy Inzunza shooting, because he was focused on both suspects. Deputy Stoll said he did hear Deputy Inzunza firing his weapon. He said Suspect Haro eventually complied and both suspects were taken into custody by responding units.

INZUNZA, Gonzalo

Deputy Inzunza said on May 24, 2011, he and his partner Deputy Stoll were working Unit 216A. He said while they were waiting at a stop sign at the intersection of Whitsett Avenue at Nadeau street, they saw a Honda (suspect vehicle) traveling eastbound on Nadeau Street at a high rate of speed. He said the vehicle caught his attention because of its speed. He said the driver of the vehicle looked at him with a startled look as he drove by. Deputy Inzunza said he wanted to conduct a traffic stop in order to warn or cite the driver of the suspect vehicle regarding the vehicle code violation. He said there was traffic coming westbound on Nadeau Street, so he couldn't make a left turn to get behind the vehicle. He said when he was finally able to make a left turn onto Nadeau Street, the suspect vehicle was approximately seventy-five to a hundred yards in front of them.

Deputy Inzunza said as he drove down Nadeau Street, he saw the suspect vehicle weaving in and out of the number one and the number two lanes. As the driver of the suspect vehicle was weaving in and out of traffic, he was "cutting off" cars, causing the cars to slam on their brakes. Deputy Inzunza said he wanted to catch up with the suspect vehicle, but he was in an old car that was not moving very fast, and the traffic was very heavy. He said he saw the suspect vehicle make a left turn onto Lou Dillon Avenue from Nadeau Street. He said the suspect vehicle was traveling so fast that he thought the driver was going to lose control of the vehicle as he made a "wild" left turn.

Deputy Inzunza said he lost sight of the suspect vehicle for a "split" second because a truck was stopped on Lou Dillon Avenue, blocking the street. He said he activated his horns to get the truck "out of the way." When the truck moved, Deputy Inzunza veered left, and was able to see the suspect vehicle. He said the suspect vehicle was traveling "very, very fast" down Lou Dillon Avenue. Deputy Inzunza said when the suspect arrived at 76th Street and Lou Dillon Avenue, where the street comes to a "T," It looked as if the driver of the suspect vehicle was going to make a right turn. He said the suspect vehicle was going "very fast, and he ended up crashing against the wall on 76th Street and Lou Dillon Avenue."

Deputy Inzunza said he and his partner were approximately 75 Yards away when they saw the suspect vehicle crash. He said it took them approximately five seconds to

arrive at the area where the suspect vehicle crashed. He said as he was driving up behind the suspect vehicle, he had his gun drawn in his right hand. He was putting the car in park with his left hand. He said as he was putting his patrol vehicle in park, he was looking straightforward at the suspect vehicle. He saw the passenger of the vehicle, Suspect Trejo, climbing out of the passenger's door window.

Deputy Inzunza said he saw a gun in Suspect Trejo's right hand as the suspect was climbing out of the front passenger side window. He said Suspect Trejo looked in their direction with a startled look on his face. Deputy Inzunza said the suspect turned his body toward he and Deputy Stoll, and pointed the gun at them. Deputy Inzunza said he alerted his partner by saying, "Gun, gun, gun, gun." Deputy Inzunza stated, "Fearing he was going to shoot at me and my partner, I leaned forward, in front of Deputy Stoll's head, and I shot three rounds from inside the car."

Deputy Inzunza said that he shot "Toward the threat." He said Deputy Stoll simultaneously got out of the patrol vehicle and said, "I got the passenger, you get the driver." Deputy Inzunza said he got out of the patrol vehicle and took cover behind the driver's side door of his patrol vehicle.

Deputy Inzunza said he was focused on the driver (Suspect Haro). He said Suspect Haro was "tossing around" inside the suspect vehicle, and he could see the suspect's head "weaving back, up and down." He said he saw Suspect Trejo run westbound, toward Alameda. He said "at the same time" he saw Suspect Haro open the driver's side door of the suspect vehicle with his left hand. Deputy Inzunza said he thought Suspect Haro had a gun in his right hand because he was slouching over and his right arm was under his left arm pit and he saw a "gun" in Suspect Haro's right hand.

IAB Note: See Exhibit "E," photograph of the portable radio Suspect Haro was holding in his hand that Deputy Inzunza believed was a gun.

Deputy Inzunza said as he yelled "put your hands up, put your hands up." He said he and Suspect Haro made eye contact. He said Suspect Haro did not put his hands up, and the "gun" was still pointed at him. Deputy Inzunza said he fired two or three rounds at Suspect Haro. He said as he was shooting, Suspect Haro closed the door. Deputy Inzunza said he then saw a gun with a long barrel "flying back toward his direction." The gun landed on the hood of the suspect vehicle and bounced to the ground, in front of the suspect vehicle.

Deputy Inzunza said when Suspect Haro closed the door of the suspect vehicle, He saw him lean toward the passenger side doorframe. He said Suspect Haro was holding the "black thing" that he believed was a gun in his hand. He said Suspect Haro's upper torso leaned forward. Deputy Inzunza said when Suspect Haro leaned forward, He saw "the muzzle" of the "gun" pointing toward Deputy Stoll.

IAB Note: Deputy Stoll was standing 30 feet away from the patrol vehicle in the middle of 76th Street.

He said fearing that Suspect Haro was going to shoot Deputy Stoll, he fired more rounds at Suspect Haro.

IAB Note: Deputy Inzunza did not recall how many rounds he fired.

Deputy Inzunza said Suspect Haro disappeared by "ducking" down. He said the suspect reappeared and opened the suspect vehicle's driver's side door for the second time. He said he then heard Suspect Haro pressing on the gas and revving the suspect vehicle's engine. Deputy Inzunza said that he continued to tell Suspect Haro to put his hands up and ordered him to "stop the car." Deputy Inzunza said Suspect Haro looked back at him, made eye contact with the "gun" under his left arm pointed toward him and said "fuck you." Deputy Inzunza said fearing Suspect Haro was going to back the suspect vehicle up and ram him or shoot him, he fired more rounds as he moved to the back of the patrol vehicle.

IAB Note: Deputy Inzunza did not recall how many rounds he fired.

Deputy Inzunza said as he was shooting, Suspect Haro closed the door again. The suspect then turned around, put his knees on the driver's seat and faced Deputy Inzunza with the "gun" in his hand. Deputy Inzunza said he feared that Suspect Haro was taking a shooting stance in order to shoot him. Deputy Inzunza said he fired more rounds.

IAB Note: Deputy Inzunza did not recall how many rounds he fired.

Deputy Inzunza said Suspect Haro ducked back down in the driver's seat for a couple of seconds. He said when he saw the suspect again, the suspect's back was toward him and he was leaning forward and pointing the muzzle of the "gun" toward Deputy Stoll. He said knowing that Deputy Stoll did not have any cover in his position, he fired more rounds at that point, from the rear of the patrol vehicle, near the left rear tire. Deputy Inzunza then moved toward the passenger side of the patrol vehicle. He heard Suspect Haro saying "Okay, Okay, Okay. I give up. I give up." Deputy Inzunza held Suspect Haro at gunpoint until responding units arrived.

IAB Note: See Exhibit "F" A 12-15 foot Aluminum wall/chain linked fence, which was the shooting backdrop for both deputies.

SUSPECT STATEMENTS

Haro, Julio

Suspect Haro said he "got shot by the cops, this morning," a block next to Alameda Street. He said he stole the car that he was driving on the morning of the shooting. He said he saw the deputies patrol car behind him and he "took off." He said he didn't let the deputies get near him, and he ended up crashing the stolen car. He said he hit the sidewalk.

> **IAB Note: Both deputies Inzunza and Stoll said they saw the suspect vehicle hit the wall.**

Suspect Haro said he does not know why the deputy shot him. He said he never had a concealed weapon, pulled out a weapon, or pointed a weapon at the deputies.
He said he did not get out of the car and never opened the car door. He said that the car door was locked throughout the entire incident, until back up deputies arrived and told him to unlock the door.

Suspect Haro said he recalled hearing the deputy who shot him ordering him to put his hands up. He said he put his hands up, but then heard gun shots, so he put his hands down so he wouldn't get shot. He said he told the deputy that he was already hit and that his hand was giving out. He said he knew two deputies were behind him, but he only heard the deputy who shot him giving him commands.

Suspect Haro said he found the security guard shirt that he was wearing at the time of the shooting in the stolen car. He said he is not a security guard. He said he put the security guard shirt on because he "liked it."

Suspect Haro declined to answer additional details about the stolen vehicle and about Suspect Trejo, who was the passenger in the vehicle. Suspect Haro stated that he had been using marijuana and methamphetamine on the morning of the shooting.

TREJO, Alejandro

Suspect Trejo said that at 0620 hrs. on the morning of the shooting, his "homeboy" picked him up from his house ([redacted]) to go get something to eat. He said he was in the front passenger seat of the car, and his "homeboy" (Suspect Haro) took off in the car and was driving fast. He said Suspect Haro crashed the car at the corner.

Suspect Trejo said after the crash, he looked behind them and saw a police car with its overhead lights on. He said he was on probation and didn't want to get caught. He said he climbed out of the partially open front passenger's window, by standing on the seat. As he stepped out of the car, he fell. He said he then heard shots, so he laid down.

Suspect Trejo said he did not have a gun, nor did he know anything about a gun. During the interview, Suspect Trejo said that the gun was already in the car when his "homebody" picked him up. He said he was afraid of what other people might have done with the gun so he didn't want to claim ownership of it. He said he knew that if the owner got caught with the gun, he would be incarcerated. He added that he was currently on juvenile probation for [redacted] He said he tried throwing the gun out of the open window after the crash, but the gun fell on the floor board of the car. Suspect Trejo said he climbed out of the window with the gun, so he could throw it a second time. He said as he got out of the car window he fell. He said as he got several feet away from the car, he said he threw the gun and then ran toward Alameda Street. He said he was shot in the right leg.

VERBATIM TRANSCRIPTS

DEPUTY STOLL, IAB INTERVIEW

I.A.B. #: SH2288996

WITNESS ADAM STOLL

The following interview was conducted by Sergeant Brenda Parker and Sergeant Sonja Bracken, of the Internal Affairs Bureau. The interview was tape recorded and the following is a transcription summary of that interview.

Parker: Today is May 1, 2012. I am Sergeant Brenda Parker, and I'm here with my partner, Sergeant Sonia Bracken. We are from Internal Affairs Bureau, which is commanded by Captain John Clark. It is now 10:16 a.m., and I am going to be interviewing Deputy Adam Stoll re a shooting review.

Deputy Stoll, you are about to be questioned as a part of an official Los Angeles County Department Administrative Review. At this stage of the review, you are not a subject; however, because the department cannot rule out culpability as a result of your actions, the department is granting you all the administrative rights afforded a subject, including the right to have a representative of your choice present during questioning. Do you have Policy and Ethics Chapter of Manuel Policy and Procedures?

Stoll: Yes.

Parker: Are you familiar with its contents?

Stoll: Yes.

Parker: You are specifically reminded that the Policy and Ethics Sections 3-01/040.70 and 3-01/040.75 require that you make full, complete, and truthful statements. A refusal to do so may result in your discharge or punitive action. This administrative review concerns a shooting review. This is an administrative review only. Therefore, neither your statements or any information, evidence gained by such statements can be used against you in any subsequent criminal proceeding. However, these statements may be used against you should an administrative investigation be ordered by department management based on your actions. You are being asked to answer questions specifically related to the performance of your official duties and your conduct related to your employment with the department. You have the right to have a representative of your choice who is not involved in this shooting review present with you during your interview. You may tape record this interview if you wish. You are ordered not to discuss the facts of this review or any issues discussed during your interview with anyone other than your designated representative.

And you have a representative with you here today, right?

Stoll: Yes, ma'am.

Parker: The above admonition has been explained to you and you understand its contents, right?

Stoll: Yes, I do.

Parker: And you're not going to sign it today, right?

Stoll: No, under the direction of counsel.

Parker: Okay. Do you wanna - -

Call: Yes, based on the department's recent decision that signing that signing that form constitutes a waiver of a deputy's rights under the Civil Service Rules, we've advised Deputy Stoll not to sign that today but we will stipulate.

Parker: Okay, And counsel your name?

Call: Audra Call, with Green & Shinee. Last name is C-A-L-L.

Parker: And Deputy Stoll, can you state and spell your last name.

Stoll: Stoll, S-T-O-L-L.

Parker: And I'm Sergeant Brenda Parker, P-A-R-K-E-R.

Bracken: Sonja Bracken, B-R-A-C-K-E-N.

Parker: Deputy Stoll, we're gonna start with a few preliminary questions before we get into the meat of the incident. Okay?

Stoll: Okay.

Parker: How long have you been employed with LASD?

Stoll: Approximately ten years.

Parker: And what is your current assignment?

Stoll: I'm assigned at the Specific Enforcement Bureau.

Parker: And how long have you been there?

Stoll: Approximately six months.

Parker: And what are your duties there?

Stoll: I'm a Canine Handler.

Parker: And what are your regular hours?

Stoll: It varies, approximately 0600 in the morning until 1600.

Parker: And do you work overtime?

Stoll: Rarely.

Parker: And how long have you been assigned - - you already told me, six months - - what assignment did you work prior to that? Starting from the Academy?

Stoll: I was originally - - when I was hired I worked as an Off the Streeter at LCMC.

Parker: Uh-huh.

Stoll: From there went to the Academy in May of 2002. I graduated from the Academy in September of 2002. In which I was assigned to PDC North facility.

Parker: Okay.

Stoll: From September of 2002 until approximately July of 2005. I then transferred to Operations Safe Jails, which is a jail assignment.

Parker: Okay.

Stoll: Until September of 2007. In which I transferred to Century Station.

Parker: And you were there for how long?

Stoll: Approximately five years.

Parker: And then you went to Special Enforcement Bureau?

Stoll: Yes, ma'am.

Parker: And who were your training officers at Century Station?

Stoll: My first training officer was Joshua Corrales, and my second training officer was Tom Maese.

Parker: And at the time of the shooting, what unit were you assigned to?

Stoll: Century Station.

Parker: And what time did you start your shift on that day?

Stoll: 0500.

Parker: And it lasted until what time?

Stoll: 1300.

Parker: Okay, and - -

Stoll: I'm sorry, 05 to 15.

Parker: To 15, okay. And that's a ten-hour shift.

Stoll: Yes.

Parker: And what was your partner's name?

Stoll: Deputy Inzunza.

Parker: And how long had you and Deputy Inzunza been working together?

Stoll: We weren't assigned partners. I was working a swap that day. However, we've worked together on numerous occasions. I wanna say at least 25 to 40 times.

Parker: So you and Deputy Inzunza, you basically know how each other work and you communicate with each other?

Stoll: Yeah, even nonverbally, we know what each other's thinking.

Parker: And on that particular day, were you the passenger or the driver?

Stoll: I was the passenger.

Parker: And - -

Bracken: I'm sorry, what date was it?

Parker: The incident date that we're gonna be talking about is May 24, 2011.

Okay, and where you're assigned - - you were assigned to a black and white that day, right?

Stoll: Yes, I was.

Parker: And what unit were you working?

Stoll: I believe 216 Adam.

Parker: Which is a regular call car?

Stoll: Yes, it is.

Parker: Explain to me in detail what happened on May 24, 2011, and we're talking about the incident that led up to the officer-involved shooting.

Stoll: Okay. We saw a vehicle traveling at a high rate of speed eastbound on Nadeau St. approximately, I'd say a hundred to a hundred fifty yards in front of us, in which there was probably fifteen to twenty cars between us. The vehicle was weaving in and out of traffic.

Parker: Uh-huh.

Stoll: Which gained our attention. We then saw the vehicle make a rapid turn northbound on Lou Dillon Ave., I believe it is, from Nadeau. So it brought our attention even more to that vehicle. As we were driving toward that vehicle, we saw it make the turn, saw it continue to drive at a high rate of speed northbound on Lou Dillon. When we made the turn onto Lou Dillon, the vehicle was probably seven-five yards ahead of us, with numerous vehicles on Lou Dillon, in which the vehicle was passing on the left at a high rate of speed.

As we drove northbound Lou Dillon at a distance of at least seven-five yards, we saw the vehicle attempt to make a turn at 76th St., which is a T-intersection, so the vehicle either had to make a right or a left.

Parker: Okay.

Stoll: We saw it crash into the business which would have been to its north. So it continued north, it didn't make the turn, and it crashed into like a retaining wall, some kind of call for a business.

Parker: Okay.

Stoll: We continued northbound on Lou Dillon in an attempt to check on the welfare of the occupants of the vehicle when I saw the passenger climb out the window armed with a, some form of a pistol. He looked in our direction, appeared startled by our presence. He then appeared to look as if he was going to engage us with the firearm. That's when I exited the vehicle. He, the passenger, also climbed out of the window and began running eastbound on 76th St. toward Alameda. He turned in my direction with the firearm in his left hand, in which, fearing for my life, I fired one round toward him, which missed him. He then continued run eastbound on 76th St. A second or so later, he turned a second time. Fearing for my life, I fired one more round at him, striking him, which he began falling to the ground. As he did, he threw the firearm in his left hand toward the direction of where the car crashed. And I put the radio traffic out for assistance. I notified our units what he had and asked for a medical unit, (inaudible).

Parker: And when you first - - when you guys first saw, after the car crashed (inaudible) how far away were you guys when you came down this street? How far away were you?

Stoll: I would say approximately fifty yards. They crashed at 76th St. and I wanna say we were at least at 77th Place. So I believe there's a 76th St., 76th Place, 77th St., we were at least at 76 - - 77 Place or some version of it, which is approximately fifty yards, at least fifty yards away.

Parker: And then when you stopped behind this vehicle, how far are you - - you stop away?

Stoll: I would say within five, ten feet.

Parker: And when you stopped within that five or ten feet, when you got out of the car, prior to that, did you and Deputy Inzunza have any conversation?

Stoll: I don't know if we needed to, if we did, but I was believing that once we caught up to the vehicle, that it would turn into a pursuit. So I had rolled up - - we usually drive with our windows down, I had rolled up my window, I grabbed the microphone anticipating a pursuit. I think Inzunza made some kind of comment, like this is gonna be a pursuit once we, you know, try to stop this car.

Parker: So you guys kind of had some communication about - -

Stoll: (Inaudible).

Parker: Okay. About it being a pursuit.

Stoll: And - -

Parker: And when you got out of the car, were you conscious of what Deputy Inzunza was doing?

Stoll: Yeah, I think there was - - as the car stopped and we saw the - - that this wasn't just a traffic accident, but it was some kind of suspect involved in an incident, and they were attempting - - well, at least the passenger was attempting to flee from the vehicle, there was some kind of brief dialogue. I don't remember who said exactly what, but I think I told Inzunza, "You got the driver, I got the passenger."

Parker: And when you - - I know that you said that you saw the passenger crawling out of the window. What did you see the driver of the vehicle doing?

Stoll: I couldn't see. At that point I had determined that my responsibility was going to be the passenger, especially 'cause he was armed.

Parker: Uh-huh.

Stoll: And I trusted Inzunza and I knew that he would deal with the driver.

Parker: And did you actually see two people in the car? Or more than two people in that car?

Stoll: Uhm, I don't recall. Somehow I knew that the - - the guy crawling out of the passenger window was not the driver.

Parker: Okay.

Stoll: I don't know if the brakes were still on on the vehicle.

Parker: Uh-huh.

Stoll: The brake lights, or if the vehicle was even still kind of moving. I don't know how, but somehow I knew that - - maybe he was getting out of the car so quick from when the traffic collision occurred, I knew there was at least two people inside of that car.

Parker: And once you got out of the car, did Deputy Inzunza also get out of the car?

Stoll: I don't know if he did.

Parker: So once you guys had the communication about you get that person, I'll get that person, you then focused on your suspect?

Stoll: Yes.

Parker: Okay.

Bracken: You said the passenger had a weapon?

Stoll: Yes.

Bracken: Did you let your partner know?

Stoll: He actually let me know. As we were pulling up to the car to check on the welfare, uhm, I - - it was just a matter of seconds, but the guy was climbing out the window and I noticed that, and he saw the gun first and said, "Gun, gun, gun."

Parker: Uh-huh.

Stoll: As he was - - we were coming to a stop. And that's when he fired from within side the car.

Parker: Tell me about from when Deputy Inzunza fired from within the car.

Stoll: Yeah, he fired simultaneously. I noticed that the guy coming - - the passenger had a firearm in his hand.

Parker: Uh-huh.

Stoll: That's when I exited the vehicle.

Parker: Okay, and - -

Stoll: It was a matter of a couple seconds.

Parker: And when Deputy Inzunza fired, were you still in the vehicle? Or were you outside?

Stoll: I was in the process of getting out.

Parker: And at any time were you in any vicinity to where the rounds could have impacted you? Or - - do you remember which way he was shooting?

Stoll: Well, he was shooting from the driver seat. He was shooting in the direction, the rounds went out the, where, you know, the windshield in front of the passenger area.

Parker: So basically to - -

Stoll: From the northeast direction.

Parker: Okay. Towards the right?

Stoll: Yes.

Parker: And do you know if of Deputy Inzunza's bullets struck either of the passengers? I'm sorry, either of the occupants of the vehicle?

Stoll: Those bullets that he shot from inside the car.

Parker: Uh-huh.

Stoll: I don't believe so.

Parker: And - -

Bracken: I'm sorry, I'm not familiar with the whole thing. He fired while he was in the car? Through the windshield?

Parker: Yes.

Bracken: Okay.

Parker: And after you got out of the car, what did you see as far as the suspects?

Stoll: The driver or the passenger?

Parker: The passenger who - - the suspect that you were going to engage.

Stoll: As I got out of the car, I saw him running northeast down on 76, on the north sidewalk.

Parker: Did you hear any more shooting at that time?

Stoll: I don't recall.

Parker: Okay.

Stoll: I was focused on him, I didn't really pay much attention to anything else.

Parker: Did you see anyone else get out of that vehicle?

Stoll: No, I did not.

Parker: Did the suspect who got out of the car, did he point the weapon at you?

Stoll: Yes.

Parker: And what did you do?

Stoll: Well, he first pointed the weapon toward our vehicle as he was climbing out of the car.

Parker: Uh-huh.

Stoll: That's when I drew the firearm.

Parker: Okay.

Stoll: He then, as he ran, he turned and pointed the weapon at me, that's when I fired one round.

Parker: Uh-huh.

Stoll: He continued to run eastbound on 76. He then, a few seconds later, turned a second time, and that's when I fired one more round.

Parker: Okay.

Stoll: Which appeared to strike him.

Parker: And at any of these times when the suspect - - the passenger suspect, when he turned around to engage you, and you and Inzunza before, when he was still in the car, did he say anything?

Stoll: Not that I could hear.

Parker: And that's all three times, right?

Stoll: Yeah, I don't believe he said anything.

Parker: At what point did you start giving him commands?

Stoll: After he disarmed himself with the gun he had in his hand.

Parker: Uh-huh.

Stoll: He was lying on the sidewalk.

Parker: Okay.

Stoll: I didn't approach him, but from a distance, I would say at least - -

Parker: Okay, and is he complying with your commands?

Stoll: Yes, he is.

Parker: And could you describe to me when he threw the weapon. How he threw it, in what direction?

Stoll: He threw it - - he was carrying it in his left hand.

Parker: Uh-huh. A

Stoll: And he threw it up over his shoulder. Like a (inaudible) the thing was flying in the air (inaudible).

Bracken: Did it go backwards?

Stoll: Yeah. It went backwards over his head.

Parker: And what were you thinking when he threw the gun?

Stoll: (Inaudible) he didn't want - - he wasn't, you know, he didn't want to be associated with it.

Parker: Were you thinking anything else?

Stoll: No, I mean I thought that he knew that he was caught.

Parker: Uh-huh.

Stoll: And that he didn't wanna be associated with the firearm.

Parker: Did you take that as a sign of the suspect surrendering?

Stoll: Somewhat. However, I didn't know if he was armed with a second gun.

Parker: And what was he - - after he threw the first - - after he threw the gun over his shoulders backwards, what did he do?

Stoll: He complied with all my commands I gave him.

Parker: So he immediately got on the ground and - -

Stoll: Yeah. His legs kind of buckled, which caused - - I mean he went down to the ground, it seemed involuntarily.

Parker: Uh-huh.

Stoll: And he knew he was gonna be unable to move. So then he complied with all my commands.

Parker: And did you - - at any time did you see him, while he was buckling down, going down, did he try to retrieve another weapon?

Stoll: Not that I recall.

Parker: And - -

Bracken: Was he facing you during that shooting? (Inaudible)?

Stoll: He was running eastbound and he turned and faced me. That's when I fired at him. And then he fell in an eastbound - - you know, as if he was running, fell in that direction.

Bracken: He turned and faced you with the weapon? Pointed at you?

Stoll: Pointed both times. Well, actually the time he was in the car and the two times when he was running.

Parker: And the first time that you shot, what was your backdrop?

Stoll: The entire - - the backdrop was the same throughout the whole thing. When they crashed, they crashed into a side of the business, which the front of the business faces Alameda.

Parker: Uh-huh.

Stoll: And it's probably at least a 12 to 15-foot metal fence.

Parker: Okay.

Stoll: Maybe some chainlink around it. It was steel or metal, metal fence throughout the whole (inaudible).

Parker: And that metal fence, it goes all the way up until the front of the business, right?

Stoll: To the corner of 76th and Alameda.

Parker: And so your backdrop was that metal fence is different increments.

Stoll: Locations.

Parker: Locations, okay. And how far would you say you were away from him the first time when you shot?

Stoll: I would say within no closer than twenty feet. Twenty or thirty feet.

Parker: And what about the second time?

Stoll: I'd say about the same.

Parker: And the first time was one shot, right?

Stoll: Yes.

Parker: And the second time was how many shots?

Stoll: One shot.

Parker: One shot. Okay.

Bracken: How many total?

Stoll: Two.

Parker: Two. And do you remember seeing any pedestrians or anything like that around?

Stoll: No, but I know that there was a lot of vehicle traffic. I'm not sure about pedestrian traffic on Alameda.

Parker: Uh-huh.

Stoll: Which wasn't very far away from where this incident occurred.

Parker: Okay.

Stoll: That was my concern about him getting up to Alameda.

Parker: With the gun in his hand?

Stoll: Yes.

Parker: Okay.

Bracken: What time of day is this?

Stoll: 6:45 in the morning.

Parker: And how was the lighting?

Stoll: It was - - the sun was up, it was pretty light.

Parker: So it wasn't - - it was like our daylight saving morning, so it was light . Okay. What was the weather like?

Stoll: Probably in the sixties. I was in short sleeves, so it wouldn't have been too cold.

Parker: And it wasn't raining?

Stoll: No.

Parker: Okay. What about - - was it foggy or anything?

Stoll: No.

Bracken: In the beginning of the whole incident, did it appear that they were running from you? Or they knew you guys were behind them? Or - -

Stoll: I didn't believe that they knew we were there. Especially by the reaction that the passenger gave when he was trying to climb out of the window and he saw us. It was almost like a kid got his hand stuck in the cookie jar when mom and dad came walking around the corner.

Bracken: So you weren't in a vehicle pursuit?

Stoll: No.

Parker: When you were - - let's go up to where you were - - when you were detaining the suspect at gunpoint.

Stoll: The passenger?

Parker: Yes, the suspect, the passenger suspect, at gunpoint, and giving him commands right, did you hear any shooting?

Stoll: I did.

Parker: And what was the round of fire that you heard?

Stoll: I heard a few rounds. It took a few, you know, this whole thing happened, it was only a few seconds, but once - -

Parker: When you say a few seconds, like how?

Stoll: I mean it seemed like it happened - - it probably lasted no more than thirty seconds.

Parker: Okay.

Stoll: But once I got control of the passenger suspect, my attention then went to the driver.

Parker: Uh-huh.

Stoll: Which appeared that Inzunza had gained control. You know, there was a few seconds there where I heard some gun fire,

Parker: Uh-huh.

Stoll: And then it - - Inzunza had control over the driver of the vehicle, and that's when I put out all the radio traffic.

Parker: And what was the gunfire that you heard? Like the succession, like the shots? Did you hear bam? Or bam, bam, bam?

Bracken: How rapid?

Stoll: I heard a few gunshots, but I can't say exactly three and then five or four. I heard a few gunshots how many I couldn't say.

Parker: You said that you - - once you got your suspect under control, passenger suspect, then you focused on the driver suspect?

Stoll: Yes.

Parker: How did you focus on the driver suspect?

Stoll: Based on where I was, I had taken myself away from any kind of cover or concealment or anything.

Parker: Uh-huh.

Stoll: I was toward the south side, but I was still pretty much in the middle of 76th St. So I had looked over at him to see if he was armed, if he could engage me, where I was not going to have any cover.

Parker: And when you looked - - tell me about how you looked and still kept a eye on your suspect.

Stoll: I looked to see what the angle was, to see if he would have an opportunity to engage me.

Parker: Uh-huh.

Stoll: To see if I needed to move my position.

Parker: And what did you discover?

Stoll: That I was in pretty good condition, or pretty good location where he could not - - or he wasn't - where it was not more advantages for him.

Parker: Uh-huh.

Stoll: That I was close enough to the passenger suspect where I could give him commands and still control him.

Parker: And how far away were you away from the suspect vehicle at that time?

Stoll: I'd say - -

Parker: And how far was the passenger suspect away from you on the ground?

Stoll: He was about twenty feet. I was toward the south side of 76.

Parker: Uh-huh.

Stoll: The vehicle was at the north side about thirty feet away from me.

Parker: Okay.

Stoll: And then the passenger was about twenty feet to my right.

Parker: And do you know where Deputy Inzunza was?

Stoll: I believe he was behind our radio car (inaudible).

Parker: Did you actually get a visual on him?

Stoll: My attention was mainly focused on the driver.

Parker: Uh-huh.

Stoll: I trusted him and knew that he was doing what he needed to do to resolve that problem.

Parker: Uh-huh.

Stoll: So I didn't really pay much attention to where he was. However, I did look over to make sure he was okay, and he wasn't harmed or anything. I looked to see where he was and I believe at one point behind our vehicle (inaudible).

Parker: And you said that you put the radio traffic out?

Stoll: Yes, I did.

Parker: Do you remember what you put out?

Stoll: I put out that we had been involved in a shooting. I put out the location.

Parker: Uh-huh.

Stoll: I advised our unit there was nobody outstanding, that we didn't need any type of containment. Fire and paramedics for both the suspects.

Parker: So you did put out that both - - that both deputies, both you and Deputy Inzunza were involved in separate shootings? Or...

Stoll: I just said one incident.

Parker: So basically the other deputies didn't really know that you guys had two suspects?

Stoll: No, I said there was - - I said we had one detained on the ground, which was our passenger.

Parker: Okay.

Stoll: And then at that point when I was putting out the radio traffic, the driver was totally uncooperative and noncompliant.

Parker: Okay.

Stoll: So I put that out to let our units know that we had somebody that's, that has been engaging us, noncompliant inside the vehicle.

Parker: Okay.

Stoll: However, we don't have anybody outstanding so we didn't - - we needed our units to where were know.

Parker: And when that - - when that suspect in the car was being noncompliant, did you think that Deputy Inzunza still had, you know, had a handle on that suspect?

Stoll: He had a handle on it, but the suspect was still a threat to us.

Parker: So did you think you needed to engage that suspect? Or were you just - -

Stoll: No, he had a handle on it. My responsibility I thought was the passenger.

Parker: And when you first noticed both of those suspects, well, I know - - what was their demeanor? I know that one was getting out of the window. Was he saying anything?

Stoll: No, not that I recall.

Parker: Was he - - did he look at you guys?

Stoll: He looked at us when he was crawling out of the window.

Parker: Uh-huh.

Stoll: And then he looked at me twice as he was running away.

Parker: And do you remember the other guy's demeanor?

Stoll: No, I really didn't pay much attention to him until I had already detained the passenger.

Parker: Uh-huh.

Stoll: And I could just tell he wasn't - - Inzunza was giving him commands to show his hands and all this other stuff, he wasn't complying.

Parker: Okay.

Stoll: He was making a lot of movement inside the car.

Parker: And had you had any contact with each of these suspects before?

Stoll: The passenger I have.

Parker: And what kind of contact had you had with him?

Stoll: I've never arrested him. Never even given him a ticket or anything. However, he was one of the local gang members that I contacted, not on a daily basis, but pretty frequently.

Parker: Uh-huh.

Stoll: He was always out and about doing something.

Parker: From which gang?

Stoll: Florencia.

Parker: So you knew who he was?

Stoll: Yes.

Parker: Have you ever seen the other guy before?

Stoll: No, I've never seen him.

Parker: Okay.

Bracken: When the passenger got out of the vehicle, did you ever go in foot pursuit of him?

Stoll: No. No. I think my first - - I exited the vehicle, 'cause I thought I needed to get out of my car, because he was gonna start shooting at us. And then pretty quickly after that is when he turned at me and I fired that one round. And then it was more like I was following him to contain him. I did not want him to get Alameda or - - Alameda was going to be a threat, you know? If he got to Alameda with a gun.

Bracken: You weren't very far from your own patrol car when you taken those shots?

Stoll: No.

Bracken: Did you have any cover when you were taking those shots?

Stoll: No, I did not.

Parker: Let's see - -

Bracken: Did - - the driver, was he struck by your partner's first round through the windshield? Do you know? Or was his vehicle hit?

Stoll: No, his - - those rounds were directed toward the passenger. And I don't believe he was struck.

Bracken: And then so the driver was still in the car being uncooperative as far as you know? You don't know if he was injured in any way?

Stoll: He was. I believe he did sustained one gunshot wound. I don't know at what point.

Bracken: Probably because when you were away dealing with your suspect, something happened to him to make him - - to have him be injured basically.

Stoll: I believe so, yes.

Bracken: Clarify your state of mind.

Stoll: I was in fear for my life. From the minute we stopped our car until the minute we got the driver under control.

Bracken: Your partner's? Worried about his safety at all?

Stoll: Yes, I was.

Parker: And you guys were - - were you always like in, in, you know, in communication - - not communication - - not verbally talking, but able to see Inzunza in view?

Stoll: We were able to see each other. If there was any communication needed, there was an opportunity to do that; however, we both had confidence - - or I had confidence in him and knew that we didn't need to tell each other what to do. We were handling our business.

Bracken: Basically shouting distance?

Stoll: Yeah, we were.

Parker: And how far away was Deputy Inzunza from you as far distance.

Stoll: Our vehicle was probably about thirty feet to the west.

Parker: Did you ever have any contact with the suspect inside the vehicle? Driver suspect?

Stoll: I believe I was also given him commands. After I had already detained the passenger.

Parker: Okay.

Stoll: And I could see that he was being noncompliant inside the car. Inzunza was giving him commands, and I believe that I was also, in case for any reason he couldn't hear Inzunza.

Parker: What commands were you giving him?

Stoll: "Put your hands up." "Let me see your hands." That kind of...

Parker: And do you remember if the suspect looked at you or - - acknowledged any of your commands?

Stoll: Shortly thereafter, he did comply. So I don't know if it was because of my commands or Inzunza's.

Parker: Do you remember having eye contact with that suspect inside the car?

Stoll: No, I do not.

Bracken: Were the windows tinted on that vehicle?

Stoll: I believe they were, but it was a very mild tint. Almost from a factory tint.

Bracken: Could you see - -

Stoll: The passenger window was rolled down, so I could see inside the car from where I was.

Bracken: Could you see if that driver had a weapon? When he's not complying during the time?

Stoll: No. Or else I would have tried to take action on him.

Parker: And do you remember if that window was rolled all the way down, or was it - -

Stoll: No, partially. The passenger is a pretty small guy.

Parker: Uh-huh.

Stoll: But the window wasn't all the way down. He was able to climb out of it with it just partially (inaudible).

Bracken: Did you have good target acquisition and sight alignment when you engaged your suspect?

Stoll: Yes, I did. But it is a moving target.

Parker: Okay.

Stoll: So it made it a little more (inaudible).

Bracken: Do you know where you struck - - struck him on the second shot?

Stoll: I believe in the hip.

Parker: Do you believe that from the position that you were standing that there could have been any cross fire situation with Deputy Inzunza shooting from where you were?

Stoll: No, there's not.

Bracken: And as far as the radio traffic with you guys, since you've worked together before, was it already said that you were gonna be doing the radio traffic? Or did it depend on the situation?

Stoll: Yeah, I think it depends on the situation. It was a nonverbal thing, and at no point did Deputy Inzunza try to step on me as I was on the radio. Kind of nonverbal thing that I would handle it. I'm pretty confident that if the passenger, or the driver would have been detained first, and I was still dealing with the passenger, then Inzunza would have got on the radio as I dealt with the passenger.

Bracken: Verify when your passenger suspect turned, which way is he turning? What hand was the gun in?

Stoll: It was in the left hand, and each time he turned to his right.

Parker: And what was your reaction when you heard - - when you arrived behind the vehicle,, and you heard the shooting from inside of your vehicle?

Stoll: I knew what he was shooting at. I knew he was shooting at the passenger who was climbing out of the vehicle with the gun in his hand.

Parker: And you knew that it was Deputy Inzunza shooting? Did you ever think it was the suspect shooting?

Stoll: No, I did not.

Parker: Okay.

Parker: Do you have any questions, Deputy Stoll?

Stoll: No.

Parker: Okay.

Bracken: Nothing to add?

Stoll: Nothing to add.

Parker: It's 1050 - -

Bracken: Oh, wait, one more.

Parker: Okay.

Bracken: Did the driver ever (inaudible) from the vehicle (inaudible)?

Stoll: I'm not - - I didn't do any follow-up investigation, I don't believe so.

Bracken: Okay.

Parker: Okay. It's now 10:51 and we're going to end the interview.

DEPUTY STOLL, HOMICIDE INTERVIEW

Larin: 5/24/2011, the time is 12:15 hours. Sergeants Larin and Cotter, Sheriff's Homicide. We're conducting a follow up on a deputy involved shooting, case number 011-07798-2173-055. Here with, to interview Deputy Adam Stoll, from Century Station. Please introduce yourself for the purpose of the tape.

Stoll: Adam Stoll, employee number [redacted].

Larin: He's with his attorney from Green and Shinee.

Call: Audra Call with Green and Shinee, A-U-D-R-A, last name C-A-L-L.

Estrada: Alfonso Estrada with Green and Shinee, A-L-F-O-N-S-O, E-S-T-R-A-D-A.

Cotter: And I'm William Cotter, sergeant with Sheriff's Homicide Bureau.

Larin: And we're going to talk to Deputy Stoll about the shooting that occurred earlier today at about 6:44 hours the incident occurred. Were you dressed the same way you are right now?

Stoll: Yes I was.

Larin: So he's in short sleeved, class A uniform, pin on badge, L.A. County Sheriff patches on each side of the arms, Sam Brown gunbelt, a radio strapped to the center of his chest, green pants and you have boots. Shoes, boots, what do you wear?

Stoll: Boots.

Larin: And a side arm, and what kind of gun do you carry?

Stoll: A Barretta 92F.

Larin: And you were dressed like this this morning?

Stoll: Yes I was.

Larin: What unit were you working this morning?

Stoll: Unit 216 Adam.

Larin: 216 Adam day shift, and who was your partner?

Stoll: Gonzalo Inzunza.

Larin: And were you the driver or the passenger?

Stoll: He was the driver, I was the passenger.

Larin: And some time this morning we had a timed incident of about 6:44. So some time this morning there was an incident that occurred and if you could just tell us what happened from the beginning, all the way to the end.

Stoll: We were driving eastbound on Nadeau Street, from the area of Whitsett Avenue, on routine patrol. Driving normal traffic speeds of about thirty, thirty five miles per hour. We see a vehicle driving at a high rate of speed approximately two hundred yards or so in front of us, weaving in and out of traffic, approaching Alameda, Alameda Street. We increase speed to catch up to the vehicle in order to conduct a traffic stopped based on the vehicle code violations. We got within a hundred or a hundred and fifty yards from the vehicle when it made a strong turn northbound on Lou Dillion Avenue, at a high rate of speed. We were still very far behind the vehicle, no lights were on, no sirens or anything like that. The car, as we made a turn, our turn onto Lou Dillion Avenue approximately ten to fifteen seconds later, we saw the vehicle continuing to drive at a high rate of speed northbound on Lou Dillion Avenue. It was probably a hundred and fifty yards away from us at that point also. As we drove northbound on Lou Dillion, we saw the vehicle approach the intersection of 76th Street, at which time we saw an attempt to make an eastbound turn onto 76th Street. Looked like he was unable to make the turn and it collided with a business that was on the north side of the street. We were approximately at about 77th Street when that accident occurred, which is probably a good hundred yards away from that traffic accident. We drove to that location of the traffic accident in order to check on the welfare of the people inside the vehicle, when we saw, as we drove up to the vehicle and stopped, we saw a passenger exiting out of the front passenger window. We then saw him look in our direction, turn his body towards us and saw that he possessed a firearm in his left hand. He looked as if he was going to engage us with the firearm. I exited the passenger door of our patrol vehicle as Deputy Inzunza engaged the suspect by firing numerous rounds from inside the vehicle. I then

saw the passenger run eastbound on the north sidewalk of 76th Street. He took maybe three to four steps, he then turned in my direction and looked at me and pointed the firearm in my direction with his left hand. Fearing for my life, I fired one round from that, from where I was, about ten to fifteen feet away from my vehicle. He then continued running eastbound. I reassessed, went to follow him as he was running towards Alameda Street, which is very highly populated with vehicles and pedestrians. He then turned a second time toward me, engaged me a second time with the firearm. I then fired a second round at him. He then acted as if he was hit by the round, as his legs buckled. He then, with his left hand, threw the firearm over his left shoulder. It landed somewhere in the vicinity of where the vehicle had collided. He then went down to the ground. I detained him at gunpoint, got on our radio and asked for assistance. Advised that we'd been involved in a shooting, that there was two suspects involved. Meanwhile, Deputy Inzunza was still giving orders to the driver inside the vehicle. I heard his orders, I was keeping an eye on the passenger, giving him orders as well to keep his hands out to the side, because it wasn't safe for me to approach yet, because if I had approached, I would have been at a disadvantage to where the driver was. The driver, I was, I had separated myself from the vehicle and any cover and the point being, why I did that is because I thought he was going to be a threat to anybody that was on Alameda Street. Once he went down, I just gave him orders to put his hands out, where I could detain him at gunpoint, a safe distance away from him and at an advantage of angles, away from the driver. As I was giving him orders, I looked over at Deputy Inzunza to make sure he was okay and I saw he was behind our radio car, reloading more ammunition. I was able to see my angle at a decent angle, and the driver, I could see inside the car. So I gave the driver additional orders, told him to surrender himself and put his hands high in the air where he was, until the assisting units arrived and we were able to take both suspects into custody.

Larin: When you were in the process of detaining, this is after the shooting, did you hear anymore rounds being fired?

Stoll: I heard more rounds being fired as I was putting out the foot pursuit. The passenger had already gone down. So it gave me, that was my threat. To back it up a little bit, there was some dialogue between Inzunza and I. When I exited our car, I determined I was going to commit myself to that threat. I saw him, he had a firearm and he was running with it. I was going to commit myself to him. There was some dialogue between myself and Inzunza, I said something along the lines of, "You get the driver, you get the car." So when I went over and dealt with that threat, the passenger, and he went down, then he was no longer a threat in my opinion, he was listening to my commands. I that gave me the time to put out the assistance request and when I was doing that I heard additional rounds being fired

by Deputy Inzunza.

Larin: And when you said you, at that point in time, at some point in time you had a chance to give verbal commands to the suspect remaining in the car?

Stoll: Yes sir.

Larin: Did you see him through an open door, did you see him through a window? How did you see him?

Stoll: I think I was looking through the passenger door. It was still closed, as the passenger had climbed out of the window. I think I had a decent angle where I could see from where I was standing, in the driver's area of the car. I couldn't see his whole body. It seemed like he was trying to make himself small inside the car, but he was making a lot of movements. I could tell he wasn't listening to Inzunza's commands, because at one point I put out, as I was asking for assistance, we have the passenger down, he's being detained, but we have the driver, he was being uncooperative inside the car. He wasn't listening to my commands and Inzunza either had made commands before mine or after mine. He was still acting kind of erratic inside the car.

Larin: How about the suspect vehicle, was the motor on?

Stoll: I believe so, yes.

Larin: Did you hear the revving of an engine or could you tell pitch change in the motor?

Stoll: I couldn't, I had, I had separated myself a good distance away from the car and to be honest, my primary focus was on the passenger who I was engaging at the time.

Larin: So were you closer to Alameda at that point?

Stoll: Yes I was.

Larin: Or closer to Lou Dillion?

Stoll: Closer to Alameda.

Larin: And were you on the south curb, north curb?

Stoll: I was closest to the south curb. The suspect, the passenger was down on the north curb and I was trying to keep a distance where I could, I could deal with him and have him listen to my commands, but I could also not put myself in a position where the driver had an advantage on me if he had a firearm he wanted to shoot.

Cotter: Do you remember if the car had any headlights on?

Stoll: I don't think I ever saw the front of the car.

Cotter: And the interior lights in the car come on, off, do you remember anything like that?

Stoll: I don't recall.

Cotter: And how many times do you think you fired?

Stoll: Two to three times.

Cotter: That was all from the street, not from your car?

Stoll: Yeah, that's correct.

Cotter: And that's as you, did you ever fire when the guy was still in the car or he had already exited the car before --

Stoll: He already exited.

Cotter: Before he pointed the gun at you?

Stoll: Well he pointed a gun at me when I was in the car.

Cotter: Uh huh.

Stoll: But I didn't engage him until I exited the vehicle.

Larin: So were you running basically parallel to him?

Stoll: Yeah.

Larin: Or offset?

Stoll: It wasn't really, I wasn't really running. I was, he was running eastbound, when he turned and he engaged me. So that's when I fired. I closed the distance more when he went down and that way I could cover him and deal with the rest of the situation also.

Larin: Do you remember where you were when you fired? In the street or how far away from your radio car?

Stoll: I think the first one was probably within ten feet of the radio car and then when he continued running, I paralleled him on the south curbline and then I, when I fired the second time, it was probably twenty or so, twenty five feet away from our car.

Cotter: So you never went in pursuit of him, the vehicle?

Stoll: No, no.

Cotter: No broadcast on that?

Stoll: No. They were driving pretty erratically, but I've been involved in a couple pursuits and I don't think they were driving that way, because I don't even think they knew we were here, we were there. They were doing their own thing and I don't think they had any clue that we were in the area. And that, that also came a point when, when he was climbing out of the window, he looked like he was surprised that we were even there. You know, like he was, he was committing himself to coming out the window, and he was going, and then he kind of stopped and looked, like oh shit, it's the cops, and then he kind of determined am I going to run or am I going to engage these guys. And that's when he turned towards us from inside, from being in the window still, and engaged us.

Cotter: And his upper torso is out of the car, out of the open window and was his --

Stoll: Yeah I think the window, he's a small guy, but the window was partially rolled up, but he was maybe not to his bellybutton, but he was committed to being outside that window.

Cotter: And was his chest facing his hood or was his back to the glass or was it the other way around?

Stoll: Originally when he was coming out of the window, his back was to the vehicle.

Larin: So his back and butt were to the door?

Stoll: I'll describe it, his back was up against the door frame I would say, and he was on his way out. If we had been there a couple seconds later, he would have been completely out of the vehicle, but then when he looked and saw it was us, he pulled himself back into the car a little bit and then turned in a southward direction, with the gun in his hand, his left hand, as if he was going to fire toward us.

Cotter: And that's when Inzunza fired?

Stoll: Yes.

Cotter: Did you give the suspect with the gun any verbal commands?

Stoll: No, I don't believe so. Other than after he was down you know, I gave him commands and he complied.

Larin: And after the second round and I think you said his legs buckled, that's when he threw the gun?

Stoll: Yeah, he threw the gun up over his left shoulder and it just tumbled in the air and it landed somewhere near the, where the car had collided with the fence or whatever.

Cotter: Do you, could you describe the gun?

Stoll: It looked like a long barrel revolver. Like an older model. Maybe like a six inch barrel. It was very distinct and it was, I mean I would say it's like a 38 or something. It wasn't anything too crazy, but it was pretty big and light.

Cotter: And do you recall calling for paramedics or anybody?

Stoll: Yeah. Yeah once you, once the suspect went, the passenger went down and the driver was finally complying with our orders, I asked, I said we needed rescue for the suspects who were both hit.

Cotter: And so you saw, you guys was, your guy was hit in the legs?

Stoll: Yeah, somewhere in the lower extremities.

Cotter: And then did you see where the driver was injured?

Stoll: No I didn't, but I just saw there was blood you know, it seemed like there was

blood on his shoulders and his upper torso. So I asked for paramedics for both.

Larin: Any transmissions on LTAC?

Stoll: There was one transmission on LTAC. When they were driving at a high rate of speed, northbound on Lou Dillion, I thought that if we got a chance to get behind these guys, that just based on the way they're driving, it might turn into a pursuit. So I asked for any Firestone unit in the area to start responding to that area, just in case it did turn out to a pursuit, so that they were there. That was it.

Larin: Pretty scary deal?

Stoll: Yeah, working out here is a pretty scary deal. But it's all good.

Larin: Alright. We asked you, did somebody take a picture of you in uniform?

Stoll: Yes.

Larin: Did the lab take pictures of you already?

Stoll: Yes.

Cotter: How long do you have on the Department?

Stoll: About nine years.

Cotter: And when did you go to the academy?

Stoll: 2002, May of 2002.

Cotter: And you went to, what was your next assignment?

Stoll: Went to Wayside, PDC North.

Cotter: And then did you come here after that?

Stoll: I went to Operations Safe Jails at PDC in I think July of 2005, and then I came here in September of 2007.

Cotter: Century in when of 2007?

Stoll: September.

Larin: And how old are you?

Stoll: 31.

Cotter: PDC north and then OSJ, was the --

Stoll: That was in July of 2005.

Cotter: So you graduated somewhere around what, November of '02?

Stoll: Yes.

Larin: Had you ever seen these guys before?

Stoll: Yes. I've dealt with the passenger on numerous occasions.

Larin: Yeah. Do you know his name?

Stoll: No, I've been told in field interviews that he goes by the name of Flaco from Florencia. That's the guy I've dealt with on numerous times (inaudible). This guy, I see him on almost a daily basis.

Cotter: Trejo, Alejandro Trejo?

Stoll: I don't think I've ever arrested him or had any negative contacts with him.

Cotter: Trejo's the guy that had the gun?

Stoll: Yes.

Cotter: Had you ever seen the driver before?

Stoll: I don't believe so. Not prior to today, I don't --

Cotter: Okay. This photo of Trejo was, it looks like a 6-8-10 picture.

Stoll: Yeah, as soon as I saw him exiting the window, I knew exactly who he was.

Cotter: Do you know if he's from a gang?

Stoll: Yeah, I think he's from Florencia 13.

Cotter: Gun?

Stoll: Yeah.

Larin: Your duty weapon, you said it's a Barretta 92F?

Stoll: Yes.

Larin: And do you load it yourself?

Stoll: Yes I do.

Larin: And do you carry Department issued ammunition?

Stoll: Yes I do.

Cotter: Go ahead and take it out of the holster. And is it in the same condition right now as when you fired your rounds, you put it on safe and put it back in the holster?

Stoll: Yes I did.

Cotter: Go ahead and make it safe first. Take the magazine out. And then eject, around the chamber, eject it. Okay, you can lock the slide back for us.

Larin: And you carry it 15 plus 1?

Stoll: Yes.

Cotter: And did you do any reloading during this?

Stoll: No I did not.

Larin: It's a Barretta 92FS, blue steel. It has the standard black plastic grips with a rubber band around where I assume for your surefire?

Stoll: Yes sir.

Larin: Is it a surefire attachment on the front of the weapon, for a flashlight? So the grip, the band around the grip is for the light attachment. It activates the light. The serial number on the weapon is BER122761Z, as in zebra.

Cotter: And that's a nine millimeter, correct?

Larin: It's a nine millimeter and the surefire is an X300 attachment. One round in the chamber, head stand up is Wynn 9MM luger. Standard Barretta magazine with Deputy Stoll's last name and the employee number of [redacted] engraved on the bottom.

Cotter: Do you load your mags with fifteen?

Stoll: Yes I do.

Cotter: One in the chamber is sixteen, and you have an additional magazine in your gunbelt?

Stoll: Yes.

Cotter: How many do you carry?

Stoll: Two, two magazines.

Cotter: Two additional with fifteen each? Okay.

Larin: Two additional or two total?

Stoll: Two additional.

Larin: So fourteen rounds.

Cotter: So you got thirteen in the --

Larin: Thirteen.

Cotter: Thirteen in the mag, one from the chamber?

Larin: Yes.

Cotter: Total of fourteen.

Larin: I need to turn it this way to get the serial number. Anything else?

Cotter: No.

Larin: Do you have anything else that you can think of that you wanted to add?

Stoll: No sir.

Larin: Okay, ma'am.

Call: Nothing.

Larin: Attorney, is there anything? Any other questions? Okay, I'm going to go ahead and go off tape now.

Cotter: 13:20.

Larin: 13:20 hours.

End of report.

DEPUTY INZUNZA, IAB INTERVIEW

I.A.B. #: SH2288996

WITNESS INTERVIEW

DEPUTY GONZALO INZUNZA

The following interview was conducted by Sergeant Brenda Parker and Sergeant Sonja Bracken of the Internal Affairs Bureau. The interview was tape recorded and the following is a transcription summary of that interview.

Parker: It's 1103 a.m. Today is May 1, 2012. This is Sergeant Brenda Parker, and I am here with my partner, Sergeant Sonja Bracken, of Internal Affairs Bureau, which is commanded by Captain John Clark. And I'm here today to interview Deputy Gonzalo Inzunza regarding a shooting review.

Deputy Inzunza, you are about to be questioned as a part of an official Los Angeles County Sheriff's Department Administrative review. At this stage of the review, you are not a subject; however, because the department cannot rule out culpability as a result of your actions, the department is granting you all the administrative rights afforded a subject, including the right to have a representative of your choice present during questioning. And you do have a representative present today, right?

Inzunza: Yes, I do.

Parker: Okay, which is...

Call: Audra Call, with Green & Shinee. Last name is C-A-L-L.

Parker: And can you state and spell your last name for the record, Deputy Inzunza.

Inzunza: Yes, ma'am, my last name is Inzunza, I-N-Z-U-N-Z-A.

Parker: And I'm Sergeant Brenda Parker, P-A-R-K-E-R.

Bracken: Sonja Bracken, B-R-A-C-K-E-N.

Parker: And Deputy Inzunza, do you have a Policy- - have the Policy and Ethics Chapter of the Manuel of Policy and Procedures?

Inzunza: Yes.

Parker: And are you familiar with its contents?

Parker: You are specifically reminded that the Policy and Ethics Sections 3-01/040.70 and 3-01/040.75 require that you make full, complete, and truthful statements. A refusal to do so may result in your discharge or punitive action. This administrative review concerns a shooting review. Okay? That's what we're gonna (inaudible), shooting review. This administrative review - - this is an administrative review only. Therefore, neither your statements or any information or evidence gained by such statements can be used against you in any subsequent criminal proceeding. However, these statements may be used against you should an administrative investigation be ordered by department management based on your actions. You are being asked to answer questions specifically related to the performance of your official duty and/or your conduct related to your employment with the department. You have the right to have a representative of your choice present who is not involved in this force/shooting review present with you during the interview. You may tape record this interview if you wish. You are ordered not to discuss the facts of this review or any of the issues discussed during your interview with anyone other than your designated representative. The above admonition has been explained - - has it been explained to you?

Inzunza: Yes, ma'am.

Parker: And are you going to sign the form today?

Inzunza: With all due respect, at the advice of Green & Shinee, I am not.

Parker: Okay. Miss Call?

Call: Based on the department's recent representation that signing that form constitutes a waiver of a deputy's rights under the Civil Service Rules, we've advised Deputy Inzunza not to sign that form, and he's taken that advice today.

Parker: Okay. Alright.

Deputy Inzunza, an incident occurred on May 24, 2011, in which it resulted in a deputy-involved shooting. Do you remember that incident?

Inzunza: Yes, I do.

Parker: Were you working as a deputy sheriff at Century Station?

Inzunza: Yes, I was.

Parker: And it was uniform patrol?

Inzunza: Yes.

Parker: And you were in a black and white with - - who was your partner?

Inzunza: Deputy Stoll.

Parker: And I'm gonna have a few preliminary questions really quick. How long have you been employed with the L.A. County Sheriff's Department?

Inzunza: Approximately twelve years.

Parker: And what was your current assignment at the time of the shooting? I'm sorry, what was your assignment at the time of the shooting?

Inzunza: I was working Patrol, 216 Adam.

Parker: And prior to your assignment in patrol, what were your previous assignments?

Inzunza: I had just came - -

Parker: From the Academy. Start from the Academy.

Inzunza: I was assigned to Inmate Reception Center.

Parker: Okay.

Inzunza: For approximately five years.

Parker: Okay.

Inzunza: From there I went on to Century Station Patrol.

Parker: And how long had you been at Century Station at the time of the incident? I'm sorry, how long did you work at Century Station?

Inzunza: Approximately six years.

Parker: And what are your duties now?

Inzunza: Right now I'm currently assigned - - I'm on loan to Homicide Gang Task Force.

Parker: Uh-huh.

Inzunza: Under Sergeant William Flannery.

Parker: And at the time of the incident, you were working patrol. What were your regular hours?

Inzunza: I was working the Adam hours, which was from 0500 to 1500 hours.

Parker: Which was a ten-hour day?

Inzunza: Yes, ma'am.

Parker: And on that day, were you working your regular hours?

Inzunza: Yes, I was.

Parker: Did you work any overtime at that time? When you had that shift?

Inzunza: No, I did not.

Parker: And - -

Bracken: Who was your training officer at Century?

Inzunza: Was I?

Bracken: Who was?

Inzunza: It was Deputy Moore, who is now Sergeant Moore. And it was Deputy Delgadillo. James.

Parker: And at the time of the shooting, who were you working with?

Inzunza: Deputy Stoll.

Parker: And what unit were you assigned?

Inzunza: 216 Adam.

Parker: And what time did your shift start that day?

Inzunza: 0500.

Parker: What time did it end?

Inzunza: 1500.

Parker: And how long had you and Stoll been working together?

Inzunza: I've known Stoll since, I wanna say he got there, I wanna say a year after I got there, at Century.

Parker: Okay.

Inzunza: So throughout that time, or throughout that span, we periodically worked in the same car, very limited amount of times. Maybe a handful of times.

Parker: Uh-huh.

Inzunza: But I have known Deputy Stoll for approximately five years.

Parker: So you worked in the car a limited amount of time?

Inzunza: Yes, I wanna say maybe a handful of times as a partner in the same car.

Parker: Uh-huh.

Inzunza: But we worked several times as sister cars.

Parker: And would you say the communication that you had with Stoll, tell me about that.

Inzunza: Very well. Me and him were - - we're good friends and a very squared away guy.

Parker: Uh-huh.

Inzunza: And I respect him as a law enforcement officer.

Parker: Okay.

Bracken: Do you guys discuss tactics often?

Inzunza: Yes, we do. Several times. Yes.

Parker: And on that day, were you the driver or the passenger?

Inzunza: I was the driver.

Parker: And were you in a black and white?

Inzunza: Yes, I was.

Parker: And what area were you working?

Inzunza: I was working a Firestone car.

Parker: Okay.

Inzunza: Firestone RD.

Parker: Explain to me in detail what happened on that particular date that led up to the incident.

Inzunza: Okay. I was driving. I came to a stop facing southbound, and I forget what street, either was Walnut or Whittsett.

Parker: Okay.

Inzunza: They're adjacent to each other. Both streets are north and south street. And I came up to stop sign right off of Nadeau. Nadeau is an east and west street. When I came to a stop at the stop sign, I saw this Honda traveling eastbound on Nadeau at a high rate of speed.

Parker: Uh-huh.

Inzunza: It caught my attention because of that, at first, and then also when the driver looked at me in a startled look. The driver did.

Parker: Okay.

Inzunza: As he was passing us by. Again, as he's going south.

Parker: Okay.

Inzunza: I had traffic coming westbound on Nadeau, so I couldn't make a left turn when I wanted to. By the time I was able to make that left turn, the Honda was, I wanna say that he was approximately seven-five to a hundred yards in front of us.

Parker: Okay.

Inzunza: As I make the left turn, that's when I see the Honda weaving in and out of the number one and the number two lanes back and forth. As he's doing that, the cars that he's cutting off, they're slamming on the brakes - - the brake lights, and also those vehicles, you know, the whole weight of the car going forward, as though they're slamming the brakes. I see these cars braking hard.

Parker: Okay.

Inzunza: That caught my attention. On that particular day, the car that we had was an old car and wasn't, wasn't going as fast as I wanted it to go to catch up. So the next thing I saw was this car, this Honda, making a left turn. So now he's gonna be going northbound on Lou Dillon from Nadeau. When he makes that left turn, I thought he was gonna lose control 'cause he made a wild left turn, really, really fast. Like a hard left.

Parker: Okay.

Inzunza: Pretty much. By the time I got to that same intersection, I saw the car, and at this point, it was probably the same distance, about seven-five, a hundred yards in front of me at least.

Parker: Uh-huh.

Inzunza: When I made that left turn, almost immediately there was a truck that was on Lou Dillon facing northbound. It was stopped. And this truck had junk on the bed of the truck. A Chevy type, style truck.

Parker: Uh-huh.

Inzunza: So I lost sight of this Honda for a split second. I remember putting the horns to get him out of the way. He kind of moved a little bit, and then I went to the left to veer left and that's when I saw the car again, the Honda.

Parker: Uh-huh.

Inzunza: Traveling very, very fast down Lou Dillon.

Parker: Okay.

Inzunza: Almost at that time he - - it T's off on 76 and Lou Dillon, so he had to either go left or right.

Parker: Uh-huh.

Inzunza: It looks as though he chose to go right, but he went very fast and he ended up crashing, or TC-ing up against the wall on 76 and Lou Dillon.

Parker: Okay.

Inzunza: Didn't see any smoke, so he didn't put the brakes at all.

Parker: Uh-huh.

Inzunza: He just hit.

Parker: Okay.

Inzunza: I wanna say I continued going, traveling northbound. I probably got there I wanna say maybe no more than five second from that time.

Parker: Okay.

Inzunza: As I'm coming up to - - as the car is coming to a stop. I had my gun drawn in my right hand.

Parker: Uh-huh.

Inzunza: I had my left hand was putting it on park. So as I'm putting it on park, I had my vision already straight forward at the car, I see the passenger climbing out of the passenger door window.

Parker: Okay.

Inzunza: He's climbing out, pretty much. He's climbing out.

Parker: Uh-huh.

Inzunza: I see the gun in his right hand as he's climbing out, then I see him look in our direction, again, almost, this happened so fast, almost immediately.

Parker: Uh-huh.

Inzunza: He had this startled look on his face, like he just saw a ghost. His eyes were just huge.

Parker: Okay.

Inzunza: He looked at us in our direction, he turned his body towards where we were at, and the gun was on his - - couldn't tell you. I saw it coming out of the window like on his right hand, but when he turned towards us, it was center mass on his chest area with both his hands here.

Parker: Uh-huh.

Inzunza: So when I saw that muzzle holding it towards us, fearing he was going to shoot at me and my partner, or at us, I remember telling my partner at the same time, "Gun, gun, gun, gun."

Parker: Uh-huh.

Inzunza: I lean forward in front of Stoll's, you know, head, and I shot a three rounds from inside the car.

Parker: Uh-huh.

Inzunza: Towards the threat. Shot three rounds. At that same instant, Stoll was already coming out of the car. I'm coming out of my car. I see the guy climb out of the car now. Out of the Honda. I remember his right leg coming out of the car going down, stepping down.

Parker: Uh-huh.

Inzunza: And then at that point I remember Stoll saying, "You got the driver." Even if he wouldn't have said it, my focus was already on the driver, the driver was bouncing around already. He was already - - 'cause I could see his see his head weaving back - - up and down.

Parker: Okay.

Inzunza: Uh - -

Bracken: Inside the car?

Inzunza: Inside the car still. And then (inaudible) I see the driver just run, run toward Alameda. Running westbound.

Parker: You saw the pass - -

Inzunza: I saw the passenger. The passenger. At that same instant, the driver opened the door. He opened the door with his left hand. On his right hand he had what I thought was a gun.

Parker: Uh-huh.

Inzunza: He looked at me eye to eye, he made eye to eye contact, I was yelling at him, "put your hands up, put your hands up."

Parker: Uh-huh.

Inzunza: He looked under - - it was under his arm pit 'cause he was slouched over really low.

Parker: Okay.

Inzunza: And, uh, under his arm pit saw what I thought was a gun, and I ended up firing two or three rounds at that, at that instant right there. As he's closing the door.

Parker: Okay.

Inzunza: Then I see this gun flying back towards our direction, 'cause it caught my eye I see this, this long barrel or revolver flying back in our direction, landing on their hood and bouncing somewhere in front of the Honda.

Parker: Okay, the hood, the hood - -

Inzunza: The hood of the Honda.

Parker: - - of the suspect car?

Inzunza: Yeah. The gun hit the suspect's car.

Parker: Okay.

Inzunza: Hit the hood, 'cause I saw it bounce off the hood and land fall forward, where it ended up being somewhere in the bushes (inaudible).

Parker: Okay.

Inzunza: When the guy closes the door, I see him lean toward the passenger - - toward the passenger window ledge, or doorframe, with, with the black thing in his hand, and I remember seeing what I thought was a barrel, and I say this after looking at it after the fact, because the thing that I saw was a portable radio.

Parker: So did this come from the pas - - from the driver's side and go over to the - -

Inzunza: Yeah, just his upper torso, went over. Like he leaned forward.

Parker: Okay.

Inzunza: Toward the passenger side window.

Parker: Okay.

Inzunza: Or doorframe.

Parker: Okay.

Inzunza: But his lower portion of the body - - I could tell he was leaning forward.

Parker: But he was still in the passenger - - he was still in the driver side of the vehicle?

Inzunza: Yes.

Parker: Okay.

Inzunza: When he did that, I saw the black, what I thought was a muzzle, pointing toward Stoll.

Parker: Uh-huh.

Inzunza: And fearing he was gonna start shooting at Stoll, I shot more rounds at that point.

Parker: Okay.

Inzunza: Towards the threat, towards the suspect. He went down. I saw - - I saw - - he disappeared.

Parker: Okay.

Inzunza: He disappeared. He came back, again, then I see the door open up.

Parker: Uh-huh.

Bracken: For a second time?

Inzunza: Yeah. At that time - -

Bracken: Which door?

Inzunza: The driver door. The driver door. That's when I recall him revving up the engine, just really, you know, rrrrrr, rrrrrr, just high pitch, low pitch, just revving up the gas. The gas pedal.

Parker: Uh-huh.

Inzunza: Then I do hear the gears grinding as though he's trying to put it on reverse, 'cause the lights go on really quick, and then off, the reverse lights.

Parker: Uh-huh.

Inzunza: So he's putting it in gear, trying to put it in gear. I'm yelling at this guy, "Put your hands up. Put your hands up. Stop the car."

Parker: Okay.

Inzunza: Or turn off I engine, I think I was saying. Kept on doing it. Revving up the engine. Hearing those grinding gears. Then that stopped. As far as the gears grinding. Opened up the door - -

Parker: When he opened the door the second time, when the revving of the engine started, did he close the door or was the door still open?

Inzunza: It opened for a short period - - it was real fast. It opened - -

Parker: Uh-huh.

Inzunza: He said "fuck you," something, and then leaned towards the right real quick.

Parker: Okay. Did he look back at you?

Inzunza: Each time he opened up the door, he looked at me.

Parker: Okay.

Inzunza: Maybe to see where I was at.

Parker: Through the rearview mirror, or - -

Inzunza: No, ma'am. I saw his face. Each time I saw his face.

Parker: Uh-huh.

Inzunza: He looked at me.

Parker: Okay.

Inzunza: We definitely made eye to eye contact.

Parker: Okay.

Inzunza: And he still had that, what I believed was a gun still in his right hand, and (inaudible) it was under his - - under his left arm.

Parker: So he has something - - he has the whatever it was in his right hand?

Inzunza: Yes.

Parker: And he was reaching like over here?

Inzunza: No, he was - - this is the door, or was opening the door - -

Parker: With his left hand.

Inzunza: With his left hand.

Parker: Uh-huh. Oh, okay.

Inzunza: Like peeking under his arm, under his arm, (inaudible) and I seen this, uh, and I seen this black object underneath his left arm and he says, "Fuck it, fuck it," and he closes his door again.

Parker: Okay.

Inzunza: When he closes the door, I remember shooting him again. Shot more rounds, fearing he was gonna shoot at me again.

Bracken: Before or after he closed the door?

Inzunza: It was during.

Bracken: Okay.

Inzunza: It was really quick. Open close. You know, open close.

Parker: Uh-huh.

Bracken: This is during the time he was trying to put the car into gear?

Inzunza: Yeah.

Bracken: Okay.

Inzunza: Well - - this is after, 'cause first he starts to put the car in gear 'cause it was an automatic, and then - -

Parker: So when he's looking back at you for the second time, with his - - was that object underneath his arm?

Inzunza: The gas is still running, but not the gears. I don't hear the gears no more.

Parker: Okay.

Inzunza: He closes the door and then he, he turns around to face me, he gets - -

Parker: After he closes the door?

Inzunza: After he closes the door.

Parker: Okay.

Inzunza: He turns around and it appeared to me that he put his knees on the driver seat to face me, you know what I mean?

Parker: Uh-huh.

Inzunza: With that black object on his right hand still. So now, fearing that he was taking a shooting stance to shoot at me from there, I shoot more rounds, right away I see his head and what I thought was a gun.

Parker: So basically he's like, his knees or he's standing up in the - -

Inzunza: Correct. Correct.

Parker: - - seat.

Inzunza: And his arms are on the headrest, like facing me now.

Parker: Okay.

Inzunza: So I shoot more rounds right at that point.

Parker: Okay, now that object that was in his hand, was it like pointed towards you?

Inzunza: It was pointed towards me. Each time, yeah.

Parker: And - - with both hands? One hand?

Inzunza: No. With his right hand. He still had it in his right hand.

Parker: What was the left hand doing?

Inzunza: On the, on the headrest.

Parker: Okay.

Inzunza: He looked like - - I remember him going like so. Like with his knee facing me, uh, like a shooting stance towards me.

Parker: And could you hear him saying anything?

Inzunza: No. No. I couldn't hear him say anything like that. He ducked back down, uh - -

Parker: In that same seat?

Inzunza: In the same seat. Ducked back down. Then again duck when he did it couple seconds earlier when he leaned forward and he points that, he leans forward like again 'cause the passenger door - -

Parker: Uh-huh.

Inzunza: - - with that thing in his hand, again towards Stoll's direction, and again I see that muzzle, muzzle-like black thing towards Stoll.

Parker: Is he still facing towards you, or had he turned around?

Inzunza: He already turned. He already - - he already - - just by the void in his body was towards Stoll again, it appeared like he already had sat down and then he leaned forward again.

Parker: So his back was toward you?

Inzunza: Yes. Again, his back was toward me.

Parker: Okay.

Inzunza: Leaning to the right towards the window ledge.

Parker: Okay.

Inzunza: Towards Stoll. And again I saw that, what I believed was the muzzle, again pointing towards Stoll. Knowing that Stoll had no cover back there, I shot more rounds at that point.

Parker: Okay.

Inzunza: And I don't recall exactly, but I wanna say at that time that's when I started going towards the rear. Either I was already at the rear of the trunk or walking towards, backpedaling towards the rear of the car.

Bracken: Your patrol car?

Inzunza: My patrol car.

Parker: Uh-huh.

Inzunza: Thinking this guy's going to go in reverse or, you know, next thing you know, crash into my car, to get more cover - -

Parker: Uh-huh.

Inzunza: - - behind my car. I remember my gun stove piped at that moment was when I saw it.

Parker: When you were walking toward the back? Or already at the back?

Inzunza: Yeah, I was at the back.

Parker: Okay.

Inzunza: Either walking towards the back or at the back.

Parker: Okay.

Inzunza: I see the round all crooked up in the pipe.

Parker: Okay.

Inzunza: So I tap invert rack, bullet comes out, and I remember reloading at that point.

Parker: Okay. Was that your first reload

Inzunza: I wanna say it was. Yeah. And as I'm re loading, I remember looking at Stoll, I see him on the radio, make sure he's okay. And it was like (inaudible) 'cause I wanna make sure this guy's not gonna come out of the car and start shooting at me. Now that he doesn't see me there, he - - I'm sure he's all excited 'cause I'm in the back of the truck now. Or the trunk.

Parker: Okay.

Inzunza: Of my black and white. So I reload really quickly, I go back on target, uhm - -

Parker: When you reloaded, did you duck down or anything?

Inzunza: Oh, I ducked down, I was - - my, my - - my whole body was, was behind the car.

Parker: And is that why you're saying that your partner kind of lost side of you, 'cause you ducked down?

Inzunza: I never said that.

Parker: He was talking about the person in the car.

Inzunza: Yeah, the person - -

Parker: Oh, the person in the car. Okay. But Deputy Stoll, you guys were always - -

Inzunza: We saw each other the two time, yes.

Parker: Okay.

Inzunza: 'Cause we made eye contact a couple times.

Parker: Okay.

Inzunza: 'Cause I remember telling him are you okay? I remember telling him once or twice, "Are you okay?" So as I reloaded, I pop back up and I had visual on the suspect again. And I'm reassessing, reassessing, looking at Stoll, reassessing, and then I see this guy like a jumping bean just, uh, popping his head up and down, looking at me, trying to - - I think he's he lost sight 'cause he couldn't find us right, and he looked left, but he didn't know where I was at.

Parker: Uh-huh.

Inzunza: But I was giving him commands to "put your hands up. Put your hands up. Let me see your hands. Stop the car."

Parker: Uh-huh.

Bracken: He's still inside the car?

Inzunza: He's still in the car. Now I wanna say this is the last time where he opens the door up again, the driver door, but this time his left foot comes out.

Parker: Okay.

Inzunza: His left foot comes all the way out, and that - - what I thought was the gun in his right hand still, same (inaudible) same, it was the same type of position where he looked at me again and he was telling me off, he was

telling me, "Fuck you. Fuck you." Uhm, the right - - now this time the right, the right black object was more sticking out but it was really quick.

Parker: Uh-huh.

Inzunza: You know? And then I shot a round or two at that point. And he went back inside the car.

Parker: Okay.

Inzunza: But I remember when I shot, you know how I was in the back of the trunk? I remember going more towards the, the left rear tire and I shot from there.

Parker: Okay.

Inzunza: So then I made my way back to the passenger side, the left rear tire, that's when I finally heard him say, "Okay, okay, okay. I give up. I give up."

Parker: Uh-huh.

Inzunza: Uhm - -

Bracken: Left rear tire of what vehicle?

Inzunza: My car, ma'am. Left rear tire of the patrol car. I was sort of in the back portion of the car. Then I could actually, at that point when he did say, then I could actually have a visual of his hands, both his hands going up. That was the first time I saw his hands go up, left and right. And it was the first time I saw him not move. It was the first time where he actually just stood still, following my commands. Uhm, I started creeping up to the passenger door, which Stoll had left open.

Parker: Uh-huh.

Inzunza: And I could hear him louder now, "Okay, I give up. I give up. Okay, I give up."

Parker: Uh-huh.

Inzunza: And then I creep up to the passenger side of the suspect's vehicle, then I could see that he was sitting down slouched over to the right, and I could see - - I could see him bleeding from his chest and from his upper torso.

Parker: Okay.

Inzunza: He tells me, "Can I put my right hand down?" "Can I put my hand down?" And then, believing that he still had the gun somewhere under his, under his thigh, I thought he was trying to ruse me into put his hands to get the gun and shoot me, I tell him, "No, keep your hands up."

Parker: Uh-huh.

Inzunza: He ends up resting his right hand behind the back of his head. So he's stays in that position.

Parker: Uh-huh.

Inzunza: I asked him, "Are you okay? You been shot?" He goes, "Yeah, I've been - -" I think he said, "Yeah, I got shot." I said, "Okay, sit tight. Fire's coming."

Parker: Uh-huh.

Inzunza: I'll stay here until the ambulance (inaudible) Firefighters coming. Couple minutes go by, unit gets there, take him out of the car.

Parker: Uh-huh.

Inzunza: While they're taking him out of the car, I tell my partner, hey head's up, I haven't patted him down yet, he still probably has the strap somewhere on his body.

Bracken: Okay, 'cause you were holding him at gunpoint?

Inzunza: I was holding him at gunpoint.

Bracken: Okay.

Inzunza: They get there, take him out of the car, and they handcuff him.

Bracken: How long did it take for the first unit to respond? If you remember?

Inzunza: Couple minutes.

Bracken: Okay.

Inzunza: I mean it's hard to say. Two minutes maybe.

Bracken: Okay.

Inzunza: It felt like I was holding him at gunpoint for a while.

Bracken: And do you remember who it was that responded?

Inzunza: I, I, I don't recall who was the first ones there, but I do recall seeing a face.

Parker: Uh-huh.

Inzunza: I just don't know if that was person that actually took him out of my car.

Parker: Okay.

Bracken: So as you approached him, approached the suspect vehicle in the passenger side and verified that he was shot or whatever, was your partner coming up with you? Or where was he?

Inzunza: No, ma'am. He stayed - - he stayed to my right detaining suspect - - the passenger.

Bracken: Now that passenger, did you see if he was on the ground already with (inaudible)?

Inzunza: I saw he was on the ground, yes. I saw he was down on the ground. And he was - - Stoll had him on (inaudible) over there.

Bracken: Was he handcuffed? Or do you know?

Inzunza: No, he wasn't. I couldn't tell you if he was handcuffed. I don't think he was. Not yet.

Parker: When you first - - when you first got on Nadeau St. and you were driving toward the vehicle, the suspect vehicle, how far - - how far away were you when you saw the TC. Did you actually see the TC?

Inzunza: Yeah, I saw him hitting the wall.

Parker: Okay. And how - -

Inzunza: That was Lou Dillon, though, that wasn't Nadeau.

Parker: Okay, Lou Dillon. Okay. Okay. How far away - - how far away were you and your partner in the vehicle when you saw that?

Inzunza: I was approximately - - we were still far away. Uh, speaking in terms of yards, I wanna say maybe seven-five to a hundred yards.

Parker: Okay.

Inzunza: We were far away still.

Parker: Okay. You said it took about five seconds to get over there?

Inzunza: Approximately, yeah. Around there. It felt as though it was five seconds.

Parker: And how - -

Inzunza: I wanna say.

Parker: And when you stopped, you went up behind the vehicle.

Inzunza: Yes, ma'am.

Parker: How far were you?

Inzunza: I'll say if it wasn't a car length, maybe half a car length. Around there.

Parker: Which would be what? Maybe about - -

Inzunza: I'm good with yards, (inaudible) so approximately eight yards.

Parker: And at that time, did you see how many people were in the car?

Inzunza: Two. I definitely saw at least two people in the Honda.

Parker: Where the windows - - back windows tinted?

Inzunza: It was tinted.

Parker: Uh-huh.

Inzunza: Very, very light tint where I could still see, had a good visual of, of - - inside the vehicle.

Parker: Did you know if anybody was maybe ducking down inside the backseat or, uhm, how do you know that there were only two people?

Inzunza: Well, I couldn't tell you if anybody was ducking, 'cause I didn't see anybody - - I couldn't tell you.

Parker: Uh-huh.

Inzunza: But all I saw was the two people in the car. The passenger and the driver:

Parker: Okay.

Inzunza: And again, as I'm coming to a stop, I just use - - my attention was toward the passenger coming out of the car.

Parker: Uh-huh.

Inzunza: And I see the gun being pointed towards us. And the driver. I didn't see anyone else.

Parker: So when you first came up, did you ever see the driver in the driver seat and the passenger in the passenger seat?

Inzunza: Did I see them? Yes.

Parker: No, was the driver - - I'm sorry, was the passenger in the driver seat? Or was he crawling out the window?

Inzunza: The passenger was in the passenger seat climbing out - -

Parker: Was - - like was he sitting down or was he just climbing?

Inzunza: He was already climbing.

Parker: Okay.

Inzunza: Yeah, he was already climbing.

Parker: And when you first - - okay, when you first saw the vehicle, when you were traveling one way and he was traveling the other way, you were traveling - -

Inzunza: I was at a stop sign when I first saw him traveling eastbound on Nadeau.

Parker: So did you turn around just to go make a traffic stop of that car?

Inzunza: Yes. Based on the way he was - - he was going maybe 60 or 80 miles per hour on Nadeau.

Parker: Uh-huh.

Inzunza: So he was already speeding.

Parker: Okay.

Inzunza: And then by me observing him weaving in and out of traffic, causing vehicles to brake abruptly - -

Parker: Uh-huh.

Inzunza: - - it my opinion, we're talking reckless.

Parker: Okay.

Inzunza: So my intention was to go do a traffic stop.

Parker: Okay.

Bracken: Nadeau, is that a residential street?

Inzunza: Yes, it is, ma'am.

Bracken: Kind of a one-way in each direction?

Inzunza: East and west. Two lanes.

Bracken: What was your experience with the Hondas? Being on patrol.

Inzunza: People - - people tend - - we get those cars stolen all the time. (Inaudible) working that area, we come across a lot of gangsters who like, for some reason, they like stealing those cars and being around those cars.

Parker: Deputy Inzunza, how fast were you driving?

Inzunza: At what point, ma'am?

Parker: To try to catch up to the Honda?

Inzunza: I'll say approximately maybe 40 miles per hour, 45.

Bracken: Okay.

Inzunza: On Nadeau.

Bracken: What was the traffic like?

Inzunza: It was, believe it or not, it was pretty heavy.

Parker: Oh, I believe it.

Inzunza: It was - - I can't say it was light. Maybe medium.

Parker: I believe it was (inaudible).

Inzunza: 'Cause it was 6:44, 6:30ish. Some people going to work, going to school.

Parker: Uh-huh. And were you driving safely?

Inzunza: Yes, ma'am. I was.

Parker: Following all the rules of the road?

Inzunza: Yes, ma'am.

Parker: And you mentioned that it was about 6:45 in the morning?

Inzunza: Yes.

Parker: How was the lighting out?

Inzunza: It was not - - the sun - - it was daylight. It was not cloudy. It was not (inaudible). It was a nice day.

Parker: Okay. And was it raining?

Inzunza: No, it was not.

Parker: Okay. Now - -

Bracken: Did it seem like the driver of the Honda was - - knew you were there and trying to get away from you? Were you in pursuit?

Inzunza: No. He - - well, were we in pursuit? We were not. Was he trying to get away from me? Uh, I can't say that because like we're so far away. It just seemed like he was driving - - he was driving reckless on the road.

Parker: Did you say that you thought he knew that you guys were behind him?

Inzunza: I don't think he knew we were behind him.

Parker: Okay.

Inzunza: We were so far away.

Parker: Uh-huh.

Inzunza: I just know he was driving reckless.

Parker: But you did say you had eye contact with him earlier.

Inzunza: Yes, he did see me.

Parker: Uh-huh.

Bracken: But by that time you were able to make that turn, they were so far away?

Inzunza: Oh, yeah, yeah. He doesn't know if we were behind him or not because the - - I know when he made that turn on Lou Dillon from Nadeau, he couldn't have seen us because we weren't even near that area yet.

Parker: So you think that he had swerved in and out of traffic, and he was so far up that he thought - -

Inzunza: He got away maybe.

Parker: Yeah. What were you thinking when you saw that - - when you saw him slam into the wall? What were you thinking at that time?

Inzunza: Based on my experience, I knew we had - - we had something. Either, either I - - I know there was gangsters in the car, 'cause, again, I saw them, like at the stop sign.

Parker: And how do you know they were gangsters?

Inzunza: Well, I - - I could see he was bald.

Parker: Uh-huh.

Inzunza: By the look he gave me. He looked very, very startled.

Parker: Uh-huh.

Inzunza: And then at that point was when they really sped up.

Parker: Bald, did he have other characteristics?

Inzunza: He had tattoos. He had tattoos on the side of his head. On the back of his head.

Parker: Okay.

Inzunza: And, again, I did - - I did - - I did have prior contacts with him before, so I recognized him.

Parker: Did you recognize him at the time you saw him, uhm - -

Inzunza: Not - - not - - I was - - I wasn't a hundred percent sure if it was that guy who I saw many times.

Parker: Uh-huh.

Inzunza: But I know it was close enough to say hey, that's probably the guy from Florence.

Parker: Okay.

Inzunza: A gang in our area.

Parker: Uh-huh.

Inzunza: So that image intrigued my suspicious, my suspiciousness.

Parker: Were you guys able to catch a plate? A license plate?

Inzunza: We were not. We were so far away.

Parker: What about when you first encountered him, were you able to see the front plate at all? Or was there one?

Inzunza: Yeah, there was a rear plate.

Parker: A front

Inzunza: I can't tell you about the front plate, 'cause we never saw the front - -

Parker: Okay.

Inzunza: - - of the car, to tell you there was a plate.

Parker: So you didn't notice it when you guys were - - the first encounter?

Inzunza: No, ma'am.

Call:: You're going like this, like they're coming head towards each other. I don't think they ever were (inaudible)

Parker: Did you guys pass each other?

Inzunza: No, ma'am. I was facing at a stop sign southbound. And they were traveling Nadeau eastbound.

Parker: Okay.

Inzunza: So when I first saw him, it was probably maybe this position here.

Parker: Okay.

Inzunza: When I first saw him. So - -

Bracken: So that was when the car had already pretty much passed you.

Inzunza: Pretty much.

Bracken: What was your mind set - - what was your communication between your partner during the time when you guys were trying to catch up with the vehicle? Was there any?

Inzunza: Yes, absolutely. I remember telling him, "Look at the way this guy's driving." "He's driving crazy." I remember telling him, "He's driving crazy." And I did tell him that I think I recognized driver from Florence. And then I told him, "Head's up, you know, we might go, we might go on the patch," which is pretty much telling him we might go foot pursuit, or vehicle pursuit, or something might be a crime on foot. So, yeah, we definitely were talking about that.

Parker: So when you saw the - - when you saw the suspect, the passenger suspect getting out of the window, point the gun at you and Stoll, what were you thinking?

Inzunza: At that time I - - my state of mind was he was gonna start shooting at us right then and there.

Parker: Okay.

Inzunza: And that's - - and that's the reason why, fearing he was gonna shoot my partner or myself, at that instant, is why - - the reason why I shot my rounds from that point.

Parker: Uh-huh. And that point was where?

Inzunza: That was inside the vehicle.

Bracken: Uh-huh.

Inzunza: I remember leaning forward and to the right so I could make sure I was in front of Stoll.

Parker: Uh-huh.

Inzunza: And I shot three rounds simultaneously stating, "Gun, gun, gun."

Parker: Okay.

Bracken: Through the windshield?

Inzunza: Through the windshield.

Bracken: How do you know to do that? What is your experience with shooting through the windshield? Did you know it was gonna go through?

Inzunza: We don't train for that in the Academy. But, again, fearing that we were gonna get shot and killed, my first issue was to backup my partner and myself and shot the threat.

Parker: Okay. Did that answer your question?

Bracken: Uh-huh.

Parker: Did any of your rounds strike that suspect?

Inzunza: I couldn't tell you, ma'am. I don't know.

Parker: And after that, where was your partner?

Inzunza: After I shot from inside the car?

Parker: Uh-huh.

Inzunza: He was exiting the car. He was coming out of the car.

Parker: Was he coming out simultaneously as you were shooting, or - -

Inzunza: Yes. I wanna say simultaneously as was shooting, he was coming out.

Bracken: Okay.

Inzunza: Yeah. 'Cause right, again, right when I'm putting it in park and the car's coming to a complete stop, his door was already open, so he was getting out of the car at the same time.

Bracken: And as you were shooting from your seated position in the driver side, did you - - did you finish shooting and then get out? Or when did he get out?

Inzunza: I shot, uhm, I don't think I quite understand your question.

Parker: When did you get out of the car?

Inzunza: After I shot the three rounds - -

Parker: Okay, so you - -

Inzunza: - - from inside the car, yeah, from inside the.

Parker: Immediately, or did you - -

Inzunza: Almost immediately, 'cause at that time is when the suspect climbed out of the car and then he started going eastbound.

Parker: Uh-huh.

Inzunza: So I shot one, two, three and I'm getting out of the car. Right after that.

Parker: And what - - once you got out of the car, where was your focus?

Inzunza: On the driver. And, again, right after that instance, the door opens up for the driver's side of the suspect's car. The driver.

Parker: You saw the driver door open up?

Inzunza: Yeah.

Parker: And is there any reason why you didn't go after the passenger.

Inzunza: I know that Stoll - - right before Stoll's exited the car, I remember him telling me, "You got the driver."

Parker: Uh-huh.

Inzunza: Which told me he has the passenger.

Parker: Okay.

Inzunza: And I saw him - - I saw him going toward that direction of the passenger.

Parker: Uh-huh.

Inzunza: My focus was on the driver. Especially once I saw that black object in his right hand. My focus was entirely on the driver.

Parker: And then that first time that the driver suspect opened the door, describe to me exactly what you saw in the suspect's hand. What did you see?

Inzunza: I saw - - I saw a gun. I mean I saw a gun. I saw a muzzle.

Parker: Uh-huh.

Inzunza: And looking at it after the whole ordeal passed, I got a - - I was able to see what it was. I'm assuming it was the object that he had in his hand, it was a small portable cell phone like radio with a, with probably a three- to five-inch antenna, rubber antenna that looked to me like a muzzle.

Parker: Before you actually saw that actual radio, when you said you saw a gun, what did you see? What color was it? What - -

Inzunza: Black.

Parker: Okay.

Inzunza: The color was black.

Parker: Uh-huh.

Inzunza: I saw him holding that object on his right hand as if though he was holding a gun. As anybody would be holding a gun.

Parker: Uh-huh.

Inzunza: On his right hand. And that muzzle that I saw, what ended up being the antenna - -

Parker: What color was that?

Inzunza: Black. Black as well.

Parker: Okay.

Inzunza: And it wasn't a skinny antenna, it was a good fat size antenna.

Parker: In circumference?

Inzunza: In circumference, yes, ma'am.

Parker: Okay.

Bracken: So possibly like a revolver?

Inzunza: Correct.

Parker: Do you wear glasses?

Inzunza: No, I do not.

Parker: Do you have good vision?

Inzunza: Yes, I do.

Parker: Oh, you had [redacted]? Okay.

Inzunza: (Inaudible).

Parker: So about [redacted]?

Inzunza: It's going on line ten years now, so that's pretty good.

Parker: The second time the driver opened the door, he was revving the engine?

Inzunza: I believe so on the second time, yeah.

Parker: When were you thinking?

Inzunza: I'm thinking he's gonna go - - he's gonna try to get away. As far as crashing into my car and putting it in reverse.

Parker: So he was gonna try to get away in the suspect car?

Inzunza: In the Honda. Yes.

Parker: Okay.

Inzunza: Yes.

Parker: By driving away?

Inzunza: By driving away.

Parker: Okay.

Inzunza: And again, because I hear him revving up the engine and grinding the gears as though he's definitely tried to put it in reverse. He can't go forward 'cause the wall's there.

Parker: Okay.

Inzunza: So the only way out would be going back.

Parker: Okay.

Bracken: Where were you standing at this point?

Inzunza: At that point I was still on my driver's side, on the driver's side of the car with the door open, and I remember taking baby steps back towards the rear of the car as I'm hearing that.

Parker: Do you remember if the driver side window of the suspect vehicle, do you remember what position it was in?

Inzunza: The driver side window? The door?

Parker: Right.

Inzunza: It was slightly - -

Parker: The window.

Inzunza: A little bit up.

Parker: Okay.

Inzunza: It wasn't half way. It was less than half.

Parker: So basically it was up?

Inzunza: It was up.

Parker: Okay. A little bit?

Inzunza: A little bit. I mean I wanna say maybe a couple of inches.

Bracken: So it was more open? He could slide (inaudible).

Inzunza: Oh, yeah, definitely. Well, it was more open than closed, absolutely. I mean he did climb out that window.

Parker: So the first time - - the first time the door opened, the driver's door, uhm - -

Inzunza: It never opened, ma'am, the driver door?

Parker: Yeah, you - -

Inzunza: To the Honda?

Parker: Uh-huh.

Inzunza: I'm sorry, I'm thinking the passenger door. Driver door, yeah.

Parker: Uh-huh.

Inzunza: Yes.

Parker: The first time the door opened, did you - - did you shoot?

Inzunza: When it opened, no, it was more when he was closing it.

Parker: Okay.

Call: Can I clarify something?

Parker: Yes.

Call: Were you asking about the driver's window or the passenger window?

Parker: The driver's window.

Call: Okay, I think we're - -

Parker: Not the passenger. I know the passenger - -

Inzunza: I'm sorry. I thought - - when you asked me that question, I was thinking about passenger window.

Parker: Uh-huh. No, but the drive - - the passenger window was halfway open?

Inzunza: It was less than half. Yeah.

Parker: My question - -

Inzunza: The driver window, I do not know.

Parker: Okay.

Inzunza: I don't remember if that was open or closed.

Parker: But you remembered that the suspect, the driver suspect was opening the door.

Inzunza: Yes.

Parker: What did you do - - I'm sorry, when was your second - - when was your next round of fire after those three shots that you shot from inside the vehicle?

Inzunza: It was when he opened the driver door the first time.

Parker: Uh-huh.

Inzunza: And when he - - again when he opened it up with his left hand and he leaned - - he leaned his upper torso toward the outside looking at me with that black object in his right hand, and as he's closing it, that's when I remember shooting rounds.

Parker: And what was your target acquisition?

Inzunza: At the suspect. It was at the suspect.

Parker: Did you line up your sights when you were doing it, or - -

Inzunza: (Inaudible).

Parker: At what part of his body?

Inzunza: It was upper torso.

Parker: And then he slouched down?

Inzunza: He was - - he was very, very low.

Parker: Uh-huh.

Inzunza: Very, very slouched down. 'Cause I remember him reaching for the floorboard at one point, again, really, really quick. And then he was that low.

Parker: Uh-huh.

Inzunza: And then when he closed the door back, back - - when he closed the door, that's when I was (inaudible) again, that black object appeared more and more like a gun, that's when I - - then he pointed it towards me and I shot again.

Parker: Uh-huh.

Inzunza: 'Cause I was - - to answer your question, that's when I shot the second round (inaudible).

Parker: Okay.

Bracken: And you were standing in your doorframe?

Inzunza: I was standing on my doorframe, yes. Behind my driver door. As cover.

Parker: Do you remember how many rounds you shot at that time?

Inzunza: Approximate, ma'am, I wanna say three.

Parker: And - -

Bracken: Your backdrop on that shot?

Inzunza: It was good. It was just a wall that was in front of the Honda. There was nobody there.

Bracken: And were you conscious of - - there was nobody there, but - -

Inzunza: Yes, there was nobody around, 'cause it was just us and them and the wall.

Bracken: 'Cause people were still sleeping.

Inzunza: Yeah.

Parker: And then your next round of fire, do you remember when that was?

Inzunza: I mean I might be off as far as the next round, but the next time I remember shooting was when he reached over, he leaned over to the right toward Stoll's direction.

Parker: Uh-huh.

Inzunza: Toward the window ledge.

Parker: Uh-huh.

Inzunza: That block object and that muzzle, pointing it towards stole, that's when I fired more rounds at that point, fearing he was gonna start shooting at Stoll.

Parker: And your target was where?

Inzunza: Was right at - - toward the subject, where I could see his head, his arm. All I saw was his head - - was his head, his arms, and that black object pointing towards Stoll. I shot at the threat.

Bracken: Was he hanging out the window, or - -

Inzunza: No. He was still - - he was - - like he was reaching towards the window ledge. But, no, his body wasn't out the window at all.

Parker: So your target was like (inaudible) through the rear windshield?

Inzunza: It was through the rear windshield towards the suspect. And I was still by the door. On the driver door.

Bracken: Your driver's door.

Inzunza: Yes, ma'am.

Parker: And then - - so that was - - that second time he opens the door - - he opens the door after that, right?

Inzunza: Yes, again. That would be the second time he opened it up.

Parker: And after that second time, he turns around the same way, right? The same - -

Inzunza: He goes back - - yeah, he goes back towards the seat and does the same - - pretty much the same motion again.

Parker: Uh-huh.

Inzunza: It was almost identical, as though he was trying to escape on foot westbound on 76, or, or also looking at me to see where I was at, seeing if I was leaving or - -

Parker: Okay.

Inzunza: - - trying to find an escape route.

Parker: And you shot some more rounds of fire, right?

Inzunza: Yes.

Parker: Were you conscious of your, uhm, of your, of the rounds that you were shooting?

Inzunza: Absolutely.

Parker: Okay.

Inzunza: After every - - after every - - I wanna say two or three or four bursts that I shot, I did reassess and I did reassess the situation as far as him and myself and Deputy Stoll.

Parker: When was your first reload? If you remember?

Inzunza: When it stove piped. I wanna say when I was in the rear section portion of the vehicle.

Parker: Was that from your first magazine? The first magazine that was in your gun?

Inzunza: I believe so, ma'am. I believe so.

Parker: So when you tapped Invert racked, what does your - - did you - - did you reload, or - -

Inzunza: Yeah, I changed magazines at that point.

Parker: Did you clear your gun first and then you - -

Inzunza: Yeah, I cleared it. I tapped and racked it, I remember doing that.

Parker: Uh-huh.

Inzunza: And then I reloaded, the tactical reload.

Parker: Okay.

Inzunza: And I put another magazine inside. And then at that time was again the guy was coming out the door again.

Parker: Uh-huh.

Inzunza: And pretty much the same identical situation as before.

Parker: Where did your magazine land? Or did it (inaudible).

Inzunza: Somewhere in the rear. No, I did not - - I remember just dropping it on the floor.

Parker: On the side of your vehicle? Or - - do you remember where it landed?

Inzunza: I'm sure it had to be somewhere to the left, left rear.

Parker: Okay.

Inzunza: Or left rear side of the trunk.

Parker: Your tactical reload was in the back of the vehicle?

Inzunza: Yes.

Parker: So it was somewhere back there?

Inzunza: Yes.

Parker: And you fired more rounds after that.

Inzunza: Uh-huh.

Parker: And did you do another reload?

Inzunza: I don't recall doing another one.

Parker: Uh-huh.

Inzunza: I just don't remember doing another one.

Parker: Uh-huh.

Inzunza: I don't recall. I don't remember. I don't remember if I did and at what point. I remember doing that one.

Parker: Uh-huh.

Inzunza: That's to the best of my recollection.

Parker: Do you remember how many rounds you fired?

Inzunza: Not then. Until after when they told me.

Parker: But then you didn't?

Inzunza: Correct.

Bracken: Just to clarify, Most of your rounds of fire, the first set was on the inside of your vehicle, and then the remaining ones were more on your driver's side from the door back to the rear of the vehicle?

Inzunza: Correct.

Bracken: Eventually you went to the passenger side?

Inzunza: Yes. Right. I - - pretty much, I didn't shoot anything, any rounds when I was in the - - when I was in the trunk of my vehicle or to the left side of our car.

Parker: You mean the right.

Bracken: Passenger side?

Inzunza: The passenger side. Yeah. Yeah.

Bracken: And that's when you actually went up? When you went up and approached to see if he was injured or whatever?

Inzunza: Yes, ma'am.

Parker: I think the door opened one more time, for the third time.

Inzunza: I, I - - distinctly remember three times?

Parker: Uh-huh.

Inzunza: You know, so - -

Parker: On the third time his foot came out. Right?

Inzunza: Right. That's when his left foot came out.

Parker: And do you remember shooting at that time?

Inzunza: Yeah. I shot again because he, again he did the almost identical same thing.

Parker: Uh-huh.

Inzunza: Where he still had that black object on his right hand, seeing what appeared to be that muzzle, looking at me in a very, very, very, very angry face, I could tell he was pissed off.

Parker: What did you think he was gonna do to you?

Inzunza: Shoot me.

Parker: Okay.

Inzunza: Yeah, absolutely.

Bracken: So the muzzle was, uh - -

Inzunza: Pointing at me.

Bracken: - - pointing at you.

Inzunza: Yes.

Parker: And would you say that every time he opened that door, is it something that you reacted to that?

Inzunza: Well, each time I thought - - I thought that my life was threatened by him pointing that, what appeared to me to be a black muzzle, or the black object, the black gun, toward me.

Parker: Uh-huh.

Inzunza: And I shot again. Yes, ma'am.

Parker: And then when you - - when you thought he pointed it at Deputy Stoll, you shot as well?

Inzunza: Again, fearing that he was gonna shoot my partner, and knowing that my partner had no cover, I shot towards his direction again.

Parker: Now while all this was going on, did you have any idea what Deputy Stoll was doing?

Inzunza: I know he was standing to my right.

Parker: Uh-huh.

Inzunza: Uh - -

Parker: How far away?

Inzunza: I wanna say approximately fifteen yards away to my right.

Parker: Okay.

Inzunza: If that. And, again, I did glance over at him a couple of times. I did see him on the radio, so I know he was off to my right.

Parker: Was it like straight horizontal? Or was he up a little bit? Or do you remember?

Inzunza: I mean he wasn't near where the suspect was, Suspect No. 2, on the sidewalk, where he ended up being.

Parker: Uh-huh.

Inzunza: He was like in the middle of the street. I wanna say he was closest to the south curb line than the north side of the street.

Parker: Uh-huh.

Inzunza: So I remember that.

Parker: Okay. Do you remember what the Suspect No. 2 was doing?

Inzunza: He was laying down on the floor. He wasn't - - he was over there laying down.

Parker: The whole time?

Inzunza: The whole time by the time I saw. By the time the deputies took him out of the car - - took Suspect No. 1 out of the car, so once we had Code 4, that's when I looked to my right and he was laying down on the curb.

Parker: So the next time you - - after seeing him get out of the car and knowing that Deputy Stoll was gonna deal with him, the next time you saw suspect - - passenger suspect was when he was on the ground?

Inzunza: Yeah. When he was over there. 'Cause I - - again, when he ran and I saw - - I heard shots, and that's when I saw the gun flying towards the suspect's car.

Parker: Uh-huh.

Inzunza: And then, yeah, so I never saw a visual of the suspect again.

Bracken: And when you saw that gun coming over and it hit the suspect car, can you tell me what you were thinking at that time.

Inzunza: Yeah, well, at that - - at that moment I was thinking - - I was trying to figure out where the gun landed, if it landed that way, if it landed near the Driver No. 1 where he could reach and get it. So that's what I was thinking. And I knew it was a gun, 'cause I saw the stainless steel blue revolver.

Parker: Uh-huh.

Inzunza: Just flying in the area. Long muzzle. So to answer your question, what I was thinking was, I mean, was just trying to keep Suspect No. 1 away from that gun as well.

Parker: Uh-huh. (Inaudible) that he was throwing it to his partner?

Inzunza: I couldn't tell you. I just saw the gun.

Parker: You saw the gun and you saw it as a threat, that this guy might get it.

Inzunza: Right.

Bracken: Were you aware that your partner had shot? Or did you know if the suspect had been shot?

Inzunza: I couldn't tell you who shot at that instant, because I did hear shots right after he climbed out the window and he took a couple steps. I heard shots, so, you know, as that happened, as I'm dealing with this driver, trying to get (inaudible) black object in his right hand, and dealing with this guy.

Parker: Were you - -

Inzunza: But (inaudible)Stoll, I mean the guy was already - - Stoll had him under control.

Parker: So you knew your partner was okay.

Inzunza: Yes, I did. Yes, I did.

Parker: And radio traffic, Stoll put out?

Inzunza: Stoll put the whole thing out. Yes, he did.

Parker: So when you told the suspect, the driver suspect that the fire would be here soon, had you already heard Stoll put out the radio traffic?

Inzunza: Oh, yeah. Before that when, when I was to the rear of my car going toward the passenger side of my car, I could hear Stoll on the radio and I told him, "You got the radio," you know, I'm (inaudible) at gunpoint. I remember him, "You got the radio." Not any time during his (inaudible) traffic, I never cut him off. 'Cause I knew he had the radio all the way through.

Bracken: And that's from your experience working with him kind of thing?

Inzunza: That's correct.

Parker: And then when you went toward the suspect vehicle, did you ever check to see if anyone else was in that vehicle?

Inzunza: Yes, I approached it tactfully. Methodically. Real, real slow. I was no hurry to get there.

Parker: Uh-huh.

Inzunza: I kept an eye on the suspect's hands. As I approached the car, like here's the rear seat and then I took a couple steps forward, where I just saw the driver in that security outfit he had on.

Parker: Tell me about that security outfit that, uhm, the driver had on. The suspect.

Inzunza: I remember him having a security type uniform shirt. A collared shirt.

Parker: Okay.

Inzunza: I remember seeing a badge, and I remember seeing a security ID.

Parker: Okay.

Bracken: Any patches on the arms?

Inzunza: Yes, he had patches on the shoulder part of his shirt.

Parker: Okay, when you say badge, you mean a flat badge?

Inzunza: It was a hard badge.

Parker: Okay.

Inzunza: It was a hard badge. And then apart from there was an ID.

Parker: And where was the hard badge?

Inzunza: That, ma'am, I, I don't recall. I don't recall if it was on the shirt or if it was laying next to his thigh or - - but I remember seeing the badge.

Parker: What color was the shirt?

Inzunza: I wanna - - (inaudible) say was blue. Light blue.

Parker: Okay.

Inzunza: It could have been light gray, but it was - -

Parker: Did you think this guy was a security guard?

Inzunza: At first, 'cause I did ask him, "Are you a security?" And he said, "No." And so, I mean right away I knew that something was up, because, again, I saw his tattoos on the back of his head. I remember his face, so I knew he wasn't a security guard.

Parker: Okay.

Inzunza: So - -

Parker: Okay.

Bracken: Did you see that uniform as he passed you? Or you saw it after he passed?

Inzunza: No, I saw it after the - - I saw it when I approached the car, uh, when I approached the car on foot, when I saw him go up, that's when I first saw the uniform.

Parker: Did the other guy have on the same uniform?

Inzunza: I don't recall. I don't recall what he was wearing.

Parker: Do you remember who handcuffed your suspect? The driver suspect?

Inzunza: I can't tell you who handcuffed him. I don't recall who handcuffed him.

Parker: Was he handcuffed before fire arrived?

Inzunza: Yes. Yes. And I remember when the deputies got there, as they were approaching the car, I remember telling them, uh, "I haven't patted him down yet. He still might have the strap somewhere on his person." They took him out. As I went around the car, he was getting handcuffed.

Parker: Okay.

Inzunza: So it was before fire got there.

Parker: Do you feel that you had command and control of the situation?

Inzunza: Yes, I thought we did.

Parker: And do you feel that you and Deputy Stoll were working in, in sync with one another?

Inzunza: I believe Stoll did a very good job and handled the situation to the best of his ability. As did I.

Parker: And do you believe that the incident was properly communicated to the responding units?

Inzunza: Yes, ma'am.

Parker: And was the incident coordinated with the responding units?

Inzunza: Yes, it was.

Parker: And were you or Deputy Stoll injured?

Inzunza: We were not.

Parker: And do you remember who the field sergeant was that responded?

Inzunza: I don't recall.

Parker: Okay.

Inzunza: It was few. It wasn't just one. I remember it was more than one.

Parker: Did you talk to one in particular?

Inzunza: Yes. My Sergeant - - it was, uhm, Sergeant Duran was there (inaudible) detective, and the sergeant for the (inaudible) I was on loan to him.

Parker: Did you talk to 216 Sam? The person, the Sgt in charge of the area?

Inzunza: Yes, I did.

Parker: Do you remember who that was?

Inzunza: I wanna say - - I don't recall, ma'am, but I remember Yolanda Figueroa was there.

Parker: Uh-huh. Did she - -

Inzunza: I don't recall if she was that car that day.

Parker: Do you, as a deputy, being involved in a shooting, and you report to your immediately supervisor?

Inzunza: That's correct.

Parker: Do you remember what you told that particular sergeant that you reported to?

Inzunza: Do I remember what I told him?

Parker: Like I've been involved in a shooting, or something like that?

Inzunza: I told him pretty much the circumstances what we had there. What happened.

Parker: Okay.

Inzunza: Brief.

Parker: And did - - did your sergeant speak to you and your partner separately? Or together?

Inzunza: Separately.

Parker: And where did you go after that?

Inzunza: Century Station.

Parker: Okay. (Inaudible)?

Bracken: Yeah, at what point did - - did Stoll do the fire request on the radio at the same time?

Inzunza: Yes. Yes. Yes, he did.

Bracken: What - - did the suspect, the driver suspect say anything to you other than I've been shot? After the incident?

Inzunza: Besides answering that one question when I asked him if he was a security, which was no.

Bracken: And then all of your shots were pretty much intentional because of the threat?

Inzunza: That's correct.

Bracken: No accidental discharges?

Inzunza: No, none at all.

Parker: And you fired, you know, a few shots. Your fire discipline, can you tell me - - we probably talked about it, but your fire discipline, did you shoot all sixteen rounds at one time?

Inzunza: No, no, I did not.

Parker: (Inaudible).

Inzunza: Pretty much, again, after firing three or four bursts of each, each time I shot, I did reassess the situation.

Parker: Okay.

Inzunza: I was totally under control the whole time. Again, my focus was to protect Stoll and myself, at which time I saw this guy was a threat to us. I shot. And then I stopped shooting and then I reassessed the situation, and, uh, that's pretty much it.

Parker: And have you ever been involved in a shooting before?

Inzunza: Yes, I have.

Parker: How many?

Inzunza: This particular incident - -

Call: Does that have any bearing on this?

Parker: I want to know if you - - if he was thinking about those shootings when he - -

Bracken: Mindset kind of thing.

Parker: The mindset.

Inzunza: This would be my third one.

Parker: So just being in a position when you were involved in the shooting, which is a very, scary situation - -

Inzunza: Sure.

Parker: - - did those shootings have any impact on - -

Inzunza: None at all.

Parker: - - the way you handled - -

Inzunza: No, ma'am. No, ma'am.

Parker: Okay.

Bracken: You deal with each situation separately?

Inzunza: Separately. That's correct.

Bracken: Did you take it as experience or training from the previous ones?

Inzunza: I sure did. I took that as experience and again, just knowing how to reassess after each shot is shot, and going from there.

Parker: You say that you or Deputy Stoll, both of you shot, do you feel that either of you were in a crossfire position from the position you guys were?

Inzunza: No, we were always not in that position. We were always - - he was always to my right. So we were never in crossfire.

Parker: Okay.

Bracken: Do you feel that there were any other force options applicable for that day?

Inzunza: Given the circumstances, ma'am, no, I do not. It was just that one based on the threat that we had in front of us.

Parker: And were you guys ever in pursuit of that vehicle?

Inzunza: Never

Parker: Did you ever go into foot pursuit of either of those suspects?

Inzunza: No.

Parker: Driver or - -

Inzunza: No, ma'am.

Parker: - - passenger. Do you have any questions?

Inzunza: No, ma'am.

Parker: Okay, I think that's it. It's now 12:04. And we're gonna end the interview.

DEPUTY INZUNZA, HOMICIDE INTERVIEW

IAB CASE NUMBER SH2288996

WITNESS INTERVIEW

DEPUTY GONZALO INZUNZA

Larin: Today is 5/24/2011, the time, what you got?

Cotter: 11:51.

Larin: 11:51 hours. Sergeant Larin and Cotter, Sheriff's Homicide conducting an investigation into a deputy involved shooting, case number 011-07798-2173-055. This will be an interview with Deputy Gonzalo Inzunza. Deputy Inzunza, just for your voice and recording, can you introduce yourself?

Inzunza: Yes, I'm Deputy Inzunza, first name Gonzalo, G-O-N-Z-A-L-O, last name is I-N-Z-U-N-Z-A.

Larin: And he's with attorneys from Green and Shinee, if you could introduce yourself.

Call: Audra Call with Green and Shinee, A-U-D-R-A, last name C-A-L-L.

Estrada: Alfonso Estrada, from Green and Shinee, A-L-F-O-N-S-O, E-S-T-R-A-D-A.

Cotter: And I'm Sergeant William Cotter from Sheriff's Homicide Bureau.

Larin: We're here at Century Station in the captain's conference room. Do you need anything before we start?

Inzunza: No. I'm good sir.

Larin: This incident happened some time, the recording we have is about 6:44 in the morning. Does that sound about right?

Inzunza: Yes sir.

Larin: Today?

Inzunza: Yes.

Larin: Alright. If you could, just first of all address your attire. You're in a Class A, long sleeve uniform with the pin on badge, shoulder patches both sides, Sam

Brown gunbelt with a radio clipped on in the center, green pants. And your duty weapon is what?

Inzunza: A Barretta 9 mill.

Larin: And how many magazines do you carry on you?

Inzunza: I carry three, plus the one in the gun.

Larin: So four total. Alright. And today you were working what unit?

Inzunza: 216 Adam.

Larin: 216 Adam?

Inzunza: Yes sir.

Larin: And that's day shift?

Inzunza: Day shift from 05:00 to 15:00.

Larin: And who was your partner?

Inzunza: Deputy Stoll, S-T-O-L-L.

Larin: And were you the bookman or were you the driver?

Inzunza: I was the driver today.

Larin: The driver, okay. Catch up a little bit, okay. Why don't you go ahead and just tell us what attracted your attention, how did this thing start this morning and just give us the whole thing. We won't interrupt you, just go ahead and just tell us what happened.

Inzunza: I was driving, I believe I was on Walnut or Whitsett, driving southbound towards Nadeau, and we see this car, a Honda, gray Honda Accord. It was traveling eastbound on Nadeau. We see the driver and he was driving, driving fast at that point. So that caught my eye. When it passes going eastbound, he started swerving in and out of traffic lanes without signaling in an erratic state. So by the time I made the left turn going eastbound from Whitsett or Walnut, onto Nadeau, he was probably at least about a hundred yards in front of me already. And then by the time he got to Lou Dillion, we saw him make this erratic left turn from

Nadeau, going northbound. By the time that I hit Lou Dillion and Nadeau, he was, again he was at least a hundred to a hundred and fifty yards in front of us. When I made that left, there was this truck. It was in front of us. So I had to go off to the right, go around that truck. When I did that, that's when I saw from afar that this car had T-C'd into a, off of Lou Dillion and I forget the street, 70, where we ended up at, seventy something.

Larin: Where the car is at right now?

Inzunza: Yes, right there. It came to a stop. By the time, I probably got there maybe I want to say between five and ten seconds, because when I parked my car right behind him, my gun was out. As I'm parking the car, with my left hand put on park, I see the passenger, he's exiting the vehicle. He's coming out through the window. As he's coming out the window, I see the gun somewhere in this area and he turns towards us and at that time, when I saw the muzzle coming towards us, I thought he was going to pop up and start shooting at us at that point, the way he was setting himself up. That's when I shot through the windshield in the car, shot three rounds. One, two, three, and at the same time I told my partner, "Gun, gun, gun." and as I'm shooting. At that time I see him exit, see the suspect number two, we'll call him suspect number two, the passenger. The last time I saw a sight of him was when he was exiting the car going with his right leg, like getting out from the window ledge. At that time my attraction was towards the driver now. Because at the same time I saw the driver opening his door and as he opened up his door, he looked at me and he had, I thought it was a gun. He had, he went down to the floorboard and he goes, "Fuck you, fuck you." and he closed the door and then I heard a shot and then I see the gun and I see a gun just in the air, dropping. And then this guy also had a strap, he was going to position himself and start shooting at me and thinking the guy had a gun, because he did that twice. He did that once, he opened the door, he looked at me to see where I was at. He said, "Fuck you, fuck, you." and he closed the door and then he did it again, and that's when I started shooting. I shot towards, at his direction. Fearing that he was going to start shooting towards me and shooting towards Stoll, that was, he was to his right and he had no cover whatsoever down there. So fearing he was going to shoot at him, on that side, I shot I don't know how many rounds. Seconds later, and you could see the car had tinted windows, but not dark where I can't see inside. I could see the guy's head and his hand with this black thing on his hand, going like this as to shoot at Stoll.

Larin: For the purpose of the tape, you're holding your right hand out like in a trigger, like mimicking a gun.

Inzunza: At that point he comes back towards the driver's side and he tries opening the door again and again he's looking at me. I want to say he's trying to see what I

was doing or where I was at. He had the look on his face where he was just like angry, like all excited and he looked on the second or third time, that's when his left foot exited the car. So like he wanted to come out, but again I saw that black thing on his hand. He's saying, "Fuck you, fuck you." and he closed the door one more time. When he does that, I shoot again. I'm shooting more rounds. At that point I'm on my driver's side door and I start back, getting cover, I start walking back to the rear of the car and I think that's when I reload at that point. I reload, I see my partner real quick. I see he's detaining one and then I see this guy in the car, he's still moving around and I see him doing this again to the door and I'm thinking is he pointing a gun at my partner, is he going to start shooting at Stoll. So at that point I shoot more rounds from there and I'm telling this guy, "Let me see your hands, let me see your hands." at the same time yelling at this guy, "Let me see your hands, let me see your hands." and I couldn't hear anything. All I saw was a lot of movement and I saw at one point like he moved around so much where now he's facing me and then I fire more. By that time I'm coming to the passenger side and I come to the door and I hear him say, that's when I hear him say, "Okay, okay." that's when I saw his hands go up, "Okay, okay, I give up, I give up." And I approach and that's when I saw there was no one else in the car, only that guy, he was slouched over like this to the right. He's on the patch, Stoll's on the patch and I couldn't see the gun, because I know I saw a gun waiting and I'm looking in the car and I notice that he had a badge, a security badge and a shirt, a security shirt. He had, he was all tatted up from the back of his head and then basically he gave up at that point. He asked me a couple of times that his right hand was getting tired, if he could put it back down. Fearing and believing that the guy still had a strap in the car, either hiding under the thigh now or trying to ruse me, I told him, "No you know, I'll kill if you if you put your hand down. Keep your hand up, keep your hand up." So he put his hand up again saying he had to rest it on his head and that's when he was able to rest his hand up there and he stayed in that position until it felt like forever, until backup got there. Backup got there and they told him to take him out of the car, I hadn't patted him down yet, he might have a gun still. And they took him into custody at that point, took him out of the car, handcuffed him and pretty much about it.

Larin: The initial, just initially when you saw this car, you guys talk about any vehicle code violations or what the purpose for this was he's weaving, erratic?

Inzunza: Yeah, well we know he was traveling at a high rate of speed. As far as, first of all he was speeding. He was driving reckless, just reckless in and out, zig zagging. I saw a couple of cars put the brake, when he was cutting them off.

Larin: Okay.

Inzunza: So that, I mean that caught our eye right away. So we thought he was trying to get

away from us, something is up and he must have changed lanes between, between Walnut and Whitsett, when I first saw eyes, all the way to Lou Dillion, about a good eight times as far as in and out from the number two to the number one lane, cutting off cars.

Larin: On Nadeau?

Inzunza: On Nadeau.

Larin: So that would have been eastbound --

Inzunza: Eastbound Nadeau, and then when he hit that, when he made a left to go northbound on Lou Dillion, it was a wild left turn where I thought he was going to lose control at that point. He didn't. The car I had was just, so I just couldn't catch up. We couldn't even read the plate it was so, we were so far away.

Larin: And what was the lighting conditions during this? Was the sun out, was it daylight?

Inzunza: It was daylight. I believe the sun was up and it was clear as day, it was daylight.

Larin: Do you remember if his headlights were on?

Inzunza: The headlights were not on.

Larin: Alright, so when you basically lost sight of the car for a short distance while he turned onto Lou Dillion.

Inzunza: Yes.

Larin: And then you had, you got stuck behind a truck?

Inzunza: Yeah.

Larin: And it was like blocking.

Inzunza: It was a truck, it was like you know, a Chevy, '74 Chevy with kind of junk in the back.

Larin: Okay.

Inzunza: So I completely lost sight of it. When I went to the left, I put the horn, telling him

to move out the way. By the time I caught the eyes again, I saw him going up, making a left onto 70, what is it, 70 ---

Larin: 76.

Inzunza: 76, I saw him just hit that wall, because he couldn't make the turn. I didn't see no smoke or anything coming out of the wheels, as far as putting on the brakes, but I know that guy was was traveling at least, at least on Nadeau, 60 to 80 miles per hour. Same thing on Lou Dillion, and that's when he hit that turn. He just couldn't make that turn.

Larin: When you say you got up to the car maybe five to ten seconds after you had seen it crash into the wall, do you remember, was the engine still on at this time?

Inzunza: Oh yeah, yeah, yeah, it was definitely on, because the guy has that, once the guy, when I realized or when I heard, when the suspect number two exited the vehicle, the suspect number one was revving the engine. After he had tried getting out the first time, he said, "Fuck you, fuck you, fuck you." I heard (revving noise). He was trying to put it in gear. So that's when I started retreating towards the rear of the trunk.

Larin: Okay.

Inzunza: Okay --

Larin: That's why you got out from behind your driver's door and went to go back?

Inzunza: Yeah, exactly yeah, because I heard that sound. Like he, I thought that he was going to, because the car, from what I could see, the car didn't looked totaled. I didn't see no flat tires or nothing, and I just heard a loud, it was just the gas, pushing on the pedal. I mean hard and several times, several times. I said, "turn off the engine, stop, put your hands up, put your hands up." and then again he opens the door. I saw that black object on his hand, he said, "Fuck you, fuck you, fuck you." He, when he went down like this, that's when I fired the first round.

Larin: Meaning low out --

Inzunza: Meaning low down to the floorboard. (Inaudible) outside, like he was going to you know, do one of these. Swing from under his armpit or something. That's when I shot the first couple of rounds and then he closed his door and then I saw this movement with his hands, like he was going towards Stoll, because Stoll was already out that way. Stoll was just wide in the open. All he had was just a telephone pole and right before, right before, I want to say right before, it's hard to

say for me if it was right hand, but I saw the suspect, I saw the gun waiting towards my direction and land somewhere in front of the car. Which now I know it ended up in front of the, some fence on the corner. So this was a long barrel. I haven't even seen it close up. I know it's a revolver, because I saw it, but with it in the bushes I couldn't see the barrel. I know, it had to be a long barrel.

Larin: So you saw --

Inzunza: A long barrel.

Larin: You saw it was a revolver as it was --

Inzunza: Yeah.

Larin: – tumbling in the air?

Inzunza: It was yeah --

Larin: Or when it was on the ground?

Inzunza: No, up in the air.

Larin: Okay.

Inzunza: Yeah, so I just saw a long barrel. Has to be a six inch barrel or something. So it was long. And then, that's as far as that question.

Cotter: I'm sorry.

Larin: I'm just going to go back to, okay three rounds from inside the driver's seat?

Inzunza: Yes.

Larin: Through your own windshield, out?

Inzunza: Yes.

Larin: Did you fire anymore rounds while you're still in the car or --

Inzunza: No, just those three.

Larin: Okay.

Inzunza: That's when I saw the guy, he was coming out and he had the gun somewhere here and he turned towards us, just like so.

Larin: And for the purpose of the tape, you have both your hands in front of your chest, tight to your chest.

Inzunza: So it was somewhere in this area and he turned with the gun and I thought he was you know, taking that balance and like a shooting stance from sitting on top of the window, and that's when I told Stoll, "Gun, gun, gun, gun." and I'm shooting at the same time.

Larin: He was going out the passenger door or the driver's door?

Inzunza: Suspect number two?

Larin: The, initially when you fired.

Inzunza: The passenger?

Larin: Initially when you fired --

Inzunza: The passenger was coming out of the passenger front door.

Larin: And when you say he was coming out, was he going out like diving out this way or was he --

Inzunza: No, he was --

Larin: (Inaudible - talking over each other) come out and put his hands towards the roof?

Inzunza: Towards the roof. If I'm here, when I first initial, initially saw him, he was in this position. He was coming out like this. He was coming out like this.

Larin: So using his hands like on a rain gutter of the car, coming straight out, looking over his own (inaudible).

Inzunza: That's when I first saw him.

Larin: So his back to the glass?

Inzunza: Yes.

Larin: Correct?

Inzunza: Correct.

(Inaudible).

Inzunza: He sat on the window on the door frame, sat on it and he turned like this.

Larin: So his back and his butt were to the door?

Inzunza: Correct sir.

Larin: So that's when you fired the three rounds?

Inzunza: Yes, from inside.

Larin: From inside.

Inzunza: And then he got in front of Stoll's face, because I felt that's what I had to do. I thought he was going to shoot at us from that point.

Larin: And he had the gun here?

Inzunza: He had the gun somewhere here sir. As far as somewhere in the center area, but he had it somewhere here when he turned towards us like this, with the gun.

Larin: You keep (inaudible) your right, was he --

Inzunza: I'm right handed. I couldn't tell you which hand. He had it somewhere here. One or the other.

Larin: But both of his hands were in front of his chest?

Inzunza: Yeah.

Cotter: And just for my own clarification, that's, this suspect that you're just describing his actions, that's the guy, the subject only detained by Stoll?

Inzunza: Yes sir, that's correct.

Larin: So your attention is then drawn back to the driver?

Inzunza: Yeah. Yeah, I saw or I heard Stoll tell me, "You get the driver, you get the driver." So once he exited the car, my focus was on the driver, but given that, that it happened so fast, the driver's side, the driver's side door opened. Which is boom, it just caught my attention to the driver guy. At that time I was already coming out of the car and you open up this door and he says, "Fuck you, fuck you, fuck you." and I saw the black object in his right hand, going down and he closed back the door and so my whole time after that was just on him. You know, it was just on this guy, going back and forth like this, going back at me. I saw him put his shoulder like this and then I saw him going like this, with a black object.

Larin: You're reaching your gun, your hand, your right hand again. Is that pointing at Stoll?

Inzunza: Pointing at Stoll.

Larin: Across, from inside, the interior of the car, across the front passenger seat, towards Stoll or towards the backseat?

Inzunza: No, directly towards Stoll.

Larin: Okay.

Inzunza: Through the front passenger door, through the front passenger window, towards Stoll. Stoll was approximately, I don't know, twenty yards away.

Larin: And you're viewing this from outside the radio car. At this point you've now exited and your, at your door?

Inzunza: I'm at my door.

Larin: Did you take a position inside the door for cover?

Inzunza: Yes I did.

Larin: Okay.

Inzunza: Yes I did.

Larin: So these observations of him are through the rear window?

Inzunza: The rear window.

Larin: And then the side windows?

Inzunza: And also the --

Larin: Driver's side?

Inzunza: The driver's side windows, yeah.

Larin: Okay.

Cotter: Did you fire any rounds from outside your car, right next to your driver's door?

Inzunza: Yeah, I made the first ones when he, when he opened up the door and I saw what I thought was a gun, and he went down and right then is when I shot. Especially when I heard, "Fuck you, fuck you, fuck you." I thought the guy was going to start shooting at me at that point. And then when he closed his door, thinking the guy had a strap, he was just getting on his knees or what not, well now he's going to have a straight shot with me right there. Thinking that, that's when I laid down some more rounds, because the guy wouldn't give himself up. So I never saw his hands go back up, I was ordering him to do so. I go, "Put your hands up, put your hands up." and he would not do it. All I could see was him bouncing back and forth from driver's side to the passenger side, and then when I saw his hand go up this, with that black thing in his hand, I thought he was going to start taking shots at Stoll, because Stoll was also, I want to say Stoll was also giving him orders from that end and he wasn't complying.

Cotter: Do you recall if Stoll had already detained the passenger?

Inzunza: I couldn't tell you sir. I couldn't tell you.

Cotter: So some time during this, the gun is thrown, Stoll is detaining, but you're not quite sure in what order?

Inzunza: Yeah, no.

Cotter: And you said that the reason you went back behind your car was because you heard the engine rev and you thought maybe he was going to -

Inzunza: Yeah, at that point, after the first, initial shots that I shot, he's still, now he's revving up the car and (revving noise) I mean several times.

Cotter: It went from low to high?

Inzunza: Yeah. It was like (revving noise) it's like when you push on the gas (revving noise). Like he was trying to --

Cotter: You heard some grinding noise?

Inzunza: Yeah, I heard some, I did hear some grinding. He was trying to change gears. And I'm already thinking that he's going to go back out the way, you know the whole time find cover. I figured he was so tight to my car that if he does go, I'm, I think I'm still going to be behind my car. So that was my whole cover, because I had no other cover besides my car. So I thought that if I would have went off my car, I'm out in the open, this guy comes out shooting and I have no cover.

Cotter: Okay.

Larin: You said he'd opened the door and did the old, "Fuck you, fuck you." and leaned out on two separate occasions?

Inzunza: Yes.

Larin: Were both those when you were still at your driver's door?

Inzunza: I was at my driver's door.

Larin: For both those?

Inzunza: The first one I was at my driver's door. The second one I want to say I was already walking backwards towards the trunk.

Larin: So he did that, he's revving the engine?

Inzunza: Yeah.

Larin: He pops the door open and does the old --

Inzunza: Yeah, and again I just want to say that he, I felt that he just wanted to see where I was at, that's why he kept opening the door, or exit and go westbound, take off on foot, with the gun in hand. So, but how he knew I wasn't moving, I was staying there. So he closed the door each time. And he wasn't, and each time I would make eye contact with the guy and I would tell him, "Put your hands up, put your hands up." He said, "Fuck you."

Larin: And then you moved to the back of your car?

Inzunza: Yeah, and that's when I, remember from the back, because when I reloaded (inaudible).

Larin: So you dropped the mag at the back of your car. Did you leave, put it in your pocket or did you drop it on the ground or --

Inzunza: I dropped it on the ground.

Larin: Okay.

Inzunza: I don't know at one point, at one point my gun stove piped and I racked it, tap, invert rack, because I remember it jamming up and then as I (inaudible) head up, keeping it up and then he opened the door one more time, but now he opened the door and all I saw was his hand. I never saw his face at that point and he closed it again. So I was fucking doing it in a hurry and I reloaded it and I go back again, and then, at that point I was already coming back towards the other side.

Larin: So you were behind your truck now?

Inzunza: Yeah, yeah, oh yeah.

Larin: And did you fire rounds out of the second magazine also?

Inzunza: Yeah, yeah.

Larin: Did you reload --

Inzunza: By the rear, I shot by the rear, left tire. My second mag I want to say.

Larin: Did you recall reloading more than once?

Inzunza: No, just once.

Larin: Okay.

Inzunza: Yeah.

Larin: So you dropped one mag back there? Or do you remember?

Inzunza: I don't recall. I want to say I dropped one mag. I dropped, I dropped one mag and then I reloaded and I don't recall doing it again. But I am missing more than one mag, so I probably did.

Larin: You are missing another mag?

Inzunza: Yeah.

Larin: But you don't recall --

Inzunza: I don't recall doing that, no.

Larin: Okay.

Inzunza: And if I did, it had to be in the, in the trunk, because I remember in the trunk, when I saw it stove piped and I remember reloading right there. In the back of my trunk, one time. So if I reloaded again, it had to be after by the front door of my driver's side of the patrol car, after when he came out the first, when he tried to come out the first time, when I shot rounds, I don't recall reloading right there. So --

Larin: And the stove pipe occurred when?

Inzunza: I noticed it when I was in the trunk, I was in the rear of my car. And I was walking back from the door, to the rear, I was (inaudible).

Larin: Backing up?

Inzunza: Yeah, when I was to the rear and I was assessing the situation, I saw it and then I saw the stove pipe, the bullet was all crooked up in there. So that's when I tapped, invert, racked it and I reloaded right there.

Larin: Do you know --

Inzunza: And the engine is still going on, (revving noise). And --

Larin: Do you know how many rounds you fired from behind, from the back of your radio car?

Inzunza: I have no idea.

Larin: Do you remember emptying the mag or --

Inzunza: I remember (inaudible).

Larin: Was it a lot of rounds or?

Inzunza: Yeah, I'm sure I did.

Larin: So multiple rounds?

Inzunza: Yeah, yeah. Yeah, again it was just I thought it was a continuous threat the whole, from step one to step ten, it wouldn't stop.

Larin: So he kept maneuvering around (inaudible).

Inzunza: Opening the front door, trying to get out. Looking at me where I was, and again that black thing he had in his hand, I thought it was a fucking gun and you know, him reaching down on the floor panel each time, twice, two or three times, thinking that he was going to shoot from under his armpit or something, I kept on firing.

Cotter: So when he would open the door, you felt like he's trying to acquire, he's looking back trying to find, you see a black object in this, in the right hand?

Inzunza: Right hand.

Cotter: How much of, did he get his whole torso out? Did you just see his head --

Inzunza: No, that's all I saw. I just remember the arm, his head, like his shoulder area and I saw the black thing in between this whole mess here.

Cotter: So he's something like this?

Inzunza: Correct, yeah, yeah.

Cotter: Okay.

Larin: And that could have, that was only from what, fifteen feet maybe, ten? Fifteen --

Inzunza: Ten, yeah. It was between ten and fifteen feet is a safe number.

Cotter: So, and I understand this went on twice. This same scenario played itself out twice, but the first one, when you're in the V of your door?

Inzunza: Correct.

Cotter: And you're off, so your car is offset to the left.

Inzunza: Okay.

Cotter: So you have a clear, unobstructed view would you say?

Inzunza: Yes, yeah.

Cotter: Is that fair?

Inzunza: Oh very fair. There was nothing else there besides me, the door and then him.

Cotter: So he exposes just the back --

Inzunza: It's his back, his shoulder you know, the left shoulder. A portion of it.

Cotter: A portion of his shoulder?

Inzunza: Yeah.

Cotter: And his right hand and there's a black object in his hand?

Inzunza: Right.

Cotter: And that scenario, if I understand correctly, and please straighten me out if I'm wrong, that same scenario repeats itself once you go to the back of the car?

Inzunza: Correct.

Cotter: Now, when you go to the back, is your driver's door still open?

Inzunza: It is open, I left it open.

Cotter: You left it open?

Inzunza: Yes.

Cotter: So you go to the back, see yourself or see that there's a stove pipe. In what order did it occur? When did he do this the second time?

Inzunza: The second time was when I was, after the first time, he revved up his engine and then as I was walking backwards from the front door, my door, as I was walking towards the rear, almost like the rear tire, that's when he did it again.

Cotter: So another few rounds, some more rounds went downrange?

Inzunza: Right, right. Because I want to say he opened that door two to three times, that I remember.

Cotter: Two to three?

Inzunza: Yeah, at least. Yeah.

Cotter: So two we're certain.

Inzunza: For sure.

Cotter: Okay.

Inzunza: Because I remember every time it opened, I would fire, thinking he was going to shoot at me.

Cotter: And the third time you said that all you saw was the arm and not his head?

Inzunza: Right, right, but the door opened, just his arm and that's when I fired again.

Larin: So then you tap rack, lever up, reload, because of the stove pipe?

Inzunza: Yeah, yeah.

Larin: And --

Inzunza: And I remember, after you want to call them the first couple of rounds, each time I would assess it, because I had, I mean it was a second or two, to assess if I could hear anything and nothing and then he would try to opening up the door again. And, or else I'd see him moving over here again. So it was just like I said, it was just a continuous threat. Just continuous to where he would not come to a point where I could just yell stand still you know.

Larin: (Inaudible).

Inzunza: Moving, opening the door, just continuous, wouldn't stop.

Larin: With the engine revving, did the car look operable?

Inzunza: Yes, very much so.

Larin: Okay.

Inzunza: It was not smoking, I saw no flat tires. The TC, I'm sure it's very minor.

Cotter: And if I understand correctly, now I mean he's, when he's doing this, his head's not exposed up top. You can't see his head. So he's going in and out of your view. In other words he's kind of playing hide and go seek with you. He'll open the door, fuck you, fuck you, look back at you.

Inzunza: I did see his face though, because he looked back towards me.

Cotter: Right, and but then the door closes, he disappears?

Inzunza: Right, yeah.

Cotter: Okay.

Inzunza: Yeah.

Cotter: And then so when, if I'm understanding, the only time that you get a clear, unobstructed view is those few seconds he's doing this to you?

Inzunza: Correct.

Cotter: And then when you position yourself on the other side of the car and can see him through the open passenger door? Is that correct?

Inzunza: Open, passenger door.

Cotter: Or was the door open? When you, I know you said you came around to the other side of the car.

Inzunza: Right. Yeah, that was towards the end. When I came around the other side of the car, I never shot any rounds at him when I was on the half, right side of my vehicle. At that point, no. It was all from my side of the vehicle. From the front door to the trunk, but the left side. Which would be all the driver's side area. The left side of the vehicle.

Cotter: Well when he finally, when he finally chose to obey your commands --

Inzunza: I'm at the door. When I finally hear him say, "Okay, okay." and I actually see the both hands go up, and I see no gun or no black object in his hand, was when I was at the, I was near or at the front passenger side door, where Stoll came out.

Larin: Of your radio, of the radio car?

Inzunza: Yeah, of the radio car.

Cotter: Was the passenger door, if you remember, was the passenger door of the suspect vehicle open or closed?

Inzunza: It was closed.

Cotter: It was closed?

Inzunza: Yeah, it was closed. Yeah, because I remember when I saw his hand, I heard him say, "Okay, okay, I give up, I give up." I walked towards the car, the suspects car and the door is closed.

Cotter: Okay.

Larin: So you saw him through --

Inzunza: I saw him through the side, because again, the windows weren't that, weren't that tinted. So I maneuvered myself all the way towards the front passenger window, where that thing was, there was no tint on that window and I don't recall if it was half way open or all the way down or I don't recall, but I could see the guy.

Larin: You said he climbed through the open window. So it was opened at some distance it was opened?

Inzunza: Yeah.

Larin: So you could see straight through?

Inzunza: Yeah.

Larin: Okay.

Inzunza: Yeah, definitely.

Larin: Alright. And he was laying down, across the front seats?

Inzunza: He was slouched. When I first saw him, he was slouched to the right, with his hands up like so. And looking at me like this.

Larin: Across the center console?

Inzunza: Across the, when he first made eye contact with me was, I was on the passenger side window, outside.

Larin: You were?

Inzunza: I was.

Larin: Where was he? Was he in the driver's seat?

Inzunza: He was in the driver's seat.

Larin: But he's slouched --

Inzunza: Yeah, he was slouched over to the right.

Larin: Towards the driver's door?

Inzunza: No, towards the passenger door.

Larin: Towards the passenger, okay.

Inzunza: So if I'm driving, (inaudible) he's slouched over this way.

Cotter: Over the center console?

Inzunza: Right.

Larin: Yeah, hands in the air?

Inzunza: Yeah. And he's saying, "I give up, I give up, I give up." I think he said, "I'm sorry." once or twice, but you know.

Larin: At this time did you see if he was injured at all?

Inzunza: Yeah, I saw that, I saw some blood coming out from his chest or upper torso and I told him, "Are you alright? Do you need an ambulance? Have you been shot?" and he goes, "Yeah, I've been shot, I got shot, I got shot." I told him, "Okay, just sit tight, an ambulance is coming. Just keep your hands up."

Larin: And did you actually call or did your partner?

Inzunza: I did not call and I want to say Stoll did, but I'm not sure.

Larin: Alright. And did you handcuff him or --

Inzunza: No, no, neither one of us did handcuff the driver. I want to say the first unit that got there handcuffed him, because I was still detaining at gunpoint when the first deputies got there on scene. I remember telling them, "I haven't patted him down yet. He probably has a strap on him. Be careful." They took him out of the car and they handcuffed him.

Larin: Do you remember what unit that was?

Inzunza: I do not recall.

Larin: Do you remember --

Inzunza: I want to say maybe Bonilla, because I first saw him, but I wasn't sure if he was part of the handcuffing team.

Cotter: Do you remember which unit, or I'm sorry, which door they removed him from?

Inzunza: Oh yeah, from the driver's side.

Cotter: So they opened the driver's door and they --

Inzunza: Oh yeah, yeah.

Cotter: – removed him from the driver's door?

Inzunza: Yeah.

Cotter: And where was the passenger, he had been taken into custody and detained, where was he in relation to the car?

Inzunza: Approximately --

Cotter: The suspect.

Inzunza: – fifteen to twenty yards. Maybe twenty yards to me, I want to say maybe fifteen yards on the north sidewalk of the 71?

Cotter: 76.

Inzunza: 76, maybe five feet from Alameda.

Cotter: So almost to the corner?

Inzunza: Yeah, yeah, oh yeah, he was definitely almost to the corner, yeah.

Cotter: And was Stoll right there with him?

Inzunza: Yes, yes.

Larin: And that guy, how, was he still inside the car when he tossed the gun or was he --

Inzunza: No, he was running on the sidewalk, because I remember him, after he pointed the gun towards our car, when we were still inside and when I again, when I first saw him exiting, because I saw his right leg coming out of the window, and at that point I lost sight of him. He still had the gun. I want to say seconds later he must have been on the sidewalk, running towards Alameda, when I saw the gun wailing towards, back towards the Honda Accord.

Larin: So he's running and --

Inzunza: (Inaudible).

Cotter: But all you saw was a gun flying through the air?

Inzunza: Yeah, that's all, yeah.

Cotter: And doing the old twirl, tumbling through the air?

Inzunza: Yeah.

Larin: At any time did you activate your lights, did you go in pursuit of this guy?

Inzunza: No, not at all. I never had a chance to.

Larin: Okay.

Inzunza: I never had a chance to. I know my partner on LTAC, he put out you know, to Firestone unit giving the cross street. Before they crashed, before we even got out the car, way before, just in case. We had a feeling we were going to go on a reckless deuce (inaudible) and so we were just prepping up for that, having units start roll in our direction, but we never got close to that. Never got a chance to do that.

Larin: And your guys' radio car is a marked black and white radio car?

Inzunza: Yes sir.

Cotter: And you went face to face with these guys on Nadeau at one point, they knew who you were? You guys crossed, did you --

Inzunza: Yeah they saw us, they saw our car. I was at a stop facing southbound and I don't recall if I was on Walnut Drive or Whitsett, but (inaudible) each other. I was at a stop, only because there was a lot of traffic traveling westbound and when they went eastbound, at a high rate of speed, I want to say the driver went, that's when he turned and looked towards us. So, and when I said I had reached (inaudible) you know, a hundred miles per hour, but he was traveling pretty quick down Nadeau.

Larin: Did you see, okay, you say the driver had, was bleeding from the chest somewhere, did you see the passenger, if he had any wounds?

Inzunza: After when it went code four.

Larin: Yeah, afterwards did you see?

Inzunza: Yes I did, yeah.

Larin: Where was he injured?

Inzunza: I saw I think the leg. I think I saw blood coming out from the leg. That's it.

Larin: Okay.

Inzunza: That's all I saw.

Larin: Okay.

Cotter: Had you ever seen these guys before?

Inzunza: Haro I have, I've ran into him before in the past. I don't know when. He's well known as far as the deputies, as far as being in trouble with the law and stuff, and being arrested.

Cotter: And Haro, which one was he? Was he the driver or the passenger?

Inzunza: He was the passenger.

Cotter: Haro, so --

Larin: He's the guy that tossed the gun.

Inzunza: Yeah.

Cotter: So Haro was the passenger and had the gun. And had you ever seen the other guy before?

Inzunza: I've seen him, but I don't think I've ever made contact with him as far as talking to the guy, but I've seen him on several occasions, yeah.

Cotter: So you know Haro? Haro you've had prior contact with?

Inzunza: Yes.

Cotter: I just want to make sure we've got this right here. This is a, it looks like this is a 5/12/2011 photo, possibly.

Inzunza: No, that's not him.

Cotter: That's not him?

Inzunza: No.

Cotter: Okay.

Inzunza: That's the other guy, that's the driver.

Cotter: This is the driver?

Inzunza: Yeah.

Cotter: This is Julio Haro. This guy is the driver?

Inzunza: Yeah, this was the driver, yeah. Yeah, this guy was the driver, this is Haro, okay. Yeah, this is the driver. The other guy was, this guy --

Cotter: The driver, okay. The passenger, you've seen the passenger before?

Inzunza: Yeah, yeah. Yeah, that's the passenger.

Cotter: So it's the passenger photo is the guy named Alejandro Trejo.

Inzunza: And he, I don't think he has that much hair right now.

Cotter: Okay.

Inzunza: It's a while.

Cotter: This was like a, it looks like a 6/8/2010 photo.

Inzunza: It's an old picture.

Cotter: Alright.

Inzunza: When was that taken? From that picture?

Cotter: This is, it's fairly recent. Looks like 5/12, perhaps?

Larin: No.

Cotter: Or maybe April 26th. It's within a month.

Inzunza: Okay, yeah.

Cotter: Does that look like him now?

Inzunza: That's (inaudible) yeah.

Larin: And where, you've seen him, you recall where you've seen him, where you've made the contacts?

Inzunza: Yeah, sir, I mean I don't recall what locations, but it was (inaudible) area, Nadeau, exactly where they were, yeah.

Cotter: And do you know what gang he's from?

Inzunza: Yeah, he's from Florence.

Larin: Do you recall post shooting, once the guys were detained, either one of them have a security guard shirt on?

Inzunza: Yes.

Larin: Which one?

Inzunza: The driver. That guy right there.

Larin: Haro?

Inzunza: Haro. Yeah.

Cotter: Haro.

Inzunza: He had a security, because that, when I, I remember when I went up to the passenger side door, I saw him and he said, "I give up, I give up." This is, he had a security shirt on. Blue or navy, black or dark navy blue. Dark colored security, some sort of security and I see a badge. So yeah.

Cotter: Okay.

Inzunza: I sure did.

Larin: Did he have a badge pinned on the shirt, or do you recall?

Inzunza: I don't recall.

Cotter: You just recall he had a badge?

Inzunza: I know he had an ID, yeah, he had an ID. Security ID, like ours, but like with a clip, but I never saw it on him.

Cotter: Okay.

Inzunza: When I saw it you know, I said, I saw either clipped on his pants or on his shirt here or something, I remember seeing an ID.

Cotter: That he was wearing?

Inzunza: Yeah, like a plastic ID.

Cotter: Okay.

Inzunza: Because I asked him, "Are you security?" Which I know he's not, but I wanted to see what he would say, and he didn't answer.

Cotter: But he was wearing the shirt though?

Inzunza: Yeah.

Larin: And when he said he was sorry, was that any direct, was that from a question you had posed to him or he just said -

Inzunza: I asked no questions. He said, "Sorry, sorry, sorry." after he said, "I give up, I give up, I give up, I give up." and then that's when I heard, but I'm sitting at my car, by Stoll's door. That's when I heard him say, "I'm sorry you know, I give up, I give up, I give up." As I'm walking and then he finally makes eye contact with me, because he saw my gun, he said, "I'm sorry, I'm sorry." and that was it.

Cotter: Alright.

Larin: Anything else? We go with the gun?

Cotter: Well I just want to clarify. Photos of your uniform and you in it have already been taken, right, completed?

Inzunza: Yes, I didn't get the guys' name sir, but he did have a badge. He went up there with the camera, so I'm assuming the Crime Lab.

Cotter: Alright, and you carry, you said it's a Barretta 92F?

Inzunza: Yes.

Cotter: And you carry three magazines?

Inzunza: Yes.

Cotter: Plus the one in the weapon?

Inzunza: Yes. Four total.

Cotter: Alright, yeah if you could, render it safe. And place it here on the table.

Inzunza: Alright. Okay.

Larin: Is there a round in the chamber?

Inzunza: No.

Larin: There's not? Okay, and is that in the same condition as after the shooting (inaudible)?

Inzunza: Yes.

Larin: Your holster hasn't been touched. So right now there was not a round in the chamber?

Inzunza: No.

Larin: Okay.

Inzunza: No round in the chamber.

Larin: Alright.

Cotter: Barretta 92FS. Nine millimeter with rubber grips. Standard sights.

Larin: Yeah, no laser or anything?

Inzunza: No sir.

Cotter: No laser. Serial number BER112331. (Inaudible) than that.

Larin: When you, when you go 10-8 every day, you load your own gun?

Inzunza: Yes.

Larin: And the ammunition you use is the Department issued ammunition?

Inzunza: Yes sir.

Larin: And how many rounds to you put in each magazine?

Inzunza: Fifteen, plus one in the chamber.

Larin: So the other magazines you carry have fifteen rounds in them?

Inzunza: Correct.

Larin: And your gun would have sixteen?

Inzunza: Correct.

Cotter: And how many additional magazines do you have on you right now?

Inzunza: On me right now, I just have one and that one.

Cotter: So the one that was in the gun?

Inzunza: Yeah.

Cotter: And then --

Inzunza: I remember taking it off from the back on this one. So that's one, one on me.

Cotter: Okay.

Inzunza: Plus the one in the gun.

Cotter: So if I understand correctly, and my math is correct, public school education, so let's make sure. Sixty ones round going 10-8?

Inzunza: Yeah, fair to say.

Cotter: These are Wynn, nine millimeter luger. And there are fourteen rounds in this magazine.

Larin: Let's see, just because, could you pop your other round.

Cotter: This --

Larin: Same.

Cotter: Fifteen.

Larin: Fifteen, okay.

Cotter: And just for purposes of the tape, the magazine that was in the weapon has Deputy Inzunza's last name inscribed and it appears to be an employee number of [redacted]?

Inzunza: Yes sir.

Cotter: On the bottom. The magazine from his belt, that was not in the weapon, is loaded with fifteen rounds and it has the last name of Inzunza without the employee number. I didn't get the shadowing just right.

Larin: You got any other questions that you can think of?

Cotter: Pretty scary thing?

Inzunza: Yeah, yeah. You know, even though it's not my first, but this one takes the cake. It was pretty crazy. So.

Cotter: You doing okay?

Inzunza: Yeah, yeah.

Cotter: Alright.

Larin: Have you talked to them about getting another weapon, because you know we take your weapon (inaudible)?

Inzunza: Yeah. I'll get one from the watch commander.

Larin: We don't need to keep the second mag do we?

Cotter: No.

Larin: No. You can keep that one.

Cotter: No.

Larin: Is there anything you guys would like to add, your attorneys, anything else you can think of?

Inzunza: No sir.

Call: No.

Larin: Anything that we probably should have asked you that, or --

Inzunza: No, it's all good. Thank you very much.

Larin: Everything good. Alright, we can go ahead and go off tape here. It's 12:35.

Cotter: Oh.

Larin: Not yet?

Cotter: Not yet.

Larin: I'm sorry, I'm not off tape.

Cotter: And your, your Department history in terms of when you went to the academy, all that good stuff, can you give us that information?

Inzunza: Oh sure.

Larin: Administrative stuff, yeah. Okay.

Inzunza: I graduated in 2000, from the academy and I went to IRC. I was there for about five years and then I came here July, I want to say July of '06, I got here. So the academy and what, five years at IRC.

Cotter: Academy, IRC in July '06, to present?

Inzunza: Yeah, that is correct.

Cotter: Okay.

Larin: How old are you?

Inzunza: I'm 40.

Larin: 40. Got it?

Cotter: Got it.

Larin: Now we're going off tape.

Cotter: 12:36.

Larin: 12:36, off tape.

End of report.

SUSPECT ALEJANDRO TREJO

IAB CASE NUMBER SH2288996

SUSPECT INTERVIEW

ALEJANDRO TREJO

Larin: (Really bad quality recording) 5/24/2011, the time is 16:57 hours. Sergeants Larin and Cotter, Sheriff's Homicide. We're going to conduct an interview with Alejandro Trejo (Inaudible).

Cotter: Alejandro, hey how you doing? My name's Bill Cotter, this is my partner Sergeant Larin.

Larin: Hey there.

Cotter: Sheriff's Homicide.

Larin: How are you feeling?

Cotter: How you doing?

Trejo: Good, and you?

Cotter: Good.

Larin: Yeah.

Cotter: We're here to talk to you about what went on today, okay? Do you mind speaking with us?

Trejo: No sir.

Cotter: You're Alejandro Trejo?

Trejo: Yes sir.

Cotter: Alejandro, because of the setting that you're in you know, you're here in a hospital bed, you've got handcuffs on. As a matter of formality, I need to read you your rights so that we understand each other okay? Is that okay?

Trejo: Yes sir.

Cotter: Alright. You have the right to remain silent, do you understand?

Trejo: Yes sir.

Cotter: Anything you say may be used against you in court. Do you understand?

Trejo: Yes sir.

Cotter: You have the right to an attorney during questioning. Do you understand?

Trejo: Yes sir.

Cotter: If you can not afford an attorney, one will be appointed for you before any questioning, do you understand?

Trejo: Yes sir.

Cotter: What's your birthday Alejandro?

Trejo: 03/31/93.

Cotter: 3?

Trejo: 31/93.

Larin: And how old are you right now?

Trejo: I just turned eighteen.

Larin: You just turned eighteen.

Cotter: Yeah, I'd appreciate it if you speak up. I know it's hard, I'm a little hard of hearing. What happened this morning Alejandro?

Trejo: Well you know, my home boy from next door, he took off in a the car and crashed in the corner. You know, I ain't trying to get, because I'm on probation you know. I'm not trying to get caught in the car and I hopped out the window you know, and the cop started shooting and I just fell to the floor.

Cotter: You climbed out --

Trejo: (Inaudible).

Cotter: So you're the --

Trejo: I did.

Cotter: You're in the front seat, passenger?

Trejo: Yes.

Cotter: And when did you know the cops were behind you?

Trejo: When I looked back.

Cotter: After the crash or before the crash?

Trejo: Like I could see (inaudible) and I was like (inaudible).

Cotter: And he crashed.

Trejo: And that's when I just got out of the window).

Cotter: So you knew the cops were behind you when you crashed?

Trejo: No. Like once he crashed, because he like (inaudible) you know. So I know (inaudible) I looked back and I seen them just coming like towards us you know, that's when I hopped out the car you know, and then I guess (inaudible) you know.

Cotter: So when you crashed you saw the --

Trejo: The (inaudible) you know.

Cotter: Some lights?

Trejo: Yeah I saw, I thought it was (inaudible) you know. So I got out the window, I left threw the window, I fell to the floor and that's when I get into that shooting you know.

Cotter: You got out to the window. The window was part of the way down. So you climbed out --

Trejo: Yeah, through the, you know how it was like this much open?

Cotter: Uh huh.

Larin: A couple inches?

Trejo: Yeah, so I fell out the window.

Larin: Did you crawl straight out or did you go like backwards out?

Trejo: No, like, like my (inaudible) and my foot, my feet first.

Larin: Okay.

Trejo: And I still fell, because I got stuck.

Larin: So you tried climbing out feet first?

Trejo: Yes sir.

Cotter: How are you going to climb out feet first? You got to put your head through first don't you?

Trejo: I know, but somehow I stood on the seat you know, like --

Cotter: So you went out --

Larin: Oh, you stood on the seat?

Trejo: Yeah, I stood on the seat.

Larin: Oh.

Cotter: So did you put like your butt on the door and go out like that? Is that right?

Trejo: Yeah.

Larin: But then you stepped out, but then you fell when you --

Trejo: Yeah, I stepped out like, like you know there's the seat, I was like, it's like if I step on the seat, then I put one leg over the window and I put the other one. When I was doing that, I fell.

Larin: Okay.

Cotter: And then so you got out of the car and you took off running?

Trejo: I tried to. But you know, I got hit and I stayed down.

Cotter: When did you get in the car?

Trejo: When he came to pick me up at my house.

Cotter: What time did he pick you up?

Trejo: Like around 6:20.

Cotter: 6:20?

Trejo: Because it happened like, it happened like six something.

Cotter: Tell me about the gun.

Trejo: I don't know about no gun. I had a gun, but (inaudible). I don't know. (Inaudible).

Larin: Let me tell you this, they're going to, they found the gun okay, and what they're going to do is they're going to do a DNA test on it. So if you held the gun, it's going to have your DNA on it, right. So if you had a gun, we know the gun wasn't fired okay, that's good for you okay, but you had a gun in your hand and you threw the gun. It would not be very smart of you to deny that, because the DNA is going to put it in your hand. So that means you wouldn't be telling us the truth. So if you had a gun and you threw it, just tell us, okay?

Trejo: I didn't have no gun on me. No, I just tried to run. I'm on probation and you know, and I wasn't trying to get locked up again you know.

Larin: Did you throw it, did you throw a gun though?

Trejo: No.

Larin: So if we come back with the gun and we do the DNA test and it matches you, then that's going to tell us you weren't being truthful.

Trejo: True, I was on my own, I tried to do my own you know. What he did is you know --

Cotter: Did he have a gun in the car?

Trejo: Well the truth sir, I don't know. You know he's picking me up, he's telling me wants to go eat. He wants to go eat with me and walking back home, but I guess you know, and then that happened.

Cotter: What do you mean you guys were walking back home?

Trejo: No, he was going to take me home.

Cotter: Whose car were you in?

Trejo: His.

Cotter: How long has he had that car?

Trejo: He just pick me up that morning.

Larin: Is that the first time you've seen him with that car?

Trejo: Yes sir.

Larin: How long you been knowing him?

Trejo: I think like for three years.

Larin: Yeah. He just got out recently huh?

Trejo: I guess.

Larin: Yeah. Is that the first time you've seen him with that car?

Trejo: Yes sir.

Larin: Alright. Well we're --

Cotter: You got no reason to be lying about anything if --

Trejo: I ain't lying Sir, like it's true like you know, like you know if it was my gun, my gun, I would take you know, like I would take responsibility for mine, but like that's not mine you know and I'm not going to, but like, like I said before, I'm not going to take responsibility for someone else's stuff. You know what I mean?

I'm going to take responsibility for my own stuff.

Cotter: But you've got to understand, this is important.

Trejo: Yes sir.

Cotter: There's a gun out there.

Trejo: Yes sir.

Cotter: Okay.

Trejo: And I ain't no joke, I understand it.

Cotter: And here's the thing, there's a gun out there. Either you had it or your home boy had it. Bear in mind, you don't know what he told us. We are, we just were in his room. So you know what I'm saying? If you had it, you need to own up to it.

Trejo: But like I told you, if I had it, I would tell you.

Cotter: Because like my partner said, we know that gun didn't get fired. We know you know, it's fully loaded. No rounds were shot at anybody. That's an important thing. Do you understand what I'm trying to say?

Trejo: Yes sir.

Cotter: Okay.

Larin: Dude, if you got out of the car with a gun in your hand and you tried to get rid of the gun, we understand that, but if you tell us, "Oh no, I didn't have a gun." and we take that gun and we're able to put it back in your, I'm sorry, your left hand, then that's going to show that you weren't being honest with us. So what else were you not being honest with us about. You understand?

Trejo: I'm telling the truth sir.

Larin: Okay.

Cotter: Are you right handed or left handed?

Trejo: Me? I'm right handed sir.

Larin: Uh huh.

Cotter: You are?

Trejo: Yes sir.

Cotter: You sure?

Trejo: Yes sir.

Larin: Okay.

Cotter: Well we gave you the opportunity up front, okay?

Trejo: Yes sir.

Cotter: You understand?

Trejo: Yes sir.

Cotter: Anything else you need to tell us?

Trejo: What am I getting arrested for?

Cotter: Well you're not arrested right now.

Larin: Yeah, not yet.

Trejo: I know, but I'm off like, I --

Larin: Well let me ask you this first. You're on probation for what?

Trejo: [redacted].

Larin: Yeah?

Trejo: Yes sir.

Larin: Alright, do you have to report?

Trejo: To my PO?

Larin: Yeah.

Trejo: Yes sir.

Larin: Who's your PO?

Trejo: Mr. Sanders on Slauson and Grape.

Larin: That's the juvenile probation?

Trejo: Yes sir.

Larin: Alright. What's your tattoo there?

Trejo: It's a 13 sir.

Larin: Yeah? From what clique?

Trejo: From the neighborhood sir.

Larin: From the neighborhood?

Trejo: Yes.

Larin: What do they call you?

Trejo: Flaco.

Larin: Flaco?

Trejo: Yes sir.

Larin: How long you been from there?

Trejo: Since I was seven.

Larin: Yeah?

Trejo: Yes sir.

Larin: Who jumped you in?

Trejo: Stranger, Suspect and Wheto.

Larin: Yeah.

Trejo: From easy boys(inaudible).

Larin: Yeah, from easy boys?

Trejo: (Inaudible).

Larin: Alright. Sure about that gun huh?

Trejo: No.

Larin: You going to make us put on a DNA test, come on man? You going to make us go that way?

Cotter: They're drawing your blood, you know your blood's already here, okay.

Trejo: I know, I understand.

Larin: We just, we don't want you to look like a liar. If that's all you did and that's all this is, then we need to know that okay. And we said there's no gun, a gun was not fired. That, if the gun was fired I could say you'd be scared shitless, because that means you shot at a cop and you'd be scared shitless, but if you just threw a gun, it's a difference. Do you understand that? Okay, so --

Cotter: We're talking about a nine shot 22 revolver. Just so you know, we found it.

Larin: With a barrel about this big, okay. It went flying through the air, hit a wall and went behind the fence in some bushes, we found it right there in front of the car. So it's you know, we do have it. We're not playing games with you. We're just being honest with you.

Trejo: I understand sir.

Larin: Alright? Alright?

Trejo: Yes sir.

Larin: Honesty dude. We've gotten this far, you got shot. Let's not play games okay, this is serious stuff, alright. What's up with the gun?

Trejo: I told you it's not mine sir.

Larin: I'm not saying it's yours. We're saying somebody saw you throw it, that's what we're saying. We're not saying it's your personal gun, we're just saying we saw it get thrown.

Cotter: Once you came out of the car, that's all we're really saying.

Larin: Yeah. We're not saying you did anything else with that gun. We're not saying that since that gun might have time on it, that maybe it's got some bodies behind it. We're not saying none of that, okay? All we're saying is somebody saw you throw the gun. That's all we're saying, alright? Just make sure that we're clear on that. Alright?

Trejo: I ain't gonna lie to you, I did try to get rid of it you know.

Larin: Okay.

Trejo: But it's not mine. I ain't gonna, like I told you before I ain't gonna take responsibility for something that ain't mine, you know what I mean.

Larin: So --

Trejo: I ain't gonna lie you know, I did, I did try to throw it.

Cotter: So you came out of the car with it and when did you try to throw it? Okay, tell me what happened.

Trejo: It was already thrown.

Cotter: What do you mean?

Trejo: Like I had already thrown it when I got out the car.

Cotter: So you climbed out of the car?

Trejo: Yes sir.

Cotter: And you already, describe it.

Trejo: I didn't want (inaudible), but like you know, the window was open, I threw it. Like that, I threw it like you know, like that and I guess I missed and then I got out

the car. That's when the cops came and then like they seen me throw something over there and then I guess they seen where it was you know. And then but they told me, "Oh we'll like –." like the guy (inaudible) "Is this your gun?" I told him like I told you, I ain't gonna responsibility for nobody else stuff, you know what I mean (inaudible). You know, the truth --

Cotter: Yeah, just tell us the whole truth from the -

Trejo: I was in the car.

Cotter: Uh huh.

Trejo: I was in the car, home boy crashed you know, I tried, I tried to get rid of it, because you know, if he get caught with it or I get caught with it, we're both going down for it right. So I just tried to get rid of it and I tried to save my own life (inaudible) you know.

Cotter: So tell me how you got rid of it.

Trejo: Like I said, I tried to throw it.

Cotter: So --

Trejo: I threw it out the car. Right when we crashed.

Cotter: So right when you climbed out you threw it?

Trejo: Yes sir.

Cotter: So were you, you were outside the window when you threw it?

Trejo: Yes sir.

Cotter: Or your hand or your whole body or --

Trejo: No, at first I had thrown it with my hand.

Cotter: Okay.

Trejo: But I guess I missed, right.

Cotter: Okay.

Trejo: And then I threw it again. That's when it hit.

Cotter: When you say you missed, where was it, where did it land?

Trejo: In the floor.

Larin: Back in the car?

Cotter: Inside the car?

Trejo: Well I guess, I don't know. I grabbed (inaudible).

Larin: So you tried throwing it once and you didn't get it out the window and it bounced back and now it's in the car still? So then the second time you actually climbed out of the car, then threw it?

Trejo: Yes sir.

Larin: How far away from the car did you get before you threw it?

Trejo: How far?

Larin: Yeah, were you a couple feet away from the car by the time you actually threw the gun?

Trejo: A little bit.

Larin: Okay.

Cotter: You fell on the ground. You fell out of the window and fell on the ground.

Trejo: And that's when I --

Cotter: Picked up the gun?

Trejo: And I threw it.

Cotter: And you threw it?

Trejo: Yes sir.

Cotter: And when you threw it, were you going towards Alameda or do you remember?

Trejo: No, (inaudible).

Larin: Towards Alameda?

Trejo: Yes.

Cotter: So did you throw it over your back or what did you do?

Trejo: Yeah, I just threw it like, I just threw it like you know.

Cotter: Well you're using your left hand. Did you throw it with your left hand?

Trejo: No, I'm right handed. (Inaudible).

Cotter: So let me ask you this, and you tell me if I'm wrong, please. When you crashed, you tried to throw it out the window and it falls on the floor. So you pick it up again and now you climb out the window, fall on the ground, get up and go towards Alameda and you throw the gun?

Trejo: No, it wasn't Alameda.

Cotter: Okay.

Trejo: It was right there.

Cotter: Right where you fell? Okay.

Larin: But when you left right there, you started going towards Alameda?

Trejo: Yes sir.

Larin: Okay.

Trejo: (Inaudible) here you know.

Cotter: Right. You're not trying to get caught.

Trejo: Yeah, you know what I mean. So I tried, I tried to run you know, but I guess you know, (inaudible) you know.

Cotter: So as you're, as you're running towards Alameda, you throw it?

Trejo: No, I had already got, I had already got rid of the gun.

Cotter: Before you ran down, okay. And just so I'm clear, when you crash, you see the lights behind you?

Trejo: Well I seen some lights. There was no like you know, the like the things.

Cotter: Well you're making like a, like the overhead lights you mean? The red and blue ones?

Trejo: Yeah.

Cotter: Okay.

Larin: And that was coming up from the street right next to you, the one right behind you, that you just come up?

Trejo: Yeah, the one yeah, yeah.

Larin: Uh huh, okay. So they come. Did you hear the deputies yelling anything at you?

Trejo: No sir.

Larin: But you knew there were cops, because you saw the lights and?

Trejo: Well I seen the lights you know.

Larin: And then the police car?

Trejo: Yeah, but I didn't know they were going to start shooting. You know what I mean? (Inaudible).

Larin: Well people get very scared when they see guns and stuff, you know what I'm saying? So the reason that you're afraid to tell us that you had your hands on the gun at first, was because -

Trejo: I (inaudible) the truth you know, because me you know --

Larin: Is that a gang gun? Just a gun that's been through the neighborhood.

Trejo: I don't know sir, you know it's my first time seeing that gun sir.

Larin: And where did you first get the gun tonight? Where did it come from tonight?

Trejo: When I was in, when he went to pick up to my house, it was like there.

Larin: It was in the car?

Trejo: Yes sir.

Larin: Okay.

Cotter: And just so I know, where did, you're saying your house. What's your house, what's your address?

Trejo: [redacted]Inaudible).

Cotter: [redacted]?

Trejo: Yes sir, (inaudible) Street.

Cotter: Alright, and you're feeling okay right now?

Trejo: Yeah, just my, just my leg is numb.

Larin: Your leg here?

Trejo: Yeah it's numb.

Larin: Your hip. Is it the right side?

Trejo: Yeah, right here, it came out this way.

Larin: It's the right hip. So bandaged up. Oh yeah, right there. Just below the belt line, okay, alright cool.

Cotter: Alright.

Larin: Alright, well --

Cotter: Thank you for talking to us.

Trejo: So I have a question too. Like you know how I'm 18 and I had juvenile probation, right.

Cotter: Uh huh.

Trejo: (Inaudible) right?

Cotter: Yes.

Trejo: You know what they going to charge me for?

Cotter: That's, what we do is we gather facts, then we present them to the District Attorney and they determine if and what they'll be charged with.

Larin: So honestly we don't know.

Cotter: We don't know. That's all up to the District Attorney.

Larin: Have you ever been charged for any like violent crimes before?

Trejo: [redacted]

Larin: That's it? No guns or shooting anybody, anything like that?

Trejo: [redacted]

Larin: Alright.

Trejo: This is my first time getting caught with something like this.

Larin: Alright. So basically your only downfall here is you got out of the car with that gun and you tried to get rid of it and you got shot for it?

Cotter: Alright, thank you.

Larin: Alright dude. You know one other thing I was going to ask you, what names do you go by, your buddy?

Trejo: Wheto.

Larin: Wheto? From where?

Trejo: (Inaudible).

Larin: From Malos? From Malos? That's what he uses?

Trejo: Well I guess, that's what he told me --

Larin: Oh that's what he told you? But that's two years ago?

Trejo: Yeah.

Larin: Yeah?

Trejo: I don't know about now though (inaudible).

Larin: Two years ago he told him, (inaudible).

Trejo: I don't know now you know.

Larin: Yeah.

Cotter: Did you, are you the guy they call French?

Trejo: No, they call me Flaco sir.

Cotter: Well --

Trejo: I (inaudible).

Larin: Yeah.

Cotter: French.

Trejo: Sometimes they call me elf, and lepricon.

Larin: Wheto?

Trejo: That's what he said (Inaudible).

Cotter: Yeah, but there's mail in your house that's to Grinch, Pooch Grinch.

Trejo: Well that's my big brother.

Cotter: That's your big brother?

Trejo: Yeah, my big brother.

Cotter: And is he from Forencia too?

Trejo: (Inaudible).

Cotter: And they call him Grinch?

Trejo: Yes.

Larin: Alright, they call you Wheto huh? And you said you're from the neighborhood?

Trejo: Yes sir.

Larin: Alright, take care. Alright.

(Inaudible).

End of report.

SUSPECT JULIO HARO

IAB CASE NUMBER SH2288996

SUSPECT INTERVIEW

JULIO HARO

Laren: It's 5/24/2011, the time is 16:37 hours. Sergeants Laren and Cotter, Sheriff's Homicide. We're at St. Francis Hospital to interview Julio Haro. Hey Julio.

Cotter: Julio. Julio. Hey, Julio.

Laren: Julio.

Cotter: How you doing?

Laren: Hanging in there?

Cotter: You hanging in there? My name is Bill Cotter, this is my partner Shannon Laren. We're from the Sheriff's Department. We want to talk to you about what happened this morning. Can you talk to us?

Julio: I don't really want to say much though you know.

Laren: Well tell you what, how about if we ask you questions. If you want to answer the questions, you answer. If you don't want to answer them, you don't answer them. Alright, we're here to investigate what happened on both sides, okay. Our job is to find out the truth of what happened, to find out if the deputies were right, if you were right, if they were wrong, whatever you know. We're just here to find out what happened.

Julio: It's too late man, they --

Laren: Well this is our purpose for being here, okay.

Cotter: Alright. It's my understanding you've been arrested before Julio. Have you ever had your rights read to you before?

Julio: Uh huh, for this?

Cotter: No.

Laren: No not for this.

Cotter: But in the past?

Julio: Oh yeah.

Cotter: Well I'm going to read you your rights, okay? Says you have the right to remain silent. Do you understand? Yes? I'm sorry, but I've got to, can you sort of speak up?

Julio: Yeah.

Cotter: Yes. Anything you say may be used against you in court. Do you understand?

Julio: Yeah.

Cotter: You have the right to an attorney during questioning. Do you understand?

Julio: Yes.

Cotter: If you can not afford an attorney, one will be appointed for you before any questioning, do you understand?

Julio: Yes.

Cotter: What's your birthday Julio?

Julio: 9/24/89.

Cotter: And do you know what day of the week it is?

Julio: Tuesday.

Cotter: And where are you right now?

Julio: The Hospital.

Cotter: St. Francis?

Julio: That's what they told me.

Cotter: So what happened this morning?

Julio: The Cop shot me.

Cotter: Cop shot you. Where did this happen at?

Julio: Close to Alameda.

Cotter: Alameda and --

Julio: No, close to Alameda.

Cotter: Okay.

Julio: It was a block next to Alameda. So it would be --

Cotter: Near Alameda.

Laren: You said a block next to Alameda?

Julio: Yeah.

Laren: Like, okay.

Cotter: How did you come to be over there?

Julio: A car.

Cotter: You were in a car?

Julio: Yeah.

Cotter: What kind of car?

Julio: A car I wasn't supposed to have.

Cotter: A car you weren't supposed to have?

Julio: Yeah.

Cotter: Were you the driver or the --

Julio: Yeah, I was driving.

Cotter: You were driving. When you say you weren't supposed to have it, what do you mean?

Laren: Let's not, put it this way, let's not sweat the little shit here alright?

Julio: Yeah.

Laren: Let's, just what happened.

Julio: Well --

Laren: What's up with the car?

Julio: I stole it.

Laren: Alright.

Julio: I stole the car. And I seen the car behind me, I took off, I didn't let him get near me, I end up crashing. Not really crashing, because I mean I hit the sidewalk. There was no cars near there. And I didn't even get out the door man, and they just, they shot at me man, they shot at the car man, you know what I mean? I didn't even have a pistol or nothing and look, I got hit. You know what I'm saying. I feel that wasn't even cool, because I didn't even run, I didn't put a pistol out on them.

Cotter: Did you try to get out of the car at some point? No?

Laren: Did you ever open the door at all?

Julio: No.

Laren: No?

Julio: Even when his backup came, you know what I mean, you know when other cops came, the door was still locked. You know, so I didn't even attempt to jump out the car, and even when I was in the car, he kept telling me, "Don't, man don't fucking –." I mean he's like, "Keep your hands up." He already had got hit and I told him, I let him know. I told him, "Man I'm hit." I told him, I had my hands up. My hand's about to give up man, I'm letting him know. So he's, "Put your

fucking hand up or I'll shoot you in the head." You know what I mean? I told him, "Hey look, I ain't got no guns or nothing." So I mean, "Don't fucking move." I told him, "Look man, my hand is giving out man." You know what I mean, like pretty much let him know I ain't trying to, you know what I mean. Do nothing stupid, no sudden moves, nothing like that, you know what I mean.

Laren: Right.

Julio: That was it. That's, so then you know --

Cotter: Who was the, or what time did you, did you, you just said, what time did you steal the car?

Julio: Did I steal the car?

Cotter: Well that's what you said, you were in a stolen car.

Julio: Yeah, but I didn't say I stole the car.

Cotter: My bad. Or what time did you get in the car or what time did you take possession of it? If you remember.

Julio: When the cops, when I end up crashing, you know what I mean?

Cotter: Uh huh.

Julio: The cop shot me, it was, it was early man.

Cotter: It was --

Julio: It was early, I think it was like, probably like 6:30, somewhere around there.

Cotter: Okay.

Laren: When that happened, when the shooting happened? How long had you been in the car before that?

Julio: I had just barely jumped on it.

Cotter: And I know you were wearing a security, are you a security guard from somewhere?

Julio: No, it was in the car.

Cotter: Oh, so you put the shirt on?

Julio: Yeah.

Cotter: How come?

Julio: I liked it.

Cotter: Just looked good? Alright, just felt like wearing it? Alright, well that's cool. Who was with you?

Julio: Who was with me?

Cotter: Yeah.

Julio: Come on.

Laren: Well put it this way, he's in the next room. So we know who he is, alright. But what I'm asking, is he a friend of yours or just (inaudible).

Cotter: I'll put it this way, you don't have to give me a name, but there was somebody else in the car. Is that fair enough?

Laren: We're not asking what he did, okay, we're not asking you to say that. We're just asking, you were with somebody else and --

Julio: All I'm saying is I got shot for nothing. You know what I'm saying, you know what I'm saying? I'm driving reckless, I'm fucking --

Cotter: So you were driving reckless.

Julio: You know what I mean, I'm driving a car I ain't supposed to, you know what I mean?

Cotter: So what you're saying is all, you were just trying to get away from them?

Julio: Yeah, but the point is though, I mean I got shot for what? I never had a concealed weapon or anything like that. I never pulled out a weapon on him, I never pointed

a weapon at him, you know what I mean?

Cotter: Uh huh.

Julio: For me to get shot, for me to be in the hospital right now. You know.

Laren: Where are you from? Florencia, from where?

Julio: From Mados.

Laren: Mados. What do they call you?

Julio: Panda.

Laren: Panda, are you on probation or parole?

Julio: Yeah, I'm on parole.

Laren: Yeah? For what?

Julio: When I first caught the number.

Laren: Yeah.

Julio: It was for a gun.

Laren: Yeah.

Cotter: So it was commitment offense a gun?

Julio: Yeah, and then I went back in on a new beef.

Cotter: And they kept the same number?

Julio: Yeah, I still got the same number. They reinstated my parole.

Cotter: What was the new one?

Julio: I had, I have problems with my ex-girlfriend.

Cotter: Oh okay.

Laren: Like domestic --

Julio: I never hit her or anything, so it wasn't domestic.

Laren: Yeah.

Cotter: So was it just, did they just give you violation time or what did they do?

Julio: No, it was a new case, it was criminal threats.

Cotter: How long you been out?

Julio: Since December.

Laren: Have you had any problems since then? You been caught for anything? No. Have you been reporting? Who's your parole officer?

Julio: Ms. Connor.

Laren: Connor, out of what office?

Julio: In El Monte.

Laren: Oh, you're El Monte? Alright.

Julio: I stay with my moms.

Laren: Oh yeah.

Cotter: In El Monte or down that way?

Julio: No, in Whittier.

Cotter: Oh okay. So you patrolled or you paroled to a Whittier address, but you're at the El Monte office?

Julio: Well when I first got out, I was staying with my home girl Carmen and she stays over there in Watts. Now she got kids, she got a family and all that. So I mean I just pushed you know.

Cotter: Yeah, you just moved on?

Julio: So my mom was just like, "Go ahead, you can come over here."

Cotter: Alright. And I think you told us, but I'm a little unclear, this happened around 6:30?

Julio: It was early in the morning.

Cotter: Daylight outside?

Julio: Not like right now, you know what I mean?

Cotter: Sun was coming up though?

Julio: Early in the morning.

Cotter: And how long, how long had you been driving the car before that?

Laren: A couple hours, I mean?

Julio: Yeah, I'm just telling you what I know, what happened.

Cotter: Yeah.

Julio: You know.

Cotter: So you're saying, if I understand, you were in the car, you're saying you didn't open the driver's door and try to get out of the car at all? You didn't try --

Julio: The lock was, I'm telling you, the lock was still closed. When the cops, when his backup came and they got me out of the car, they still had to, they still had told me to unlock the door (inaudible). So they could take me out the car. So I got my hands up and I like, they were close to the window and I'm like (inaudible). I'm already hit, I ain't trying to hit again. I'm letting them know, okay you're telling me to open the door. So don't be like oh, you know what I'm saying. So I unlocked it for them, before I got taken out.

Cotter: And they took you out the driver's side?

Julio: Yeah, but it ain't no like oh you're hit, oh man, what the fuck, you know what I

mean? That type of shit.

Cotter: Alright. We appreciate you talking to us. I'm going to ask you one more thing, okay. You're wearing a security guard shirt, some point you're in this car and we're going to check, did you guys go capering last night? Were you out doing, what were you doing out at 6:30 in the morning dude?

Julio: I just got up.

Cotter: Just got up?

Laren: Were you doing any drugs? Are you using anything right now?

Julio: I'm dirty.

Laren: For what?

Julio: Weed, meth.

Laren: Yeah.

Julio: That's it.

Laren: Were you using last night or this morning?

Julio: In the morning, yeah.

Laren: Yeah, is that why you're awake?

Julio: Yeah.

Laren: Alright.

Cotter: Okay.

Laren: Did you see what happened to your, the guy that was in the car, did you see what happened over there?

Julio: To who?

Laren: To him.

Julio: Yes, I seen it and no I'm not going to comment on nothing on that.

Laren: Fair enough.

Cotter: So you saw what happened to your home boy, but you don't want to tell us about it? Is that fair enough?

Julio: Well I mean you guys going to talk to him too right?

Laren: Uh huh.

Julio: I mean you guys already did or I don't know.

Laren: Well the thing, we don't tell you what he says and he it's vice versa. We're not going to tell you what each other said or didn't say.

Julio: I know how it goes you know.

Laren: Yeah, well --

Julio: Okay.

Laren: But you know, we're not, we're not here to go sharing. We're here to find out the truth of what happened, and everybody has their own perspective, because they see things from different angles and what happened. So obviously the officers told us what they, what they saw happen. They got their story and now we're hearing what you got, we'd like to know if you could tell what happened to him, because obviously you got a whole different angle on that and you're the only one that has that angle on that. So it's all just finding out the truth of what happened.

Cotter: So you don't want to speak anymore, right?

Laren: Alright, that's cool.

Cotter: Thanks for talking to us. I appreciate it.

Laren: Alright, that's fair. You've got to just up here in the chest?

Julio: What?

Laren: You got shot up in the chest here, up in the --

Julio: I got hit like two, three times in my back.

Laren: In the back.

Julio: When he's shooting at me man, I don't know where he's at. You know, I mean I don't know if he's already inside his car or he's outside. I just know he shot from behind me, from driver's side to the back. You know what I mean, and --

Cotter: Go ahead, I'm sorry.

Julio: You know what I mean, like --

Cotter: Do you remember the, was the car you were in, was the motor revving and stuff, and all that stuff.

Julio: Was it what?

Cotter: Was it going up and down, the motor racing?

Julio: Well I don't recall.

Cotter: Were you trying to put it into gear, were you trying to go anywhere?

Julio: No. I'm telling you, the car, it was already you know what I mean, and I just recall orders you know what I mean.

Cotter: So you heard the deputy's orders?

Julio: Yeah, he's like, "Put your hands up." I put my hands up like, ba, ba, ba, ba, ba, he kept going. He's like, "Put your fucking hands up, I'm going to fucking shoot you in the head." Pop, pop, pop, more. You know what I mean. So I'm like, "My hands are up." you know what I mean, but I didn't really want to put my hands up. He's over here still fucking, you know what I mean.

Laren: So you tried putting your hands up, but then he kept shooting so you put your hands back down?

Julio: Yeah.

Laren: You were --

Julio: That fucking police telling me to put my hands up, and I'm like fuck, god damn, well fucking stop then.

Cotter: When's the first time that you knew that the cops were behind you?

Laren: Let me ask you this, was it, was it on that street that parallels Alameda or was it way down like Nadeau, down there?

Julio: That what?

Laren: On Nadeau or down on the street that parallels Alameda, where you crashed off of that street?

Cotter: You know the long street that you ended at?

Laren: Was it there or --

Julio: I'm confused.

Laren: The first time you saw the, the first time you saw that the deputies were behind you?

Julio: Aint no need for that --

Cotter: If this is Alameda here and the car you were driving crashed here, this is Lou Dillion, is this street here. And then way up here is Nadeau. Where did you see the, do you remember where you saw the deputies the first time? You don't recall?

Julio: I don't know.

Laren: Just some time behind you and you were just driving to get away? Alright.

Cotter: What else do you remember hearing the deputy yelling behind you? Just get your hands up, show me your hands type things?

Laren: Did you hear more than one voice, deputies? Or did you hear just one?

Julio: I know it was two man.

Laren: Did you hear two guys yelling or just one?

Julio: At me?

Laren: Yeah.

Julio: Just the man that shot me.

Laren: Just the one guy.

Cotter: Alright, thank you.

Laren: Alright, take it easy. (Inaudible).

End of report.

EXHIBITS

EXHIBIT A

LEROY D. BACA, SHERIFF

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

DETECTIVE DIVISION - HOMICIDE BUREAU

FILE NO. 011-07798-2173-055

CLASSIFICATION:	ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER (HANDGUN) - 245(D)(1) P.C./MEMBERSHIP IN A CRIMINAL STREET GANG - 186.22 P.C./UNLAWFUL DRIVING OR TAKING OF A VEHICLE - 10851 C.V.C.	
VICTIM(S):	#1 INZUNZA, GONZALO	MH/40
	#2 STOLL, ADAM	MW/31
	#3 [redacted]	FH/33
SUSPECT(S):	#1 TREJO, ALEJANDRO ALFREDO	MH/18 (INJURED)
	#2 HARO, JULIO CESAR	MH/22 (INJURED)
DATE/TIME:	05-24-2011 (TUESDAY) AT 0644 HOURS	
LOCATION:	[redacted] EAST 76TH STREET, LOS ANGELES	
OFFICER(S) INVOLVED:	DEPUTY GONZALO INZUNZA #[redacted]	
	DEPUTY ADAM STOLL #[redacted]	
INVESTIGATORS:	S. LAREN/W. COTTER	

MB

COPY ~~LIEUTENANT~~/CAPTAIN/I.A.B.

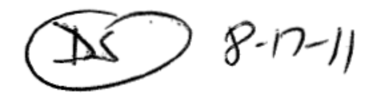




TABLE OF CONTENTS

File No. 011-07798-2173-055

+ 6 SUPPS

FLORENCE 13
A TRADITION OF SERVICE

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT
INCIDENT REPORT

DATE 05-24-11 PAGE 1 OF 3

ACTION	NON-CRIMINAL	# OF ADULT ARRESTS	# OF SUBJECT DETENTIONS	URN # RETENTION	YEAR	SEQUENTIAL	REPORTING DISTRICT	STAT CODE
☒ ACTIVE ☐ INACTIVE ☐ PENDING	☐	2	0	0	11	07798	2173	055

CLASSIFICATION 1 / LEVEL / STAT CODE: ASSAULT WITH A DEADLY WEAPON (FIREARM) ON PEACE OFFICER, 245(d)(1) PC/F/055

SEX OFFENSE - VICTIM INFO? YES ☐ NO ☒

CLASSIFICATION 2 / LEVEL / STAT CODE: GANG RELATED/NC/860

CLASSIFICATION 3 / LEVEL / STAT CODE:

DOMESTIC VIOLENCE: ☐ NON-PERSONAL (GUN, KNIFE, ETC) ☐ PERSONAL (HANDS, FEET, FIST, ETC) INJURY ☐ Major ☐ Minor ☐ None ☐ NON-CRIMINAL

DATE, TIME, DAY OF OCCURRENCE: 05-24-11, 0644 HRS, TUESDAY

PRINTS REQUESTED ☐ COMPLETED ☐ BY: TIME:

LOC. OF OCCURRENCE: LOU DILLON AV/76TH ST, LOS ANGELES

BUS. NAME:

CODE: V-VICTIM W-WITNESS I-INFORMANT R-REPORTING PARTY P-PARTY

CODE	# of	LNAME	FNAME	MNAME	SEX	RACE	ETHNIC ORIGIN	DOB	Age
V	1 2	DEPUTY STOLL							

RES. ADDR.: LOS ANGELES COUNTY — CITY: DEPUTY SHERIFF — ZIP: — VICTIM OF OFFENSE(S) (CLASSIFICATION) #: 1 — RES. PHONE (Area Code): ——
BUS. ADDR.: 11703 S ALAMEDA ST — CITY: LYNWOOD — ZIP: 90262 — ENGLISH SPEAKING ☒ YES ☐ NO — BUS. PHONE (Area Code): 323-568-4800 — Day Phone: X

CODE	# of	LNAME	FNAME	MNAME	SEX	RACE	ETHNIC ORIGIN	DOB	Age
V	2 2	DEPUTY INZUNZA							

RES. ADDR.: LOS ANGLES COUNTY — CITY: DEPUTY SHERIFF — ZIP: — VICTIM OF OFFENSE(S) (CLASSIFICATION) #: — RES. PHONE (Area Code): ——
BUS. ADDR.: 11703 S ALAMEDA ST — CITY: LOS ANGLES — ZIP: 90262 — ENGLISH SPEAKING ☒ YES ☐ NO — BUS. PHONE (Area Code): 323-568-4800 — Day Phone: X

CODE	# of	LNAME	FNAME	MNAME	SEX	RACE	ETHNIC ORIGIN	DOB	Age

RES. ADDR.: — CITY: — ZIP: — VICTIM OF OFFENSE(S) (CLASSIFICATION) #: — RES. PHONE (Area Code):
BUS. ADDR.: — CITY: — ZIP: — ENGLISH SPEAKING ☐ YES ☐ NO — BUS. PHONE (Area Code):

CODE: S-SUSPECT SJ-SUBJECT M-PATIENT S/V-SUSPECT/VICTIM SJ/V-SUBJECT/VICTIM

CODE	# of	LNAME	FNAME	MNAME	DRIVER'S LICENSE (STATE & No.)
S	1 2	TREJO	ALEJANDRO		NONE ISSUED

RES. ADDR.: [redacted] — CITY: [redacted] — ZIP: [redacted] — RES. PHONE (Area Code): UNKNOWN
BUS. ADDR.: UNKNOWN — CITY: — ZIP: — BUS. PHONE (Area Code): —

SEX	RACE	ETHNIC ORIGIN	HAIR	EYES	HGT.	WGT.	DOB	Age
M	H		BLK	BRO	5'5"	130	03-31-92	19

CHARGE: — WHERE DETAINED OR CITE #:
AKA: — MONIKER: "GRINCH" — BOOKING #:

CODE	# of	LNAME	FNAME	MNAME	DRIVER'S LICENSE (STATE & No.)
S	2 2	HARO	JULIO	CESAR	[redacted]

RES. ADDR.: [redacted] — CITY: [redacted] — ZIP: [redacted] — RES. PHONE (Area Code): [redacted]
BUS. ADDR.: UNKNOWN — CITY: — ZIP: — BUS. PHONE (Area Code):

SEX	RACE	ETHNIC ORIGIN	HAIR	EYES	HGT.	WGT.	DOB	Age
M	H		BLK	BRO	5'9"	180	09-24-89	21

CHARGE: — WHERE DETAINED OR CITE #:
AKA: — MONIKER: "BANDIT" — BOOKING #:

VEHICLE # 1 SUSPECT / # VICTIM — STATUS ☒ IMPOUNDED ☐ STORED ☐ OUTSTANDING — LICENSE (STATE & No.): [redacted] — YEAR: 1992 — MAKE: HONDA — MODEL: ACCORD — BODY TYPE: 4-DOOR — COLOR: BLK

REGISTERED OWNER: [redacted] — IDENTIFYING FEATURES: — CHP 180 SUBMITTED: ☒ YES ☐ NO — GARAGE NAME & PH.: INTL TOW 3235831414

BY DEP.	EMPLOYEE #	VACATION DATES	DEP.	EMPLOYEE #	VACATION DATES
DEP TELFAIR	[redacted]	0	DEP L. RODRIGUEZ	[redacted]	0

STATION: CENTURY — UNIT / CAR #: 216B — SHIFT: DAYS
APPROVED: R. NAVARRETE — EMPLOYEE #: [redacted] — DATE: 05/24/11 — TIME: 1108

VICTIM DESIROUS OF PROSECUTION ☒ YES ☐ NO — ASSIGNMENT: HOMICIDE

H/NOTIFICATION REQ: ☒ YES ☐ NO — DEP. — DATE / TIME — SPECIAL REQUEST DISTRIBUTION

SUSP / SUBJ RELEASE APPROVED BY — TIME — PCD SUBMITTED: ☐ YES ☒ NO — TT S/C BY — DATE — TIME — SECTY.

78C300F - SH-R-49 (Rev. 12/98)

DATE 05-24-11	TIME RECEIVED 0644	TAG # 70	URN # 011-07798-2173-055	PAGE 2 OF 3
INPUT / CHECKED NCIC, CII, ETC.: ☐ YES ☒ NO	EVIDENCE HELD: ☒ YES ☐ NO	EVIDENCE ENTERED IN: PATROL ___ NARCOTICS ___ SAFE ___ BY		

EVIDENCE HELD:
☐ BLOOD ☐ BULLET ☐ BULLET CASING ☐ CHECKS ☐ CLOTHES ☐ CREDIT CARDS ☐ ELECTRONIC EQUIPMENT ☐ FINGERPRINTS
☐ FOOTPRINTS ☐ FRAUD DOCUMENTS ☐ GSR ☐ HAIR ☐ JEWELRY ☐ MISCELLANEOUS ☐ MONEY ☐ NARCOTICS
☐ OTHER PRINTS ☐ PAINT ☐ PHOTOGRAPHS ☐ RAPE KIT ☐ RECEIPTS ☐ TOOLS ☐ URINE ☒ VEHICLE IMPOUNDED
☐ VEHICLE PARTS ☐ WEAPONS ☐

PROPERTY CODE: S-STOLEN R-RECOVERED L-LOST F-FOUND E-EMBEZZLED D-DAMAGED EV-EVIDENCE — RELEASED TO
(Use all applicable Codes; for example, if property is both Stolen and Recovered, Code is S/R)

CODE	ITEM #	QUAN.	DESCRIPTION (include kind of article, trade name, identifying numbers, physical description, material, color, condition, age and present market value)	SERIAL #	VALUE
EV	1	1	1992 HONDA ACCORD 4DOOR BLACK CA. LIC [redacted]		

PART I STATISTICAL INFORMATION

TYPE OF PROPERTY	STOLEN	RECOVERED	TYPE OF PROPERTY	STOLEN	RECOVERED
CLOTHING/FURS	$	$	JEWELRY	$	$
CONSUMABLE GOODS	$	$	LIVESTOCK	$	$
CURRENCY/NOTES	$	$	LOCAL STOLEN VEHICLES	$	$
FIREARMS	$	$	MISCELLANEOUS	$	$
HOUSEHOLD GOODS	$	$	OFFICE EQUIPMENT	$	$
			TV/RADIO/STEREO	$	$

VICTIM OF SEX CRIMES REQUEST FOR CONFIDENTIALITY

PURSUANT TO SECTION 293(a) OF THE CALIFORNIA PENAL CODE, YOU ARE INFORMED THAT YOUR NAME WILL BECOME A MATTER OF PUBLIC RECORD, UNLESS YOU REQUEST THAT IT REMAIN CONFIDENTIAL AND NOT BE A PUBLIC RECORD, PURSUANT TO SECTION 6254 OF THE GOVERNMENT CODE.
I, ______________________ HEREBY (DO) (DO NOT) ELECT TO EXERCISE MY RIGHT TO PRIVACY.

SCREENING FACTORS

YES	NO		YES	NO	
☒	☐	1. SUSPECT IN CUSTODY	☒	☐	7. GENERAL SUSPECT DESCRIPTION
☒	☐	2. SUSPECT NAMED/KNOWN	☒	☐	8. GENERAL VEHICLE DESCRIPTION
☒	☐	3. UNIQUE SUSPECT IDENTIFIERS	☐	☒	9. UNIQUE M.O. OR PATTERN
☒	☐	4. VEHICLE IN CUSTODY	☒	☐	10. SIGNIFICANT PHYSICAL EVIDENCE
☐	☒	5. UNIQUE VEHICLE IDENTIFIERS	☒	☐	11. TRACEABLE STOLEN PROPERTY
☐	☒	6. WRITER / REVIEWER DISCRETION	☐	☒	12. MULTIPLE WITNESSES

76C300F - SH-R-49 (Rev. 12/99)

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

INCIDENT REPORT - NARRATIVE URN 011-07798-2173-055

WE RESPONDED TO THE INTERSECTION OF LOU DILLON AV AND 76TH ST,LOS ANGELES REGARDING AN ASSISTANCE REQUEST.AND DEPUTY INVOLVED SHOOTING.

WHEN WE ARRIVED WE SAW (2) SUSPECTS WITH GUN SHOT WOUNDS.

LOS ANGELES COUNTY FIRE DEPARTMENT ENGINE #16 UNDER THE DIRECTION OF CAPTAIN OLIVAS RESPONDED AND TREATED BOTH SUSPECTS FOR THEIR GUN SHOTS WOUNDS. BOTH SUSPECT WERE TRANSPORTED TO ST FRANCIS HOSPITAL BY CARE AMBULANCE FOR TREATMENT.

CENTURY STATION WATCH COMMANDER LT PERRY [redacted] RESPONDED TO THE LOCATION AND WAS NOTIFIED AT 0750 HRS.

HOMICIDE DETECTIVES COTTER [redacted] AND CAOUETTE [redacted] RESPONDED AND TOOK OVER THE CRIME SCENE AT 0926 HRS.

SEE SUPPLEMENTAL REPORTS UNDER SAME FILE NUMBER FOR FURTHER INFORMATION.

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
CRIME ANALYSIS SUPPLEMENTAL FORM - SUSPECT/SUBJECT INFORMATION

PAGE 1 OF 2

URN 011-07798-2173-055

BY DEP EMPLOYEE # TELFAIR#[redacted]

SUSPECT/SUBJECT # 1 NAME TREJO ALEJANDRO

URN SUSPECT/SUBJECT # 2 NAME HARO JULIO

CLOTHING DESCRIPTION (Suspect #1)	WRITE ONE ITEM PER DESCRIPTION	CLOTHING DESCRIPTION (Suspect #2)
	CAP/HAT	
	COAT/JACKET	
	DRESS/SKIRT	
	GLASSES	
	GLOVES	
	JEWELRY	
	PANTS	
	SHIRT/BLOUSE	
	SHOES	
	SHORTS	
	OTHER	

L	R	UNK	SCARS / MARKS / TATTOOS / ODDITIES	L	R	UNK	SCARS / MARKS / TATTOOS / ODDITIES

☒ SUSPECTED GANG MEMBER NAME OF GANG FLORENCE 13

☒ SUSPECTED GANG MEMBER NAME OF GANG FLORENCE 13

HAIR LENGTH
☐ ☐ COLLAR
☐ ☐ LONG
☐ ☐ SHORT
☐ ☐ SHOULDER
☐ ☐ ________

HAIR TYPE
☐ ☐ BALD
☐ ☐ RECEDING
☐ ☐ THICK
☐ ☐ THINNING
☐ ☐ WIG
☐ ☐ ________

HAIR STYLE
☐ ☐ AFRO / NATURAL
☐ ☐ BRAIDED / DREDLOCKS
☐ ☐ BUSHY
☐ ☐ BUTCH
☐ ☐ COMBED BACK
☐ ☐ CURLERS
☐ ☐ CURLY
☐ ☐ FLAT TOP
☐ ☐ GREASY
☐ ☐ JHERI CURL
☐ ☐ MILITARY
☐ ☐ NETS
☐ ☐ PONY TAIL
☐ ☐ PROCESSED
☐ ☐ PUNK
☐ ☐ SHAVED
☐ ☐ STRAIGHT
☐ ☐ WAVY
☐ ☐ ________

COMPLEXION
☐ ☐ ACNE / POCKED
☐ ☐ ALBINO
☐ ☐ DARK
☐ ☐ FRECKLED
☐ ☐ LIGHT/FAIR
☐ ☐ MEDIUM
☐ ☐ PALE
☐ ☐ RUDDY
☐ ☐ SALLOW
☐ ☐ TANNED
☐ ☐ WEATHERED
☐ ☐ WRINKLED
☐ ☐ ________

FACIAL HAIR
☐ ☐ BEARD
☐ ☐ CLEAN SHAVEN
☐ ☐ FUZZ
☐ ☐ GOATEE
☐ ☐ LOWER LIP
☐ ☐ MOUSTACHE
☐ ☐ SIDE BURNS
☐ ☐ UNSHAVEN
☐ ☐ ________

TEETH
☐ ☐ BROKEN / CHIPPED
☐ ☐ BRACES
☐ ☐ BUCK
☐ ☐ CROOKED
☐ ☐ DECAYED
☐ ☐ FALSE
☐ ☐ GAP/SPACE
☐ ☐ GOLD CAP
☐ ☐ JEWELED
☐ ☐ MISSING
☐ ☐ NONE
☐ ☐ SILVER CAP
☐ ☐ STAINED
☐ ☐ ________

SPEECH
☐ ☐ ACCENT
☐ ☐ DISGUISE
☐ ☐ LISPS
☐ ☐ MUMBLES
☐ ☐ RAPID
☐ ☐ RASPY
☐ ☐ SLOW
☐ ☐ SLURRED
☐ ☐ STUTTER
☐ ☐ ________

HANDED
☐ ☐ LEFT
☐ ☐ RIGHT
☐ ☐ BOTH

WEAPON
FIREARM
Style:
☐ ☐ MULTIPLE
☐ ☐ BB / PELLET
☐ ☐ HANDGUN
☐ ☐ RIFLE
☐ ☐ SAWED-OFF
☐ ☐ SHOTGUN
☐ ☐ SIMULATED
☐ ☐ ZIP GUN
☐ ☐ ________

Action:
☐ ☐ DERRINGER
☐ ☐ FULLY AUTO
☐ ☐ PUMP
☐ ☐ REVOLVER
☐ ☐ SEMI AUTO
☐ ☐ SINGLE SHOT
☐ ☐ ________

Barrel Type:
☐ ☐ SINGLE BARREL
☐ ☐ DOUBLE BARREL
☐ ☐ THREE BARREL
☐ ☐ 4 OR MORE BARREL
☐ ☐ ________

Color / Finish:
☐ ☐ BLUE STEEL
☐ ☐ CHROME/ NICKEL
☐ ☐ DULL BLACK
☐ ☐ RUSTED
☐ ☐ STAINLESS STEEL
☐ ☐ ________

Grip / Stock:
☐ ☐ ALTERED
☐ ☐ BONE / PEARL / IVORY
☐ ☐ COLLAPSES / FOLDABLE
☐ ☐ METAL / PLASTIC
☐ ☐ NO GRIP
☐ ☐ RUBBER / VINYL
☐ ☐ TAPED
☐ ☐ THUMB HOLE
☐ ☐ WOOD
☐ ☐ ________
☐ ☐ GAUGE ________
☐ ☐ CALIBER ________

KNIFE
Style:
☐ ☐ MULTIPLE
☐ ☐ BUCK
☐ ☐ BUTCHER / KITCHEN
☐ ☐ DIRK / DAGGER / STILETTO
☐ ☐ HUNTING / BOWIE
☐ ☐ SIMULATED
☐ ☐ SWITCHBLADE
☐ ☐ TOY
☐ ☐ ________

Blade:
☐ ☐ FIXED
☐ ☐ FOLDING

CHEMICAL
☐ ☐ CAUSTIC
☐ ☐ INFECTIOUS
☐ ☐ MACE
☐ ☐ PEPPER SPRAY
☐ ☐ SIMULATED
☐ ☐ TEAR GAS
☐ ☐ TOXIC
☐ ☐ ________

BLUNT INSTRUMENT
☐ ☐ BASEBALL BAT
☐ ☐ BILLY CLUB
☐ ☐ BRASS KNUCKLES
☐ ☐ BRICK / ROCK / BOTTLE
☐ ☐ CLUB / BLUDGEON
☐ ☐ HAMMER / TOOL
☐ ☐ NUNCHAKUS
☐ ☐ TIRE IRON
☐ ☐ ________

CUT / STAB
☐ ☐ BAYONET / SWORD
☐ ☐ BOTTLE / GLASS
☐ ☐ ICE PICK
☐ ☐ MACHETE
☐ ☐ RAZOR
☐ ☐ SCREWDRIVER
☐ ☐ THROWING STARS
☐ ☐ ________

EXPLOSIVE / INCENDIARY
☐ ☐ FIREWORKS
☐ ☐ MOLOTOV COCKTAIL
☐ ☐ ________

OTHER WEAPON
☐ ☐ BODILY FORCE
☐ ☐ LIGATURE
☐ ☐ SLING SHOT
☐ ☐ SYRINGE
☐ ☐ TASER / STUN GUN
☐ ☐ ________

RELATIONSHIP OF VICTIM TO SUSPECT:
V# ____ V# ____ ACQUAINTANCE
V# ____ V# ____ BABYSITTEE (PERSONS WATCHED / BABY)
V# ____ V# ____ BOYFRIEND/GIRLFRIEND
V# ____ V# ____ CHILD
V# ____ V# ____ CHILD OF BOYFRIEND OR GIRLFRIEND
V# ____ V# ____ COMMON-LAW SPOUSE
V# ____ V# ____ EMPLOYEE
V# ____ V# ____ EMPLOYER
V# ____ V# ____ EX-SPOUSE
V# ____ V# ____ FRIEND
V# ____ V# ____ GRANDCHILD
V# ____ V# ____ GRANDPARENT
V# ____ V# ____ HOMOSEXUAL RELATIONSHIP
V# ____ V# ____ IN-LAW
V# ____ V# ____ NEIGHBOR
V# ____ V# ____ OTHER FAMILY MEMBER
V# ____ V# ____ OTHERWISE KNOWN
V# ____ V# ____ PARENT
V# ____ V# ____ RELATIONSHIP UNKNOWN
V# ____ V# ____ SIBLING (BROTHER OR SISTER)
V# ____ V# ____ SPOUSE
V# ____ V# ____ STEPCHILD
V# ____ V# ____ STEPPARENT
V# ____ V# ____ STEPSIBLING (STEPBROTHER OR STEPSISTER)
V# ____ V# ____ VICTIM WAS OFFENDER
V# ____ V# ____ VICTIM WAS STRANGER

SH-R-49B (Rev. 12/99)

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
CRIME ANALYSIS SUPPLEMENTAL FORM – M. O. FACTORS

URN 011-07798-2173-055

PAGE 2 OF 2

AREA
- [ ] AIRPORT
- [ ] BEACH / OCEAN
- [ ] COMMERCIAL
- [ ] CONSTRUCTION SITE
- [ ] DESERT
- [ ] DRIVEWAY
- [ ] FREEWAY / HIGHWAY
- [ ] GOLF COURSE
- [ ] HARBOR
- [ ] INDUSTRIAL / WHOLESALE
- [ ] MOUNTAINS / FOOTHILLS
- [ ] PARK
- [ ] RESIDENTIAL
- [ ] RIVER
- [ ] RURAL / ISOLATED
- [ ] SCHOOL GROUNDS
- [ ] SHOPPING CENTER
- [ ] SIDEWALK
- [x] STREET / ALLEY
- [ ] VACANT LOT / OPEN FIELD
- [ ] WATER / LAKE
- [ ] ____________

STRUCTURE: RESIDENTIAL
- [ ] APARTMENT
- [ ] CONDO / TOWNHOUSE
- [ ] CONVALESCENT HOSPITAL
- [ ] DUPLEX
- [ ] MOBILE HOME
- [ ] SINGLE FAMILY
- [ ] VESSEL / BOAT
- [ ] ____________

STRUCTURE: NON-RESIDENTIAL
- [ ] BANK / FINANCE
- [ ] BAR
- [ ] BUSINESS OFFICE
- [ ] CARGO CONTAINER
- [ ] CATERING TRUCK
- [ ] ENTERTAIN / RECREATE
- [ ] FAST FOOD
- [ ] GAS STATION
- [ ] HOSPITAL
- [ ] HOTEL/MOTEL
- [ ] INDUS / MFG / WHSE
- [ ] JAIL / PRISON
- [ ] JEWEL / COIN / PAWN
- [ ] LIQUOR
- [ ] MARKET
- [ ] MINI MART
- [ ] NURSING FACILITY
- [ ] PARKING STRUCT / LOT
- [ ] PHARM / MED / DENTAL
- [ ] PUBLIC BUILDING
- [ ] RELIGIOUS BUILDING
- [ ] RESTAURANT
- [ ] RETAIL GOODS
- [ ] RETAIL SERV / REPAIR
- [ ] SCHOOL
- [ ] STORAGE / RENTAL
- [ ] TRAIN
- [ ] VEHICLE-COMM'L
- [ ] VESSEL / BOAT
- [ ] VIDEO / MUSIC
- [ ] ____________

TARGET: RESIDENTIAL
- [ ] ATTIC
- [ ] BEDROOM
- [ ] DINING ROOM
- [ ] GARAGE / PKG. AREA
- [ ] HALLWAY
- [ ] KITCHEN
- [ ] LAUNDRY ROOM
- [ ] LIVING / FAMILY ROOM
- [ ] MAIL BOX
- [ ] PATIO / PORCH
- [ ] SAFE / BOX
- [ ] STORAGE / SHED
- [ ] STABLES / TACK ROOM
- [ ] VEHICLE
- [ ] ____________

TARGET: NON-RESIDENTIAL
- [ ] AUTOMATED TELLER
- [ ] CASH REG / DRAWER
- [ ] CLASS RM / SUPPLIES
- [ ] COIN OP MACHINE
- [ ] DISPLAY ITEMS
- [ ] OFFICE
- [ ] SAFE/BOX
- [ ] SNACK BAR
- [ ] STORAGE LOCKER
- [ ] VEHICLE
- [ ] VESSEL
- [ ] BICYCLIST
- [ ] CUSTOMER
- [ ] ELDER / SENIOR CITIZEN
- [ ] DISABLED PERSON
- [ ] OWNER / EMPLOYEE
- [ ] PEDESTRIAN
- [ ] TRANSIENT
- [ ] VICTIM IN VEHICLE
- [ ] ____________

POINT OF ENTRY/EXIT
IN	EX	
[ ]	[ ]	FRONT
[ ]	[ ]	REAR
[ ]	[ ]	SIDE
[ ]	[ ]	GROUND LEVEL
[ ]	[ ]	UPPER LEVEL
[ ]	[ ]	ADJACENT BLDG
[ ]	[ ]	BASEMENT
[ ]	[ ]	DOOR / SCREEN
[ ]	[ ]	DUCT / VENT
[ ]	[ ]	FENCE / GATE
[ ]	[ ]	FIREPLACE
[ ]	[ ]	FLOOR
[ ]	[ ]	GARAGE
[ ]	[ ]	GLASS DOOR
[ ]	[ ]	HOUSE BEING FUMIGATED
[ ]	[ ]	LOUVRE
[ ]	[ ]	MAIL SLOT
[ ]	[ ]	PET DOOR
[ ]	[ ]	ROOF / SKYLIGHT
[ ]	[ ]	SLIDING GLASS DR
[ ]	[ ]	WALL
[ ]	[ ]	WINDOW/SCREEN
[ ]	[ ]	____________

VEHICLE ENTRY/EXIT
IN	EX	
[ ]	[ ]	CAMPER / SHELL / MOTORHOME
[ ]	[ ]	CONVERTIBLE
[ ]	[ ]	DOOR
[ ]	[ ]	DRIVER SIDE
[ ]	[ ]	HOOD
[ ]	[ ]	PASSENGER SIDE
[ ]	[ ]	SUNROOF
[ ]	[ ]	TRUCK BED
[ ]	[ ]	TRUNK
[ ]	[ ]	WINDOW
[ ]	[ ]	WINDWING
[ ]	[ ]	____________

METHOD OF ENTRY
- [ ] ATTEMPT ONLY
- [ ] BODILY FORCE
- [ ] CUT
- [ ] HID IN BUILDING
- [ ] KICKED
- [ ] KNOB TWIST
- [ ] LET IN / RUSE
- [ ] LOCK BOX
- [ ] LOCK CUT / BROKEN
- [ ] LOCK PUNCHED
- [ ] LOCK SLIP / KEY/PICK
- [ ] NO FORCE
- [ ] OPEN FOR BUSINESS
- [ ] OPEN / UNLOCKED
- [ ] PHONE
- [ ] PRIED
- [ ] REMOVED
- [ ] SMASHED
- [ ] TUNNELED
- [ ] UNBOLTED GATE
- [ ] ____________

METHOD OF ENTRY: TOOLS USED
- [ ] BODILY FORCE
- [ ] BOLT CUTTER
- [ ] BRICK / ROCK
- [ ] CHANNEL LOCK / PLIERS
- [ ] CUTTING INSTRUMENT
- [ ] ELECTRONIC DEVICE
- [ ] GLASS CUTTER
- [ ] KEY
- [ ] PRY TOOL
- [ ] SAW / BURN / DRILL
- [ ] SLIDE HAMMER
- [ ] SLIP DEVICE
- [ ] VEHICLE
- [ ] ____________

SECURITY SYSTEM
- [ ] NONE
- [ ] AUDIBLE ALARM
- [ ] CAMERA
- [ ] CRIME WATCH
- [ ] DOG
- [ ] FENCE / BARS
- [ ] GUARD SERVICE
- [ ] OPERATION ID
- [ ] OUTSIDE LIGHTING
- [ ] SECURITY SIGN / STICKER
- [ ] SILENT ALARM
- [ ] SPECIAL LOCKS / DEADBOLT
- [ ] WINDOW BARS
- [ ] ____________

SUSPECT ACTIONS
- [ ] ATE/DRANK ON PREMISES
- [ ] CASED LOCATION
- [ ] COSTUME / DISGUISE WORN
- [ ] DEFECATED / URINATED
- [ ] DEMAND NOTE USED
- [ ] DEMANDED DRUGS / MONEY / ETC.
- [ ] DISABLED PHONE
- [ ] DISABLED POWER
- [ ] DISABLED SECURITY SYSTEM
- [ ] DISABLED VEHICLE
- [ ] EXCESSIVE FORCE
- [ ] FIRED WEAPON
- [ ] FONDLED SELF
- [ ] GRAFFITI
- [ ] HID IN BUILDING
- [ ] IGNITION PUNCHED
- [ ] JUMPED THE COUNTER
- [ ] KNEW LOC OF HIDDEN CASH
- [ ] MASK WORN
- [ ] MASTERBAT. / EJAC.
- [ ] PHOTOGRAPHED / VIDEOED
- [ ] PILLOWCASE TAKEN / USED
- [ ] POLICE SCANNER USED
- [ ] RANSACKED
- [ ] RECORDED / LOGGED EVENTS
- [ ] RIPPED / CUT CLOTHING
- [ ] SELECTIVE PROPERTY TAKEN
- [ ] SMOKED
- [ ] TAKEOVER
- [ ] TOOK CONCEALABLES
- [ ] USED MULTIPLE WEAPONS
- [ ] VEH. USED TO REMOVE PROPERTY
- [ ] VANDALIZED
- [ ] VICTIM'S NAME USED
- [ ] VICTIM'S TOOLS USED
- [ ] WASHED CLOTHING / BEDDING
- [ ] WIPED SCENE AFTER CRIME
- [ ] ____________

SUSPECT WAS/HAD:
- [ ] ALCOHOL ON BREATH
- [ ] ANGRY
- [ ] APOLOGETIC
- [ ] BAD BREATH
- [ ] BODY ODOR / UNUSUAL ODOR
- [ ] GANG-RELATED
- [ ] INTIMIDATE / COERCE
- [ ] NEVER SPOKE / QUIET
- [ ] POLITE / KIND
- [ ] PROFANITY
- [ ] QUOTES, UNUSUAL
- [ ] RAGE
- [ ] TRUST VIOLATION
- [ ] UNDER INFLUENCE
- [ ] ____________

SUSPECT PRETENDED TO BE:
- [ ] BUSINESS PERSON
- [ ] CONVERSATION / BEFRIENDED
- [ ] CUSTOMER
- [ ] DELIVERY PERSON
- [ ] FAMILY MEMBER
- [ ] FIND MONEY
- [ ] HANDICAPPED
- [ ] LEND ASSISTANCE
- [ ] NEED ASSISTANCE OR EMERGENCY
- [ ] NEED TOILET/ PHONE / WATER
- [ ] OFFERED GOODS / SERVICES
- [ ] POLICE / SECURITY
- [ ] POSITION OF TRUST
- [ ] REPAIR PERSON
- [ ] SALES PERSON
- [ ] SEEK EMPLOYMENT
- [ ] SOLICIT DONATIONS
- [ ] UTILITY EMPLOYEE
- [ ] ____________

VICTIM WAS:
- [ ] ASKED TO POSE / MODEL
- [ ] BLINDFOLDED
- [ ] BOUND / GAGGED
- [ ] BURNED
- [ ] CUT / STABBED
- [ ] DISTRACTED
- [ ] DRUGGED / SEDATED
- [ ] EXPLOITED
- [ ] FACE COVERED
- [ ] FOLLOWED
- [ ] FONDLED
- [ ] FORCED TO DISROBE
- [ ] FORCED TO FONDLE SUSPECT
- [ ] FORCED TO LIE ON FLOOR
- [ ] FORCED TO MASTURBATE
- [ ] FORCED TO MOVE
- [ ] FORCED TO ORALLY COPULATE SUSPECT
- [ ] GANG RELATED
- [ ] HANDCUFFED
- [ ] INJURED / HIT
- [ ] LOCKED IN
- [ ] MADE TO COUNT
- [ ] PINCHED
- [ ] PISTOL WHIPPED
- [ ] SHOT
- [ ] SLAPPED
- [ ] THREATENED
- [ ] TORTURED / MUTILATED
- [ ] ____________

BIAS-MOTIVATED INCIDENT:
RACIAL
- [ ] ANTI - WHITE
- [ ] ANTI - BLACK
- [ ] ANTI - AMERICAN INDIAN / ALASKAN NATIVE
- [ ] ANTI - ASIAN / PACIFIC ISLANDER
- [ ] ANTI - MULTIRACIAL GROUP

RELIGIOUS
- [ ] ANTI - JEWISH
- [ ] ANTI - CATHOLIC
- [ ] ANTI - PROTESTANT
- [ ] ANTI - ISLAMIC (MUSLIM)
- [ ] ANTI - OTHER RELIGION
- [ ] ANTI - MULTI RELIGIOUS GROUP
- [ ] ANTI - ATHEIST / AGNOSTIC

ETHNICITY / NATIONAL ORIGIN
- [ ] ANTI - HISPANIC
- [ ] ANTI - OTHER ETHNICITY / NATIONAL ORIGIN

SEXUAL
- [ ] ANTI - MALE HOMOSEXUAL (GAY)
- [ ] ANTI - FEMALE HOMOSEXUAL (LESBIAN)
- [ ] ANTI - HOMOSEXUAL (GAYS & LESBIANS)
- [ ] ANTI - HETEROSEXUAL
- [ ] ANTI - BISEXUAL

GENDER
- [ ] ANTI - MALE
- [ ] ANTI - FEMALE
- [ ] ANTI - TRANSGENDER

DISABILITY
- [ ] ANTI - MENTAL DISABILITY
- [ ] ANTI - PHYSICAL DISABILITY

SH-R-49B (Rev. 12/99)

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

MAJOR INCIDENT LOG

CLASSIFICATION: 998 DEPUTY INVOLVED	URN: 011-07798-2173-055	DATE: 5/24/2011	
LOCATION: 76TH STREET / LOU DILLON AV, LOS ANGELES 90001			
DEPUTY INITIATING LOG: ZASALA, J. [redacted]	TIME: 0639	RELIEF DEPUTY: RODRIGUEZ, L.	TIME: 0720
RELIEF DEPUTY:		TIME:	

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY / AUTHORIZED BY
R GUERRERO	DSC / [redacted]	CENTURY / LASD	0615	0715	ASSIST
J. ROSAS DET.	B-1 / [redacted]	CENTURY DB / LASD/CENTURY	0657	0720	ASSIST
J. LARIOS	B-1 / [redacted]	LASD CEN DB NORTH	0650	0720	INVES
G. GRAVES	SGT. / [redacted]	COPS / LASD	0655	0720	ASSIST/INVES.
[illegible]	[redacted]	COPS / LASD	0655	0800	INVES.
JOHNSEN, R	[redacted]	213H / LASD	0651	0730	ASSIST
RINCON, J	B-1 / [redacted]	CEN DB / LASD	0645	0745	INVES.
[illegible] N	SGT / [redacted]	CENTURY / LASD	0640	0740	ASSIST
DEL REAL, M	SGT. / [redacted]	LASD	0642	0750	ASSIST
C KUSAYANAGI	SGT / [redacted]	214S / LASD	0640	1040	INVES.
R WALTERS	B-1 / [redacted]	DB / LASD	0650	1012	[illegible]
D WALLER	SGT / [redacted]	LASD/CPT / LASD	0750	1015	ASSIST
CARDENAS, RAFAEL	B-1 / [redacted]	ASSIST 213F / LASD	0639	0720	ASSIST
ZABALA, P	DSC	213F / LASD	0649	0720	ASSIST

SH-R-620

PERSONS ENTERING SCENE

PAGE 2 OF 4

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY / AUTHORIZED BY
GARDEN, JACK / [signature]	DDA / [redacted]	LA DIST. ATTY/CAPOS / LADA	09:45	1120	PROSECUTION SUPPORT /
JOHN COLELLO / [signature]	DDA / [redacted]	LADA / CAPOS / LADA	0945	1120	PROSECUTION SUPPORT /
Michael Blake / [signature]	DDA / [redacted]	LADA — Capos / LADA	0945	1120	Prosec. Support /
GREG FRUM / [signature]	SDA / [redacted]	JSID / LADA	1010	1035	INV /
ANDY LE / [signature]	DOI / [redacted]	LADA JSID / LADA	1010	1035	Rollout /
GEOFFREY RENDON / [signature]	[redacted] /	LADA /	1010	1035	JSID /
C. HAMILTON / [signature]	CMDR /	DUTY CMDR. / LASD	1013	1230	WALK THRU /
TELFAIR, MARTIN /	B-1 / [redacted]	HANDLING DEPUTY / LASD/CEN	0700	1435	HANDLING UNIT /

SH-R-620 9/85

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

MAJOR INCIDENT LOG

PAGE 3 OF 4

CLASSIFICATION	URN	DATE
998	911-07748-2173-055	05-24-11

LOCATION					
76TH ST / ALAMEDA ST, LA					
DEPUTY INITIATING LOG	TIME	RELIEF DEPUTY	TIME	RELIEF DEPUTY	TIME
	0639				

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY / AUTHORIZED BY
Y. Figueroa / [signature]	Sgt / [redacted]	Cen. / LASD	0718	0912	Inves /
J. Jow / [signature]	R-1 / [redacted]	Detective / LASD	0730	1045	Inves. /
Andrew Di Morreu / [signature]	DSG / [redacted]	212H1 / LASD/Century	0700	0930	Assist /
Dennis Parker / [signature]	DET / [redacted]	South Team-Cen / LASD	0700	0710	Inves. /
[illegible] Velasquez / [signature]	DET / [redacted]	LASD / Century DB	0725	0735	Inves. /
Jeff Perry / [signature]	Lt / [redacted]	Cen W/C / LASD	0725	1235	Inves. /
Oscar Villa / [signature]	DET / [redacted]	Cen / OSS / LASD	0740	0944	Inves. /
David Aimen / [signature]	Sgt / [redacted]	Cen OSS / LASD	0750	0940	Inves. /
John Corina / [signature]	Lt / [redacted]	Homicide / LASD	0924	1015	Scene / I/O
W Cotter / [signature]	Sgt / [redacted]	Homicide / LASD	0924	1015	I/O /
Sherman Laws / [signature]	Sgt / [redacted]	Homicide / Crash	0926	1455	I/O /
Paul Fournier / [signature]	Det / [redacted]	Homicide / LASD	0927	1435	Assist I/O /
Michael Chalmers / [signature]	Det / [redacted]	Hom / LASD	0923	1435	Asst I/O /
Manuel Munoz / [signature]	Crim / [redacted]	Firearms / LASD	1400	1435	Firearm Entry /

SH-R-620 9/85

(B)

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

MAJOR INCIDENT LOG

PAGE 4 OF 4

CLASSIFICATION	URN	DATE
998 DEPUTY INVOLVED	911-07798-2173-055	05-24-11

LOCATION					
76TH ST / ALAMEDA ST LA.					
DEPUTY INITIATING LOG	TIME	RELIEF DEPUTY	TIME	RELIEF DEPUTY	TIME
	0639				

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE	RANK	EMP. #	ASSIGNMENT	AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY	AUTHORIZED BY
STOLL, ADAM	DSG	[redacted]	216A	LASD	0700	0740	HANDLE	
JAMES	B-1	[redacted]	217B	LASD	0700	0740	INVES.	
~~[illegible]~~	~~B-1~~	[redacted]						
BARRY DUAN	SGT	[redacted]	216S	LASD	0700	1040	INVES.	
JOE GALLEGOS	DSG	[redacted]	214B	LASD	0706	1040	ASS.	
MARLON Williams	DSG	[redacted]	214B	LASD	0700	0734	ASSIST	
OSME TORRES	B-1	[redacted]	~~LAS~~ 34 SLA	LASD	0709	1115	ASSIST	
AL GARCIA	SGT	[redacted]	DB	LASD/CEN	0716	0955	INVES.	
C. [illegible]	SGT	[redacted]	DB	LASD/CEN	0716	0955	INVS	
RODRIGUEZ, L.	B-1	[redacted]	~~CEN~~ HANDLING 9??	LASD/CEN	0700	1135	HANDLING UNIT	
VIDAL, FRANCINE	DSG	[redacted]	212A CEN	LASD	0700	0735	ASS.	
A. ELLISON	LT	[redacted]	DB	CEN	0705	1320	INV.	
STEVE VOTOY	DSD	[redacted]	~~[illegible]~~ 34	LASD	0710	1115	CONTAINMENT	
JAMES R DURON	SGT	[redacted]	LASD/CEN DB		0718	0955	INV	

SH-R-320 8/85

9

SH-R-77 (RED TTP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE: 05/24/11 FILE: 911-07798-2173-055

C: 245 (d) (1) P.C./ F/ 055 ACTION: Active Additional information

Assault With A Deadly Weapon (Firearm) 245(d)(1) P.C.

V: Deputy Stoll, Deputy Inzunza

D:

S: Haro, Julio Cesar/Trejo, Alexander Alfred

NARRATIVE

The purpose of this supplementary report is to provide additional information regarding the canvass for witnesses at the above locations.

[redacted], I knocked on the door several times but no answer.

[redacted] I contacted [redacted] who told me she was inside her house when she heard a crash and numerous gunshots but did not see anything.

[redacted] I contacted [redacted] who told me he was sleeping and heard gunshots which woke him up but he did not see anything.

[redacted] I contacted [redacted] who told me he was awakened by gun shots but did not see anything.

BY: Deputy Lopez, A # [redacted]

APPROVED: R. NAVARRETE [redacted]

ASSIGNED: HOMICIDE

SECRETARY:

Liz 05/24

SO-R-77 (RED TIP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT-SUPPLEMENTARY REPORT

DATE: May 24, 2011

FILE: 011-07798-2173-055

C: Assault with a Deadly Weapon (FIREARM) On a Peace Officer 245(d)(1) PC / F / 055

ACTION: Active / Additional Information

V: Deputy Stoll ([redacted], Deputy Inzunza ([redacted]

S: S/1 Haro, Julio MH/A 09/24/1989

NARRATIVE

The purpose of this supplemental report is to provide active additional information under the above listed file number. We responded to an assistance request by Century unit 216A (Dep. Stoll and Dep. Inzunza) at 76th Street /Alameda Street, Los Angeles. Upon our arrival I saw a male Hispanic adult (later identified as S/ Haro) seated in a vehicle which was facing north-bound on Lou Dillon Av. on the north curb-line. S/Haro was being detained at gunpoint by unit 216A (Dep. Stoll and Dep. Inzunza). I extracted S\Haro from the vehicle and secured him in handcuffs, face down on the ground, next to the suspect vehicle. I saw that S/ Haro had what appeared to be a wound to the upper back area and his shirt was stained with blood.

I conducted a pat-down of S/ Haro to check for weapons. I recovered from the suspect's left front shorts pocket a small silver colored flashlight, several business cards and a [redacted] security guard I.D. with the name of [redacted]. I left the items on the ground where I had secured S/ Haro. I did not recover any other items from the suspect.

APPROVED: R. NAVARRETE [redacted]

ASSIGNED: HOMICIDE

SECRETARY:

DATE: [redacted]

BY: Deputy Zabala, J. [redacted]

Deputy Cardenas, R. [redacted]

SH-R-77 (RED TTP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE: 05-24-11

FILE: 011-07798-2173-055

C: ASSAULT ON A PEACE OFFICER-245(d)(1)P.C./F/055

ACTION: ADDITIONAL ACTIVE

V:

D:

S: HARO, JULIO (MH/09-24-89)

NARRATIVE

THIS SUPPLEMENTAL REPORT IS BEING WRITTEN TO PROVIDE ADDITIONAL ACTIVE INFORMATION REGARDING THE ABOVE INCIDENT.

AT THE DIRECTION OF THE HANDLING UNIT 216B (DEPUTY TELFAIR, T[redacted] AND DEPUTY RODRIGUEZ, J[redacted]) I CONTACTED THE RESIDENTS AT THE BELOW LISTED LOCATIONS WHO TOLD ME THE [redacted]G:

[redacted], [redacted] WAS IN THE NORTH FACING, EAST BEDROOM OF THE RESIDENCE, SLEEPING. MR. [redacted] TOLD ME HE WAS AWAKEN BY THE SOUND OF APPROXIMATELY (15) GUNSHOTS THAT CAME FROM NORTH OF HIS RESIDENCE (N.F.D.). MR [redacted] DID NOT SEE WHO WAS SHOOTING, BUT MERELY HEARD THE GUNSHOTS.

[redacted] SON [redacted] NO TELEPHONE) WAS SLEEPING IN THE NORTH FACING WEST BEDROOM OF THE SAME RESIDENCE. MR. [redacted] WAS AWAKEN BY THE SOUND OF APPROXIMATELY (10) GUNSHOTS COMING FROM NORTH OF HIS RESIDENCE (N.F.D.). MR. [redacted] DID NOT SEE WHO WAS SHOOTING, BUT MERELY HEARD THE GUNSHOTS.

- [redacted] WAS IN THE FRONT, NORTH FACING BEDROOM OF THE RESIDENCE GETTING HER SON READY FOR SCHOOL. [redacted] HEARD APPROXIMATELY 6-7 GUNSHOTS COME FROM NORTH OF HER RESIDENCE AND THEN HEARD AN UNKNOWN MALE SAY, "GET DOWN". IMMEDIATELY AFTER THAT, [redacted] HEARD APPROXIMATELY 6-7 MORE GUN SHOTS COME FROM THE APPROXIMATELY THE SAME LOCATION. [redacted] DID NOT WITNESS WHO WAS SHOOTING, BUT MERELY HEARD THE GUNSHOTS.

BY: DEP. MORRELL, A. [redacted] UNIT # 212H1)

APPROVED: R. NAVARRETE # [redacted]

ASSIGNED: HOMICIDE

SECRETARY:

DATE: 05-24-11 FILE NO. 911-07798-2173-055

[redacted] SISTER ([redacted]) WAS SLEEPING IN THE EAST FACING, EAST BEDROOM OF THE SAME LOCATION WHEN SHE WAS AWAKEN BY THE SOUND OF TWO VEHICLES "RACING UP (NORTHBOUND) LOU DILLON TOWARDS 76TH ST.". [redacted] LOOKED OUTSIDE HER EAST FACING WINDOW, BUT DID NOT SEE ANYTHING. [redacted] TOLD ME SHE THEN HEARD APPROXIMATELY FIVE GUNSHOTS COME FROM THE AREA OF 76TH ST. AND LOU DILLON AV. SHE WENT ON TO SAY THAT IMMEDIATELY AFTER THE FIRST SHOOTING, SHE HEARD APPROXIMATELY SIX MORE GUNSHOTS COME FROM THE SAME AREA. [redacted] ADDED THAT THE GUNSHOTS "SOUNDED LIKE THEY CAME FROM TWO DIFFERENT GUNS".

I ALSO CHECKED ALL OF THE BELOW LISTED BUSINESSES ON ALAMEDA ST. FOR ANY WITNESSES TO THE INCIDENT. ALL OF THE BUSINESSES WERE CLOSED AND THE OUTSIDE PERIMETER SECURITY FENCES WERE LOCKED AND SECURED. I ATTEMPTED TO CONTACT ANYONE WHO MAY HAVE BEEN INSIDE THE BUSINESSES WHICH MET WITH NEGATIVE RESULTS. THE LOCATIONS ARE AS FOLLOWS:

[redacted]

I ALSO CHECKED LOU DILLON AV., FROM 76TH ST. TO NADEAU ST., BOTH THE EAST AND WEST SIDEWALKS (ALONG WITH THE STREET) FOR ANY EVIDENCE THAT MAY HAVE BEEN DISCARDED BY THE SUSPECTS. THIS SEARCH MET WITH NEGATIVE RESULTS.

SH-R-77 (RED TTP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE: 5/24/11 FILE: 011-07769-2173-055

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER 245(d)(1)PC/F/055 ACTION: ADDITIONAL

V: DEPUTY STOLL

D:

S: HARO, JULIO (MH 9/24/88)

NARRATIVE

THE PURPOSE OF THIS SUPPLEMENTAL REPORT IS TO PROVIDE ADDITIONAL INFORMATION REGARDING THE DEPUTY INVOLVED SHOOTING.

UPON ARRIVAL AT THE SCENE I SEARCHED S/ TREJO FOR WEAPONS NONE WERE FOUND.

WE ASSISTED IN TRANSPORTING S/HARO TO ST FRANCIS HOSPITAL. HE WAS TREATED BY LA COUNTY FIRE COMPANY 164 UNDER THE COMMAND OF CAPTAIN ALVAREZ. HE WAS TRANSPORTED BY CARE AMBULANCE UNIT 1507.

S/ HARO WAS TREATED AT ST FRANCIS HOSPITAL UNDER PATIENT [redacted] UNDER DOCTOR PRIOR
S/ TREJO WAS TREATED AT ST FRANCIS HOSPITAL UNDER PATIENT [redacted] UNDER DOCTOR PRIOR

BY: JOHNSON, B [redacted] / BOTSVELT, M [redacted]

APPROVED: R. NAVARRETE [redacted]

ASSIGNED: HOMICIDE

SECRETARY:



COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT PAGE 2
NARRATIVE CONTINUATION

DATE: 5/24/11 FILE NO. 911-07798-2173055

S/ HARO SUSTAINED THREE GUNSHOT WOUNDS TO HIS UPPER BACK AREA

S/ TREJO SUSTAINED TWO GUNSHOT WOUNDS TO HIS FRONT RIGHT GROIN AND RIGHT BUTTOCKS.

SH-R-77 (RED TIP) Rev. 2/2/2000

County of Los Angeles - Sheriff's Department - Supplemental Report

Date: 05-24-11 File #: 011-07798-2173-055

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER, 245(d)(1) PC Action: Active

V: DEPUTY G. INZUNZA (#[redacted]) / DEPUTY A. STOLL (#[redacted])

S: S/1 TREJO, ALEJANDRO (05.31.92) S/2 HARO, JULIO CESAR (09.24.89)

Narrative

THE PURPOSE OF THIS SUPPLEMENTAL REPORT IS TO PROVIDE ACTIVE/ADDITIONAL INFORMATION REGARDING THE ABOVE FILE NUMBER.

DURING THE COURSE OF THE INVESTIGATION, SEVERAL BUSINESS CARDS AND A [redacted] SECURITY I.D. CARD ISSUED TO [redacted] WERE LYING ON THE NORTH CURB OF 76TH ST. NEXT TO THE DRIVER SIDE DOOR OF THE HONDA ACCORD ([redacted]). THE SECURITY I.D. CARD WAS TAKEN FROM S/HARO'S POSSESSION. [SEE DEPUTY ZABALA'S ([redacted]) REPORT FOR FURTHER]

AT THE REQUEST OF HOMICIDE DETECTIVE CAOUETTE I TELEPHONED THE CENTURY STATION DESK AND ASKED THEM TO CALL THE [redacted] TO VERIFY [redacted] WAS EMPLOYED BY THEM. THE DESK SPOKE TO HIS SUPERVISOR [redacted] WHO TOLD US, [redacted] WAS STILL EMPLOYED THERE, HOWEVER HE HAD CALLED IN SICK.

I SPOKE TO DEPUTY BONILLA (#[redacted]) WHO TOLD ME THAT WHEN HE HAD TAKEN THE STOLEN VEHICLE REPORT, [redacted] WAS PRESENT AND TOLD HIM HIS WORK UNIFORM AND I.D. BADGE WERE IN THE STOLEN HONDA ACCORD. [SEE DUPUTY BONILLAS [redacted]) SUPPLEMENTAL REPORT FOR FURTHER]

Approved: R. NAVARRETE [redacted] By: RODRIGUEZ, TELFAIR, M [redacted]

Assigned: HOMICIDE

Secretary:

Date: Time:

SH-R-77 (RED TTP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE: 05/24/[redacted]

FILE: [redacted]11-07798-2173-055

C: Assault with a deadly weapon (Firearm) on a Peace Officer 254(d)(1)PC

ACTION: ACTIVE / ADDITIONAL INFORMATION

V:

D:

S:

NARRATIVE

THE PURPOSE OF THIS SUPPLEMENTAL REPORT IS TO GIVE ACTIVE ADDITIONAL INFORMATION RE: Assault with a deadly weapon (Firearm) on a Peace Officer 254(d)(1)PC.

Deputy Villafranco [redacted] and I (608F) were tasked to canvas Lou Dillon Av between 76th St and Nadeau St in an attempt to locate any possible evidence and or witnesses of the above crime. We checked both East / West Sidewalks of Lou Dillon Av, our attempts met with negative results.

BY: DEPUTY YATEEM [redacted]

APPROVED: R. NAVARRETE [redacted]

ASSIGNED: HOMICIDE

SECRETARY:

SH-R-77 (RED TIP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE: 5-24-11 FILE: 011-07798-2173-055

C: ASSAULT WITH A DEADLY WEAPON (FIREARM) ON A PEACE OFFICER 245(d)(1) PC/F/055 ACTION: ACTIVE

V: DEPUTY STOLL ([redacted]), DEPUTY INZUNZA ([redacted])

D:

S: S/1 HARO, JULIO MH/A 9-24-89

NARRATIVE

THE PURPOSE OF THIS SUPPLEMENTAL REPORT IS PROVIDE ADDITIONAL INFORMATION REGARDING THE ABOVE LISTED INCIDENT, UNDER THE SAME FILE NUMBER.

WE RESPONDED TO [redacted] REGARDING A STOLEN VEHICLE REPORT CALL (TAG 42). UPON OUR ARRIVAL WE CONTACTED [redacted] [redacted], WHO IDENTIFIED HER SELF AS THE REGISTERED OWNER OF A 1992 HONDA ACCORD, 4DR, BLACK IN COLOR, LIC [redacted]. SHE STATED HER VEHICLE WAS STOLEN FROM THE STREET INFRONT OF HER HOME BETWEEN 5-23-11, 1800 HOURS AND 5-24-11, 0545 HOURS. A STOLEN VEHICLE REPORT WAS TAKEN UNDER FILE # 911-07797-2174-091. (SEE CHP-180)

WE ALSO CONTACTED [redacted] HUSBAND, [redacted] MR. [redacted] STATED HE WORKS AS A SECURITY OFFICER, EMPLOYED BY "[redacted]" HE SAID ONE OF HIS UNIFORM SHIRTS AND HIS SECURITY BADGE WERE INSIDE HIS WIFE'S VEHICLE (92 HONDA) AT THE TIME IT WAS STOLEN.

BY: BONILLA, E [redacted] / CARRANZA, K [redacted]

APPROVED: R. NAVARRETE [redacted]

ASSIGNED: HOMICIDE

SECRETARY:

REPORT CONTINUATION — NARRATIVE	URN 011-07798-2173-055

MR. [redacted] STATED HE DID NOT KNOW WHO STOLE HIS WIFE'S VEHICLE, NOR DID HE GIVE/LOAN ANYONE ANY OF HIS WORK EQUIPMENT/UNIFORMS.

MURPHY, PAM

STATE OF CALIFORNIA
DEPARTMENT OF CALIFORNIA HIGHWAY PATROL
VEHICLE REPORT
CHP 180 (Rev. 12-06) OPI 062

* STOLEN *

T-42

NOTE: CHP 180 IS FURNISHED TO ALL PEACE OFFICERS BY THE CALIFORNIA HIGHWAY PATROL.

REPORTING DEPARTMENT	LOCATION CODE	DATE / TIME OF REPORT	NOTICE OF STORED VEHICLE DELIVERED PERSONALLY ☐	FILE NO.
LASD/CEN/FOR II	1900/21	05-24-11/		911-07797-2174-091

LOCATION TOWED / STOLEN FROM	ODOMETER READING	VIN CLEAR IN SVS? ☒ YES ☐ NO / LIC. CLEAR IN SVS? ☒ YES ☐ NO	DATE / TIME DISPATCH NOTIFIED	LOG NO.
1237 E. 81st ST. LA 90001	UNKNOWN		05-24-11/0725	T-42

YEAR	MAKE	MODEL	BODY TYPE	COLOR	LICENSE NO.	☐ ONE ☒ TWO	MONTH / YEAR	STATE
92	HONDA	ACCORD	4DR	BLK	[redacted]		03/	CA

[redacted]

ENGINE NO.

VALUATION BY ☐ OFFICER ☒ OWNER
☐ 0-300 ☒ 301-4000 ☐ 4001 + ☐ $

REGISTERED OWNER
[redacted]

LEGAL OWNER
☒ SAME AS R/O

☐ **STORED** ☐ **IMPOUNDED** ☐ **RELEASED** ☐ **RECOVERED - VEHICLE / COMPONENT**

TOWING / STORAGE CONCERN *(NAME, ADDRESS, PHONE)*

STORAGE AUTHORITY / REASON

TOWED TO / STORED AT

AIRBAG? ☐ YES ☐ NO ☐ 1 ☐ 2

DRIVEABLE? ☐ YES ☐ NO ☐ JUNK ☐ UNK

VIN SWITCHED? ☐ YES ☐ NO

CONDITION	YES	NO	ITEMS	YES	NO	ITEMS	YES	NO	ITEMS	YES	NO	TIRES / WHEELS	CONDITION
WRECKED			SEAT (FRONT)			REGISTRATION			CAMPER			LEFT FRONT	
BURNED HULK per 431(c) VC			SEAT (REAR)			ALT. / GENERATOR			VESSEL AS LOAD			RIGHT FRONT	
VANDALIZED			RADIO			BATTERY			FIREARMS			LEFT REAR	
ENG. / TRANS. STRIP			TAPE DECK			DIFFERENTIAL			OTHER			RIGHT REAR	
MISC. PARTS STRIP			TAPES			TRANSMISSION						SPARE	
BODY METAL STRIP			OTHER RADIO			AUTOMATIC						HUB CAPS	
SURGICAL STRIP per 431(b) VC			IGNITION KEY			MANUAL						SPECIAL WHEELS	

STOLEN

RELEASE VEHICLE TO: ☐ R/O OR AGENT ☐ AGENCY HOLD ☐ 22850.3 VC

GARAGE PRINCIPAL / AGENT STORING VEHICLE *(SIGNATURE)* | DATE / TIME

NAME OF PERSON / AGENCY AUTHORIZING RELEASE | I.D. NO. | DATE

CERTIFICATION: I, THE UNDERSIGNED, DO HEREBY CERTIFY THAT I AM LEGALLY AUTHORIZED AND ENTITLED TO TAKE POSSESSION OF THE ABOVE DESCRIBED VEHICLE.

SIGNATURE OF PERSON AUTHORIZING RELEASE

SIGNATURE OF PERSON TAKING POSSESSION

☒ **STOLEN VEHICLE / COMPONENT** ☐ **EMBEZZLED VEHICLE** ☐ **PLATE(S) REPORT**

DATE / TIME OF OCCURRENCE	DATE / TIME REPORTED	
05/24/11 - 0546 HRS	05-24-11/	[redacted]
[redacted]	DATE / TIME 05-23-11/1800 HRS / 2300 HRS	[redacted]

I CERTIFY OR DECLARE UNDER PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT THE FOREGOING IS TRUE AND CORRECT.

[redacted]

REMARKS
[LIST PROPERTY, TOOLS, VEHICLE DAMAGE, ARRESTS]

DRIVER'S NAME	ARRESTED / SECTION?	REPORTED BY	CARGO / TYPE?	VALUE $
UNKNOWN	☐ YES ☒ NO	217A	☐ YES ☒ NO	☐ BILL OF LADING ATTACHED

VICTIM [redacted] STATED BETWEEN THE INDICATED DATES AND TIMES PERSON(S) UNKNOWN STOLE HER LOCKED VEHICLE WHICH HAD BEEN PARKED ON THE STREET. R/O INFORMATION OBTAINED FROM VICTIM AND VERIFIED FROM DMV VIA CLETS. VEHICLE ENTERED INTO SVS AS STOLEN BY CENTURY STATION SECRETARY PAM MURPHY AT 0725 HRS.

FRONT | LEFT SIDE | RIGHT SIDE | REAR | TOP

SIGNATURE OF OFFICER TAKING REPORT		SUPERVISOR	REQUIRED NOTICES SENT TO REGISTERED AND LEGAL OWNERS PER 22852 VC? ☐ YES ☐ NO	DATE NOTIFIED
CARRANZA, K.	[redacted]	[redacted]		

OSP 06 107332 | c180_c06.frp

[redacted]



COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: MAY 24, 2011

FILE NO.: 011-07798-2173-055

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER (HANDGUN) 245 (D) (1) P.C., MEMBERSHIP IN A CRIMINAL STREET GANG 186.22 P.C., UNLAWFUL DRIVING OR TAKING OF A VEHICLE 10851 C.V.C,

ACTION: ACTIVE/ VICTIM STATEMENT

S1: ALEJANDRO ALFREDO TREJO, AKA "FLACO", MH/ 03-31-1993

S2: JULIO CESAR HARO AKA "BANDIT", MH/ 09-24-1989

V: GONZALO INZUNZA MH/ 40
LOS ANGELES COUNTY DEPUTY SHERIFF

V: ADAM STOLL MW/ 31
LOS ANGELES COUNTY DEPUTY SHERIFF

V: [redacted]

D/T: 05-24-2011 (TUESDAY) 0644 HOURS

L: [redacted] E. 76TH STREET, LOS ANGELES, CALIFORNIA 90001 (NORTH CURB LINE ACROSS FROM ADDRESS)

On May 24, (Tuesday) 2011, Investigators Cotter and Laren responded to the area of 76th Street and Lou Dillon Avenue, in unincorporated Los Angeles to investigate a deputy involved shooting. Investigator Laren arrived at 0830 hours. Investigator Cotter arrived at 0835 hours.

Investigators were briefed by Century Station Deputies L.Rodriguez [redacted] and M. Telfair [redacted] They provided Investigators with a synopsis of the events that led to the deputy involved shooting occurring. Upon completion of the briefing, Sheriff's Homicide Investigators and Sheriff's Crime Lab personnel were given a scene walk through briefing by Deputies Rodriguez and Telfair.



Upon completion of the briefings, it was determined that the scene investigation would be conducted by Sheriff's Homicide Investigators Fournier and Caouette. For further information regarding the scene investigation, refer to their supplemental reports.

Investigators Laren and Cotter then conducted a series of interviews with the victim's and suspects involved. Investigator Laren documented the statements of both suspects and Victim [redacted] For further regarding their statements, refer to the supplemental report by Investigator Laren.

On May 24, 2011 at 1151 hours, Investigators Cotter and Laren interviewed Victim Gonzalo Inzunza at Century Sheriff's Station. The interview was digitally recorded. A copy of the recording will be maintained in the case file. The following is a synopsis of the interview.

Present during the course of the interview, representing Victim Inzunza were Attorney's Audra C. Call and Alfonso Estrada of the law firm of Green and Shinee. Attorney Call also recorded the interview using a digital recorder.

Inzunza said that he was on-duty working day shift, assigned as unit 216A with his partner Victim Stoll. He was driving a marked black and white colored Ford sedan, equipped with overhead lights, a front "push bar" and several identifying emblems that identified the vehicle as a patrol vehicle for the Los Angeles County Sheriff's Department.

Inzunza said that at the time of the shooting, he was in full uniform. He wore a tan long sleeved shirt, protective vest, green pants and black boots. The shirt bore Los Angeles County Sheriff's Department patches on each arm and a gold colored star shaped badge on the chest. Around his waist, Inzunza wore a black nylon utility belt which carried a handgun, extra ammunition, radio, pepper spray and handcuffs.

Inzunza said he and his partner were patrolling in the area of Whitsett Avenue and Nadeau Street. It was daylight outside. He saw a grey colored Honda car pass in front of him traveling east bound on Nadeau Street. His attention was drawn to the vehicle because it was being driven at a speed exceeding the speed limit and in a reckless manner, weaving in and out of traffic that was traveling in the same direction. Because the vehicle was being driven in an unsafe manner, Inzunza elected to follow it.

As he proceeded after the grey Honda, Inzunza saw the vehicle make a "wild" left turn from east bound Nadeau Street onto north bound Lou Dillon Avenue. At that time, Inzunza said the Honda was a considerable distance in front of them, driving at and estimated 60-80 mile per hour. He temporarily lost sight of the vehicle as it drove around a truck that was also traveling north bound. Once he was able to get around the truck, Inzunza saw that the Honda had been involved in a traffic collision, colliding into the north curb line of 76th Street where it intersected Lou Dillion Avenue.



Inzunza stopped the patrol vehicle slightly off-set and to the left, behind the Honda. As he was placing the patrol car shift lever into "park," with his left hand, Inzunza armed himself with his handgun in the right hand. Simultaneously, he saw a male Hispanic (later identified as Suspect Trejo) climbing out of the front passenger door window of the Honda. Inzunza said that as Trejo was climbing out of the window his head, upper torso, arms and hands were clearly visible. Inzunza said he could clearly see that Trejo was holding a handgun in both hands with his arms bent slightly inward toward his chest. Inzunza said that Trejo clearly pointed the handgun in the direction of him and Victim Stoll who were both still seated in the patrol car.

Seeing that Trejo was armed with a handgun and pointing it toward him and his partner, Inzunza felt fear for his and Stoll's lives and safety. Because of these fears, Inzunza leaned slightly into the passenger side seat of the patrol vehicle and fired three rounds from his handgun, through the windshield of the patrol vehicle toward Trejo. Inzunza said he saw Trejo fall out of the Hondas passenger window and he lost sight of him. At that time, Inzunza said Stoll exited the patrol vehicles passenger door. He exited the drivers door and took cover behind it. His attention was now directed to the driver of the Honda, (later identified as Suspect Haro.)

Inzunza said he could hear the engine of the Honda revving loudly. He could hear that the sound of the engine was changing rapidly from a low to high pitched sounds and he heard the sounds of what he assumed was the transmission grinding as if it were being placed into gear. Inzunza assumed that the driver of the vehicle (Haro) was attempting to put the car into reverse and was preparing to use the vehicle to ram the patrol vehicle that he was utilizing as cover. As this was occurring, Inzunza said the driver of the vehicle (Haro) opened the driver's door and looked outward toward him, while he appeared to be searching for something with his right hand, in the floor board area. Inzunza said he heard Haro yell "fuck you, fuck you" at him repeatedly. Inzuna said that Haro then closed the door. As this occurred, Inzunza heard a shot fired and saw a handgun with a long barrel flying through the air.

Inzunza said that he believed that Haro had opened the door of his vehicle in order to visually search for him so that he could attack him. Inzunza said that although the windows of the Honda were tinted he was clearly able to see Haro's head and hands when they protruded above the seat of the vehicle. From his position behind the radio car door and off-set from the drivers side door of the Honda, Inzuzna said he was clearly able to see Haro's shoulder and portions of his head and hands when he opened the door. From that position, Inzunza saw that Haro was holding a dark colored object in his right hand which Inzunza feared was a handgun. Based on the totality of circumstances Inzunza felt fear for his safety and that of his partner. Because of those fears, Inzunza fired his weapon several times toward Haro who was inside the vehicle.



Inzunza said Haro continued to move around inside the vehicle and that he considered Haro to be a continuing threat to him and Stoll. He saw Haro looking around inside the vehicle and continuously moving around in the front seats. At some point, Haro apparently turned completely around in the seat and was facing him directly through the rear window.

Inzunza said he decided that the rear of the patrol vehicle may afford him better cover and concealment. As he was walking backward away from the Honda, toward the rear of the patrol car, Haro again opened the drivers door. Inzunza saw Haro holding the door open with his left hand and looking outward from the door, while still holding a dark colored object with his right hand. Inzunza heard Haro again yell "fuck you fuck you" at him. Still fearing for his safety and his partners, Inzunza said he fired his weapon again at Haro.

Once he reached the rear of the radio car, Inzunza noticed that his handgun had malfunctioned. He cleared the handgun of a jammed round and reloaded. He then walked to the patrol vehicle's passenger side. He continued to give verbal orders to Haro as he had done throughout the entire engagement. Eventually, he heard Haro yelling from inside the Honda that he desired to give up. Inzunza said he approached the vehicle on the passenger side and continued to give Haro verbal commands. He continued to detain Haro at gun point until assisting units arrived and extracted him out through the driver's door.

Near the conclusion of the interview, Investigators examined Inzunza's handgun. Investigators noted that it was a Departmentally issued Beretta 9mm handgun. The handgun bore serial # BER112331 along the frame. The magazine from within the handgun was found to be loaded with 14 live 9mm rounds of Departmentally issued ammunition. Each round was head stamped "9mm WIN Luger." Inzunza also showed Investigators a second Beretta magazine he carried in his utility belt. Investigators noted that it was loaded with 15 live rounds. Inzunza stated that he normally carries three extra magazines each containing 15 live rounds in addition to a magazine loaded in the handgun and one live round in the chamber of the weapon. Investigator Cotter photographed the handgun, magazine and ammunition as presented by Inzunza. The photograph will be maintained in the case file.

Interview concluded.

On May 24, 2011 at 1259 hours, Investigators Cotter and Laren interviewed Victim Adam Stoll at Century Sheriff's Station. The interview was digitally recorded. A copy of the recording will be maintained in the case file. The following is a synopsis of the interview.

Present during the course of the interview, representing Victim Stoll were Attorney's Audra C. Call and Alfonso Estrada of the law firm of Green and Shinee. Attorney Call also recorded the interview using a digital recorder.

Stoll said that he was on-duty working day shift, assigned as unit 216A with his partner Inzunza. He was the passenger in the marked black and white colored Ford sedan, equipped with overhead lights, a front "push bar" and several identifying emblems that identified the vehicle as a patrol vehicle for the Los Angeles County Sheriff's Department.

Stoll said that at the time of the shooting, he was in full uniform. He wore a tan short sleeved shirt, protective vest, green pants and black boots. The shirt bore Los Angeles County Sheriff's Department patches on each arm and a gold colored star shaped badge on the chest. Around his waist, Stoll wore a black nylon utility belt which carried a handgun, extra ammunition, radio, pepper spray and handcuffs.

Stoll said that he and his partner were on patrol when he saw a vehicle traveling at a high rate of speed weaving in and out of traffic, east bound on Nadeau Street. He and his partner went after the vehicle, intent on initiating a traffic stop for the vehicle code violations they had observed. Stoll said he watched as the vehicle then turned left onto Lou Dillon Avenue and continued driving north bound at a high rate of speed. As they continued to follow from approximately 100 yards behind, Stoll saw that the vehicle appeared to crash near the intersection with 76th Street. He and Inzunza arrived behind the vehicle seconds later.

As they stopped, Stoll saw a male (later identified as Suspect Trejo) climbing out of the front seat passengers window. Stoll saw that Trejo was holding a handgun in his left hand and pointing it toward he and Inzunza. Stoll exited the patrol vehicle on the passenger side and heard Inzunza fire rounds. Stoll saw Trejo run from the vehicle approximately three to four steps, east bound toward Alameda Street on the north side walk of 76th Street. Haro was still holding the handgun. Trejo stopped and turned toward Stoll who was running a few feet behind and across the street near the south curb line of 76th Street. Fearing for his life and safety Stoll fired one round at Trejo. Trejo then ran toward Alameda Street again, then abruptly stopped and turned again toward Stoll, again pointing the handgun at him. Stoll fired a second round at him. Stoll said Trejo's legs then appeared to give out. As they did, Trejo threw the handgun backward over his left shoulder. Stoll said he saw the long barreled handgun fly through the air and land near the area of the vehicle collision.

Stoll said that he then took a position of tactical advantage and detained Trejo at gunpoint. He then made an emergency broadcast via his portable radio and requested assistance and medical personnel respond. As he was broadcasting, Stoll said he heard that Inzunza was firing rounds at the suspect (Haro) who was in the vehicle. He then saw Inzunza reload his weapon while standing near the rear of their radio car and heard him giving verbal commands to Haro.

Stoll said he was then able to partially see Haro through the passenger window and he began to give him verbal commands as well. Eventually, Haro complied with the verbal commands and put his hands up.

Investigators asked Stoll if he recalled having any prior contacts with either of the suspects. He said he had several contacts in the recent past with Trejo. Stoll was aware that he was a Florencia gang member.

Near the conclusion of the interview, Investigators examined Stoll's handgun. Investigators noted that it was a Departmentally issued Beretta 9mm handgun. The handgun bore serial # BER1227612Z along the frame. There was a "Sure Fire" X300 light attachment below the muzzle. The magazine from within the handgun was found to be loaded with 13 live 9mm rounds of Departmentally issued ammunition. One live round was found in the chamber. Each round was head stamped "9mm WIN Luger." Stoll stated that he normally carries two additional magazines each containing 15 live rounds in addition to a magazine loaded in the handgun and one live round in the chamber of the weapon. Investigator Cotter photographed the handgun, magazine and ammunition as presented by Stoll. The photograph will be maintained in the case file.

Interview concluded.

At the conclusion of the interviews, Investigators took custody of Inzunza and Stoll's weapons. They were subsequently transferred to the custody of Firearms Examiner Manuel Munoz for testing.

Investigation continuing with additional reports to follow.

BY: SERGEANT WILLIAM COTTER [redacted]
SERGEANT SHANNON LAREN [redacted]
APPROVED BY: LIEUTENANT JOHN CORINA [redacted] JC
ASSIGNED: HOMICIDE BUREAU - DETECTIVE DIVISION 5-25-11



COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: MAY 24, 2011 **FILE NO.:** 011-07798-2173-055

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER (HANDGUN) 245 (D) (1) P.C., MEMBERSHIP IN A CRIMINAL STREET GANG 186.22 P.C., UNLAWFUL DRIVING OR TAKING OF A VEHICLE 10851 C.V.C,

ACTION: ACTIVE/SCENE DOCUMENTATION
EVIDENCE COLLECTED

S1: ALEJANDRO ALFREDO TREJO, AKA "FLACO," MH/ 03-31-1993

S2: JULIO CESAR HARO AKA "BANDIT," MH/ 09-24-1989

V: GONZALO INZUNZA MH/ 40
LOS ANGELES COUNTY DEPUTY SHERIFF

V: ADAM STOLL MW/ 31
LOS ANGELES COUNTY DEPUTY SHERIFF

D/T: 05-24-2011 (TUESDAY) 0644 HOURS

L: [redacted] E. 76TH STREET, LOS ANGELES, CALIFORNIA 90001 (NORTH CURB LINE)

<u>EVIDENCE HELD:</u>

(Investigators' Note: All measurements were taken by F.I.S. Jackie Thompson. All evidence was collected by F.I.S. Thompson and Firearms Examiner, Many Munoz and booked at LASD Crime Laboratory for further examination).

Item #1: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, Located on the pavement, east of the Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #2: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, Located on the front passenger seat of the Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #3: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on front drivers' seat of the Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #4: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the front drivers side floorboard of Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #5: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the right rear passengers' floorboard of Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #6: Bullet fragment, Located on the pavement, west of Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #7: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the pavement, west of Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #8: Grouping of (14) expended cartridge cases, "WINN 9MM LUGER" Stamped on the heads, located on the pavement, west of the left rear tire of Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #9: Bullet fragment, located on the pavement, west of Patrol Vehicle, 76 th Street at Lou Dillon Avenue, 76th Street at Lou Dillon Avenue.

Item #10: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the pavement, south/west of Patrol Vehicle.

Item #11: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the pavement, south/west of Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #12: Empty 9mm magazine, located on the pavement, behind (South) Patrol Vehicle, 76th Street at Lou Dillon Avenue, 76th Street at Lou Dillon Avenue.

Item #13: (1) live bullet, "WINN 9MM LUGER" Stamped on the head, located on the pavement, behind (South) the Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #14: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the pavement, behind (South) the Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #15: Empty 9mm magazine, located on the pavement, behind (South) the Patrol Vehicle, 76th Street at Lou Dillon Avenue.



Item #16: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the pavement, behind (South) the Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #17: (1) live bullet, "WINN 9MM LUGER" Stamped on the head, located on the pavement, behind (South) the Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #18: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the pavement, behind (South) the Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #19: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the pavement, south/east of Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #20: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the pavement, south/east of Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #21: Bullet Fragment, located on the cement apron along north curb line, 76th Street at Lou Dillon Avenue.

Item #22: Clothing removed from Suspect Haro, consisting of: (1) dark blue shirt (security guard style), (1) black shirt, (1) white tank top (bloody), (1) pair blue and white plaid shorts, (1) cell phone, "Kyocera," located on the cement apron along north curb line, west of the Suspect Vehicle, 76th Street at Lou Dillon Avenue. (Cell phone booked at Homicide Bureau)

Item #23: Bullet Fragment, located on the pavement, west of the Suspect Vehicles' left rear tire, 76th Street at Lou Dillon Avenue.

Item #24: Bullet Fragment, located on the pavement, east of Suspect Vehicles' right rear tire, 76th Street at Lou Dillon Avenue.

Item #25: Bullet Fragment, located on the pavement, east of Suspect Vehicle, 76th Street at Lou Dillon Avenue.

Item #26: Bullet Fragment, located on the pavement, north of the South curb line on 76th Street, west of Alameda Street.

Item #27: Bullet Fragment, located on the pavement, in the center of 76 th Street, West of Alameda Street.

Item #28: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the cement apron along South curb line, 76th Street West of Alameda Street.

Item #29: Bullet Fragment, located on the North sidewalk, East of the Suspect Vehicle, 76th Street at Lou Dillon Avenue.

Item #30: Expended cartridge case, "WINN 9MM LUGER" Stamped on the head, located on the pavement, 76th Street West of Alameda Street.

Item #31: Bullet Fragment, located on the pavement, 76th Street, West of Alameda Street.

Item #32: Expended projectile, located on the cement apron along north curb line, 76 th Street West of Alameda Street.

Item #33: Clothing removed from Suspect Trejo, consisting of blue jeans (blood soaked) with black belt, (2) white socks, (2) white Reebok sneakers size 8 ½, a black knit hat, grey shirt (bloody) and a black nylon jacket with white fleece lining, located on the north curb, 76th Street West of Alameda Street.

Item #34: Revolver, "Hi Standard," .22 caliber, nine shot, 6" barrel, model R-101, serial number obliterated, blue steel (faded) with brown plastic grips, fully loaded with nine live .22 caliber bullets with head stamp "Winchester," located between a chain link fence and south wall of building on the northwest corner of 76th Street and Alameda Street (7435 Alameda Street).

Item #35: (2) bullet fragments located on the left side of the dashboard, of Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted]), 76 th Street at Lou Dillon Avenue.

Item #36: Expended projectile, located on the front driver side floorboard between drivers seat and door, Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted], 76th Street at Lou Dillon Avenue.

Item #37: Multiple bullet fragments, located on the front drivers side seat, Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted]), 76 th Street at Lou Dillon Avenue.

Item #38: Hand-held radio, "Motorola," black, located on the front driver side floorboard, Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted], 76th Street at Lou Dillon Avenue. (Collected by Investigators at the scene).

Item #39: Security badge, [redacted]," pin on type, badge # [redacted], located on the front passenger seat, Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted]), 76th Street at Lou Dillon Avenue.

Item #40: Multiple bullet fragments, located on the front passengers' floorboard, Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted]), 76th Street at Lou Dillon Avenue.

Item #41: Miscellaneous paperwork, located on the North sidewalk of 76th Street at Lou Dillon Avenue. (Collected by Investigators at the scene).

Item #42: Expended cartridge case, "WINN 9MM LUGER" stamped on the head, located on the trunk of Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #43: Multiple bullet fragments, located on the right rear seat, Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted], 76th Street at Lou Dillon Avenue.

Item #44: Suspect Vehicle, 1992 Honda Accord, black, 4 doors, California license [redacted], V.I.N. [redacted] 76th Street at Lou Dillon Avenue.

Item #45: Expended cartridge case, "WINN 9MM LUGER" stamped on the head, located on the left rear portion of the roof on Patrol Vehicle, 76th Street at Lou Dillon Avenue.

Item #46: Expended projectile, located in the door jam post between left front and rear driver side doors, Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted]), 76th Street at Lou Dillon Avenue.

Item #47: Bullet fragment, located inside Suspect Haro's clothing (Item #22). (Collected by F.I.S. Thompson at Sheriff's crime lab).

Item #48: Blue Baseball Cap, "LA," located on the rear floorboard of Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted]) between the bucket seats. (Collected by F.I.S. Thompson at International tow and turned over to Investigators.)

Item #49: House key recovered from the shift/lock release column of Suspect Vehicle (1992 Honda Accord, black, 4 doors, California license [redacted] (Collected by F.I.S. Thompson at International tow and turned over to Investigators.)

Photographic documentation*:*

Item A: Bullet hole, right portion of windshield, Sheriff's black and white Patrol Vehicle bearing California Exempt license #1254429.

Item B: Bullet hole, right portion of windshield, Sheriff's black and white Patrol Vehicle bearing California Exempt license #1254429.

Item C: Bullet hole, right portion of windshield, Sheriff's black and white Patrol Vehicle bearing California Exempt license #1254429.

Item D: Bullet hole, left portion of back window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted].

Item E: Bullet hole, left portion of back window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item F: Bullet hole, left portion of back window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item G: Bullet impact to gas fill door, located on the left rear quarter panel of Suspect Vehicle, Bullet hole, left rear window of Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item H: Bullet hole, left rear quarter panel of Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item I: Bullet hole, left rear quarter panel of Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item J: Bullet hole, left rear wing window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

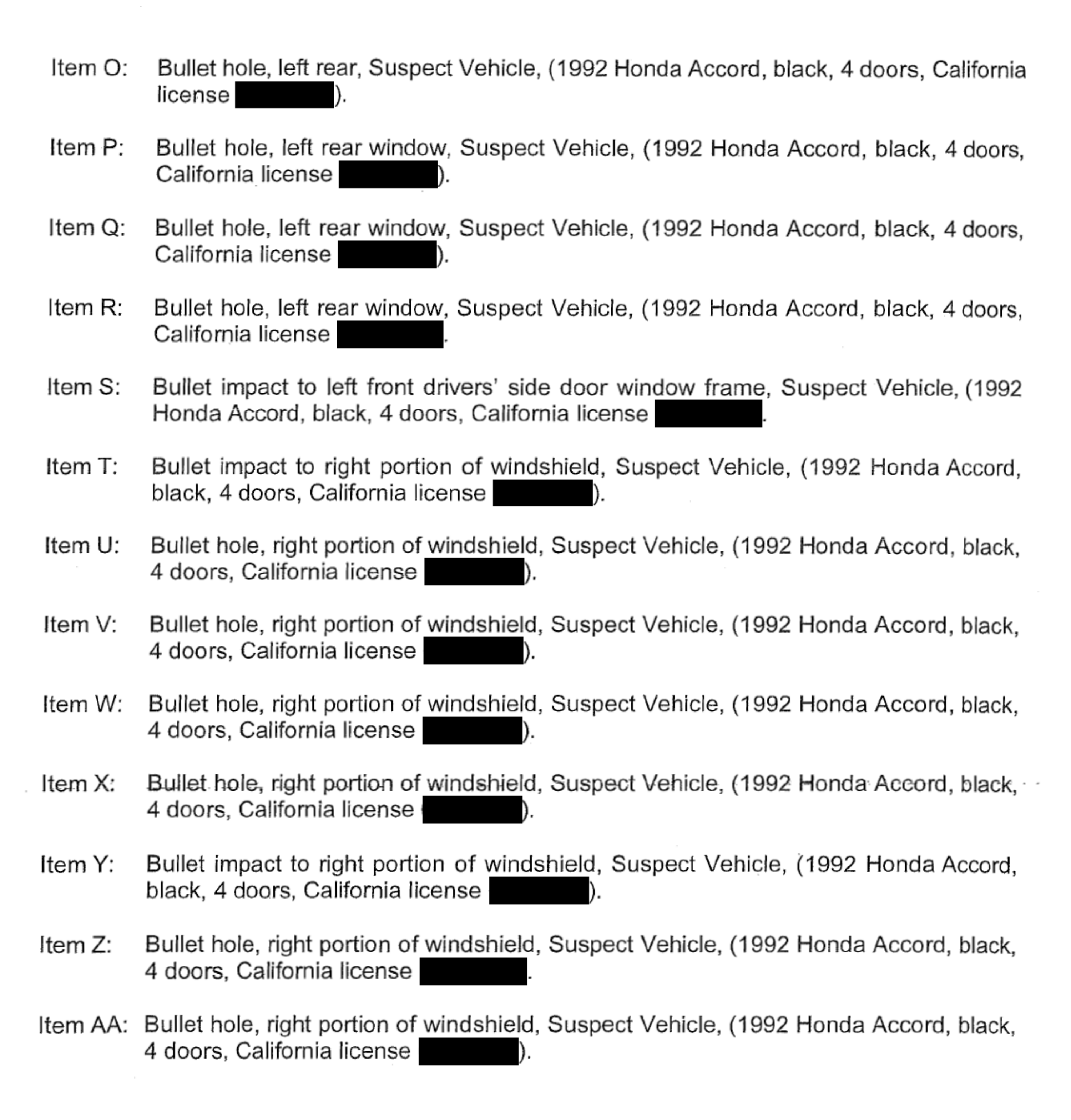
Item K: Bullet hole, left rear wing window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item L: Bullet hole, left rear window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item M: Bullet hole, left rear window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item N: Bullet hole, left rear, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).





Item O: Bullet hole, left rear, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item P: Bullet hole, left rear window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item Q: Bullet hole, left rear window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item R: Bullet hole, left rear window, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted].

Item S: Bullet impact to left front drivers' side door window frame, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted].

Item T: Bullet impact to right portion of windshield, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item U: Bullet hole, right portion of windshield, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item V: Bullet hole, right portion of windshield, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item W: Bullet hole, right portion of windshield, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item X: Bullet hole, right portion of windshield, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item Y: Bullet impact to right portion of windshield, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item Z: Bullet hole, right portion of windshield, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted].

Item AA: Bullet hole, right portion of windshield, Suspect Vehicle, (1992 Honda Accord, black, 4 doors, California license [redacted]).

Item BB: Bullet hole, corrugated metal siding on the south wall of business, located on the northwest corner of 76th Street and Alameda Street (7435 Alameda Street).

Item CC: Bullet hole, corrugated metal siding on the south wall of business, located on the northwest corner of 76th Street and Alameda Street (7435 Alameda Street).

Item DD: Bullet hole, corrugated metal siding on the south wall of business, located on the northwest corner of 76th Street and Alameda Street (7435 Alameda Street).

Item EE: Bullet hole, corrugated metal siding on the south wall of business, located on the northwest corner of 76th Street and Alameda Street (7435 Alameda Street).

Item FF: Bullet hole, corrugated metal siding on the south wall of business, located on the northwest corner of 76th Street and Alameda Street (7435 Alameda Street).

****

On May 24, 2011, at approximately 0700 hours Investigators Paul Fournier and Michael Caouette were called to respond to [redacted] E. 76th Street in the unincorporated area of Los Angeles to help investigate the circumstances surrounding a Deputy involved shooting at the location.

Investigators arrived at the location at approximately 0830 hours and were briefed regarding the circumstances by Century Station patrol deputies Leslie Rodriguez and Morton Telfair.

The handling Investigators, Sergeants William Cotter and Shannon Laren assigned Investigators Fournier and Caouette the duty of documenting the crime scene and the collection of evidence. Forensic Identification Specialist's Jackie Thompson and Ray Davidson assisted Investigators with photographing, collection of evidence, taking measurements, and sketching the scene. Firearms Examiner Manny Munoz assisted with the collection of ballistic evidence and documentation of bullet strikes. They will all prepare reports detailing their actions and observations.

Investigators observed that [redacted] E. 76th Street at the location is a two-lane public street located in a residential area in the unincorporated area of Los Angeles. One lane travels west the other east. Lou Dillon Avenue, T-intersects 76th Street at the location to the south.

Investigators observed a 1992 black, four door Honda Accord, Ca. Lic. # [redacted] (Ev-44) crashed into the north curb of 76th Street and onto the sidewalk just North of Lou Dillon Avenue. There were corresponding skid marks from the vehicle's tires that traveled north on Lou Dillon across 76th Street to the resting spot. It appeared that the vehicle was traveling at a high rate of



speed on northbound Lou Dillon Avenue and was unable to negotiate a right-hand turn onto eastbound 76th Street. The left front tire was flat. The skid marks were measured and will be documented in F.I.S. Jackie Thompson's report.

There were three bullet holes in the left rear portion of the Honda's rear window. These were marked as photographic evidence D, E and F. There was a bullet impact on the top portion of the gas fill door marked as photographic evidence G. There were two bullet holes to the left rear fender marked as photographic evidence H and I. There were two bullet holes to the smaller section of the left rear door window marked as photographic evidence J and K. There were five bullet holes to the larger section of the left rear door window marked as photographic evidence L,M,P,Q and R. There was a bullet hole through the drivers seat head rest that appeared to be a continuation of a bullet's path from L, and was marked as L1. There were two bullet holes to the left rear door marked as photographic evidence N and O. There was a bullet hole on the upper right portion of the driver's door window frame marked as photographic evidence S. There was a bullet impact in the center of the windshield marked as photographic evidence T. There was a bullet hole in the center of the windshield marked as photographic evidence U. There was a bullet hole in the upper right portion of the windshield marked as photographic evidence V. There were two bullet holes near the right/center portion of the windshield marked as photographic evidence W and X. There was a bullet hole in the windshield on the lower portion of the passenger side marked as photographic evidence AA.

Investigators observed three bullet holes in the corrugated metal siding on the south wall of the business located at [redacted]. Two of the holes were in front (north) of the Honda and were marked as photographic evidence BB and DD and one hole was approximately five feet west of the vehicle and marked as photographic evidence CC. Two additional bullet holes were located in the corrugated metal siding east of the Honda and were marked as photographic evidence EE and FF.

Investigators recovered two bullet fragments (Ev-35) on the left side of the dashboard and one expended projectile (Ev-36), on front driver side floorboard of the Honda between the drivers' seat and door. Investigators recovered multiple bullet fragments (Ev-37) from the driver's seat, the front passengers' floorboard (Ev-40) and from the top of the right rear seat (Ev-43). Investigators recovered a bullet projectile (Ev-46) in the door jam post between the left front and left rear doors of the Honda.

Investigators recovered a black handheld "Motorola" radio (Ev-38) from the driver's floorboard of the Honda and a metal pin on security badge [redacted] (Ev-39) from the right front passenger seat. (It was later determined that [redacted], the husband of the registered owner of the Honda is a Security Guard and the badge and handheld radio belonged to him.)



Investigators recovered miscellaneous paperwork and a [redacted] identification card bearing the name [redacted] (Ev-41) on the north sidewalk of 76th Street just west of the Honda.

Investigators observed a Los Angeles County Sheriff's Patrol Vehicle, Ford Crown Victoria with Ca, exempt plate # 1254429 stopped behind and offset to the left of the Honda. There were three bullet holes on the passenger portion of the windshield that were marked as photographic evidence A, B and C.

Investigators recovered a 9mm cartridge case (Ev-1) on 76th Street near the right front passengers' door of the patrol vehicle. There was a 9mm cartridge case (Ev-2) on the right front passenger seat. There was a 9mm cartridge case (Ev-3) on the driver's seat. There was a 9mm cartridge case (Ev-4) on the driver's floorboard. There was a 9mm cartridge case (Ev-5) on the floor between the rear seat and right rear passengers' door. There was a copper jacket fragment from an expended bullet (Ev-6) on the street near the driver's door. There was a 9mm cartridge case (Ev-7) on the street near the driver's door. There were fourteen 9mm cartridge cases (Ev-8) on the street near the left rear tire of the patrol vehicle. There were bullet fragments (Ev-9) on the street west of the patrol vehicle. There was a 9mm cartridge case (Ev-10) near the left rear corner of the patrol vehicle. There were four 9mm cartridge cases (Ev-11,14,16,18), two empty 9mm magazines (Ev-12,15) and two live 9mm rounds (Ev-13, 17) on the street behind the patrol vehicle. There were two 9mm cartridge cases (Ev-19,20) on 76th Street located off the southeast corner of the patrol vehicle. There was a 9mm cartridge case (Ev-42) located on the trunk of the patrol vehicle between the rear window and trunk. There was a 9mm cartridge case (Ev-45) in the seam between the roof and left rear door of the patrol vehicle.

There was a bullet fragment (Ev-21) in the rain gutter next to the north curb of 76th Street, west of the Honda. There was a bullet fragment (Ev-23) near the left rear wheel of the Honda.

Investigators recovered clothing worn by Suspect Haro (Ev-22) from the street just west of the Honda. The clothing consisted of one pair of plaid shorts and a dark-blue uniform shirt with "Security" patches on the shoulders. (It was later determined that [redacted], the husband of the registered owner of the Honda is a Security Guard and the uniform belonged to him) Inside the right front pocket of the shorts was a Kyocera cell phone.

Investigators recovered six bullet fragments (Ev-24,25,26,27,29,31) two 9mm cartridge cases (Ev-28,30) and one bullet projectile (Ev-32) on 76th Street, starting just east of the east cub line of Lou Dillon Avenue and continuing approximately 50 feet east toward Alameda Avenue.

Investigators recovered clothing worn by Suspect Trejo (Ev-33) consisting of blue jeans (blood soaked) with a black belt, (2) white socks, (2) white Reebok sneakers size 8 ½, a black knit hat,



grey shirt (bloody) and a black nylon jacket with white fleece lining, located on the north curb of 76th Street West of Alameda Street.

Investigators recovered a Revolver, "Hi Standard," .22 caliber, nine shot, 6" barrel, model R-101, serial number obliterated, blue steel (faded) with brown plastic grips, fully loaded with nine live .22 caliber bullets with head stamp "Winchester" (Ev-34), Located just north of the Honda between the chain link fence and south wall of building at 7435 Alameda Street.

On May 25, 2011, Investigators met F.I.S. Jackie Thompson at International Tow located at 2225 E. 89thStreet, Los Angeles to conduct an examination of the Honda. Thompson dusted the vehicle for fingerprints. While at the location Thompson provided Investigators with an expended bullet projectile (Ev-47) that she recovered from the upper back portion of the security uniform shirt that Suspect Haro was wearing. She explained that the projectile's talons had become entangled in the fabric of the shirt.

Investigators recovered a blue Dodgers cap (Ev-48) from the rear floorboard of the Honda between the driver's and passenger seat. According to [redacted] he did not own that hat and it was not inside the vehicle at the time it was stolen.

Investigators saw that the vehicle was started by forcefully inserting an unknown key inside the ignition. Investigators attempted to remove this key however, it was jammed. Investigators recovered what appeared to be a "House key" (Ev-49) from the shift/lock release column.

Investigators noted that the Honda appeared to run "loud," possibly due to a muffler issue.

Investigation continuing with additional reports to follow.

BY: DETECTIVE PAUL FOURNIER [redacted]
DETECTIVE MICHAEL CAOUETTE [redacted]
APPROVED BY: LIEUTENANT JOHN CORINA [redacted] JB 5-27-11
ASSIGNED: HOMICIDE BUREAU - DETECTIVE DIVISION

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: MAY 25, 2011

FILE NO.: 011-07798-2173-055

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER (HANDGUN) 245 (D) (1) P.C.; MEMBERSHIP IN A CRIMINAL STREET GANG 186.22 P.C.; UNLAWFUL DRIVING OR TAKING OF A VEHICLE, 10851 C.V.C,

ACTION: ACTIVE/ VICTIM INTERVIEW/ SUSPECT INTERVIEWS

S1: ALEJANDRO ALFREDO TREJO, AKA "FLACO", MH/ 03-31-1993 (INJURED)

S2: JULIO CESAR HARO AKA "BANDIT", MH/ 09-24-1989 (INJURED)

V: GONZALO INZUNZA MH/ 40 LOS ANGELES COUNTY DEPUTY SHERIFF

V: ADAM STOLL MW/ 31 LOS ANGELES COUNTY DEPUTY SHERIFF

V: [redacted]

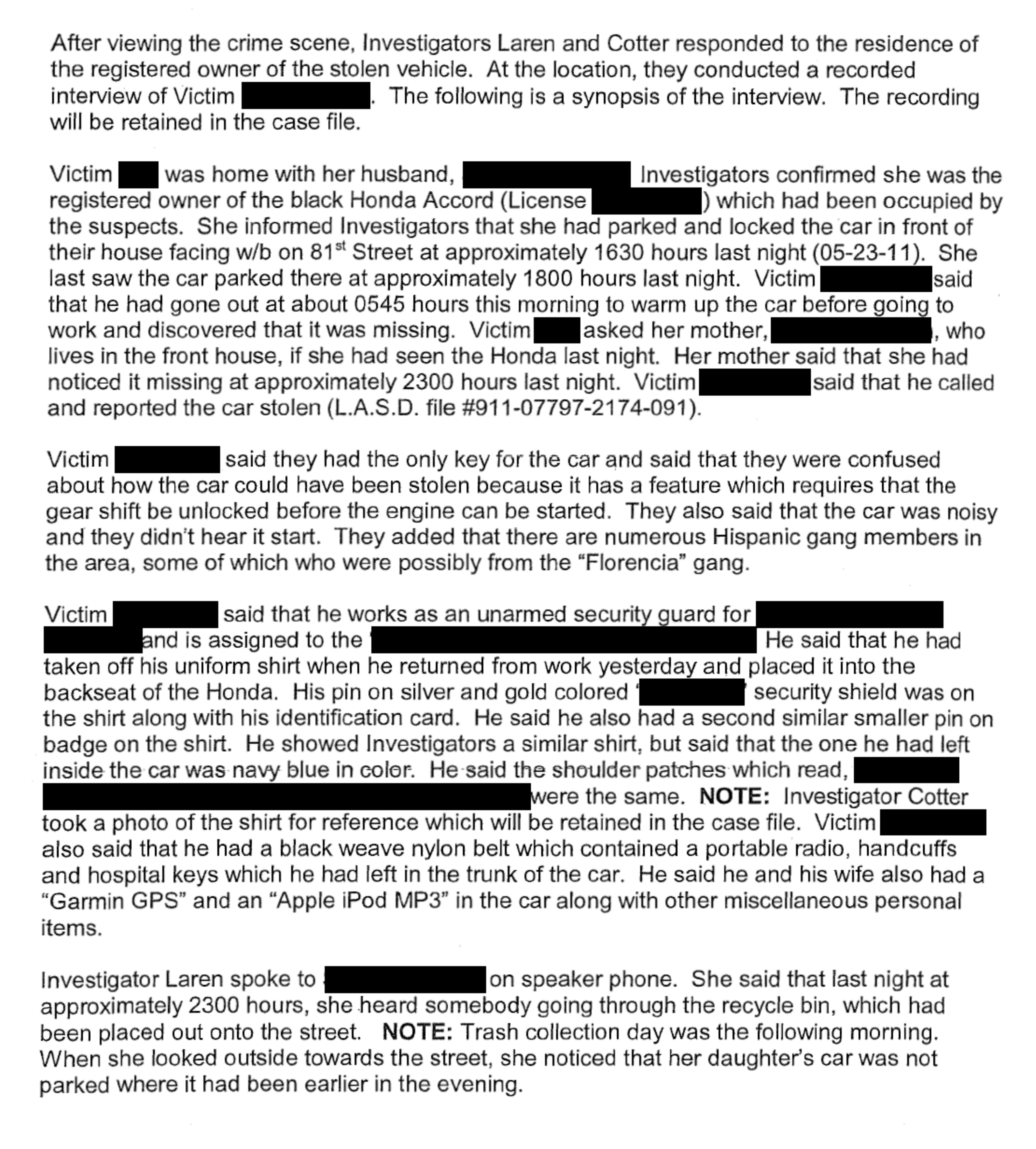
D/T: 05-24-2011 (TUESDAY) 0644 HOURS

L: [redacted] E. 76TH STREET, LOS ANGELES, CALIFORNIA 90001 (NORTH CURB LINE)

****

On 05-24-11 at 0700 hours, Investigators Laren and Cotter were directed to respond to 76 Street and Alameda Street in the un-incorporated area of Los Angeles (referred to as the Florence District), to investigate a Deputy Involved Shooting. Investigators arrived at the Command Post at 0830 and 0835 hours respectively. At the location, Investigators were briefed on the circumstances surrounding the shooting by handling Century Station Unit 216B (day shift) Deputies Martin Telfair [redacted] and Leslie Rodriguez [redacted] During the briefing, Investigators were advised that the black Honda driven by the suspects, had been reported stolen within an hour of the incident. Investigators were assisted with the crime scene investigation by Homicide Investigators Michael Caouette and Paul Fournier. For further on the crime scene investigation, see their supplemental report.





After viewing the crime scene, Investigators Laren and Cotter responded to the residence of the registered owner of the stolen vehicle. At the location, they conducted a recorded interview of Victim [redacted]. The following is a synopsis of the interview. The recording will be retained in the case file.

Victim [redacted] was home with her husband, [redacted] Investigators confirmed she was the registered owner of the black Honda Accord (License [redacted]) which had been occupied by the suspects. She informed Investigators that she had parked and locked the car in front of their house facing w/b on 81st Street at approximately 1630 hours last night (05-23-11). She last saw the car parked there at approximately 1800 hours last night. Victim [redacted] said that he had gone out at about 0545 hours this morning to warm up the car before going to work and discovered that it was missing. Victim [redacted] asked her mother, [redacted], who lives in the front house, if she had seen the Honda last night. Her mother said that she had noticed it missing at approximately 2300 hours last night. Victim [redacted] said that he called and reported the car stolen (L.A.S.D. file #911-07797-2174-091).

Victim [redacted] said they had the only key for the car and said that they were confused about how the car could have been stolen because it has a feature which requires that the gear shift be unlocked before the engine can be started. They also said that the car was noisy and they didn't hear it start. They added that there are numerous Hispanic gang members in the area, some of which who were possibly from the "Florencia" gang.

Victim [redacted] said that he works as an unarmed security guard for [redacted] and is assigned to the [redacted] He said that he had taken off his uniform shirt when he returned from work yesterday and placed it into the backseat of the Honda. His pin on silver and gold colored "[redacted]" security shield was on the shirt along with his identification card. He said he also had a second similar smaller pin on badge on the shirt. He showed Investigators a similar shirt, but said that the one he had left inside the car was navy blue in color. He said the shoulder patches which read, [redacted] were the same. **NOTE:** Investigator Cotter took a photo of the shirt for reference which will be retained in the case file. Victim [redacted] also said that he had a black weave nylon belt which contained a portable radio, handcuffs and hospital keys which he had left in the trunk of the car. He said he and his wife also had a "Garmin GPS" and an "Apple iPod MP3" in the car along with other miscellaneous personal items.

Investigator Laren spoke to [redacted] on speaker phone. She said that last night at approximately 2300 hours, she heard somebody going through the recycle bin, which had been placed out onto the street. **NOTE:** Trash collection day was the following morning. When she looked outside towards the street, she noticed that her daughter's car was not parked where it had been earlier in the evening.

Interviews terminated.

Investigators then proceeded to Century Sheriff's Station, where they conducted interviews of Deputies Stoll and Inzunza. For further on their statements, see supplemental report submitted by Investigator Cotter.

Investigators then responded to Saint Francis Hospital to ascertain the conditions of both suspects and to conduct interviews if possible.

At 1622 hours, Investigators spoke to Nurse [redacted] She said she was the nurse currently caring for patient Julio Haro in room #8329 [redacted] She said he was being treated for two gunshot wounds to his upper left back and he was in stable condition. She said he had been given [redacted].

Investigators then spoke to Nurse [redacted]. She said she was the nurse currently caring for patient Alejandro Trejo in room #8330 [redacted] She said he was being treated for what appeared to be a through and through gunshot wound to his right hip and groin area. She said he had refused any pain medication and was in stable condition.

Investigators were advised by Nurse [redacted] that both suspects were being treated by Doctor [redacted]

At 1637 hours, Investigators conducted a recorded interview of Suspect **JULIO HARO**. He was lying in a hospital bed with one wrist handcuffed to the bed. He had uniformed Sheriff's Deputies standing guard outside his door. The following is a synopsis of his interview. The recording will be retained in the case file.

As Investigators entered the room, Suspect Haro was lying on his back and apparently sleeping. Investigators called his name several times and he awakened. They then introduced themselves to Suspect Haro and advised him of their purpose. After a brief conversation, Investigator Cotter read Suspect Haro the "Admonition and Waiver of Rights" card (aka: Miranda advisement) from L.A.S.D. form "SH-AD-477." He stated he understood his rights and then answered questions about the incident (implied consent). Suspect Haro appeared to be in pain, but was awake and alert and answered the majority of the questions posed to him.

Investigators saw that Suspect Haro had visible tattoos and asked what gang he was from. He said he was a member of the "Florencia 13" gang, from the "Malos" clique and used the moniker of "Bandit." Suspect Haro was asked what happened to him. He said he got shot by the cops this morning, a block next to Alameda. He said he was driving a car that he wasn't supposed to have. He subsequently admitted to stealing the car and being the driver during the incident. He later recanted and said he didn't actually steal the car, but started driving it



shortly before the shooting. He said he saw the cops behind him, so he took off and didn't let them get near him. He wouldn't say exactly where he first saw the deputies, but described his driving as "reckless." He said he collided into the sidewalk, but didn't attempt to exit the car and run. He said he never opened the door and added that it was locked throughout the incident. He recalled hearing the deputy who shot him ordering him to put his hands up. He said he did, but then heard gunshots, so he put his hands down so he wouldn't get shot. He said he told the deputy that he was already hit and that his hand was giving out. He said he knew two deputies were behind him, but only heard the one deputy who shot him giving him commands. He said he was shot two or three times in his back as he motioned to his left side. Investigators saw that he had bandages on the left side of his chest, but could not see his back.

Suspect Haro said the backup deputies ordered him to unlock the door so they could remove him from the car, so he unlocked the door. He denied having a gun or ever pointing any weapon at the deputy. He said he was eventually removed from the car through the driver's door.

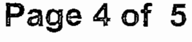
Suspect Haro was asked if he was a security guard. He said he wasn't. He was then asked about the security guard shirt he had been wearing when the shooting occurred. He said he saw the security guard shirt in the car and liked it, so he put it on.

He was asked additional details about who was in the car with him. He wouldn't answer the question. He was told that the passenger was in the room next door. He said he understood. He later said he saw what happened to the passenger, but he wouldn't comment on his observations. He was also asked if he had been using any drugs. He said he was "dirty" (slang for having illegal drugs in his system). He explained that he had been using marijuana and methamphetamine this morning.

Interview terminated.

At 1657 hours, Investigators conducted a recorded interview of Suspect **ALEJANDRO TREJO**. He was lying in a hospital bed with one wrist handcuffed to the bed. He had uniformed Sheriff's Deputies standing guard outside his door. The following is a synopsis of his interview. The recording will be retained in the case file.

As Investigators entered the room, Suspect Trejo was also apparently sleeping. Investigator Cotter called his name and he awakened. He then introduced Investigators to Suspect Trejo and advised him of their purpose. After a brief conversation, Investigator Cotter read Suspect Trejo the "Admonition and Waiver of Rights" card (aka: Miranda advisement) from L.A.S.D. form "SH-AD-477." He stated he understood his rights and then answered questions about the incident (implied consent). Suspect Trejo appeared to be in pain, but was awake and alert and answered the questions posed to him.





Investigators saw that Suspect Trejo had visible tattoos and asked what gang he was from. He said he was a member of the "Florencia 13" gang, from the "Neighborhood" clique and used the moniker of "Flaco." He was asked what happened this morning. He said at about 0620 hours this morning, his homeboy picked him up from his house [redacted] to go get something to eat. He said he was the front seat passenger in the car and his homeboy from next door (as he motioned to the room next to him in which Suspect Haro occupied) took off in the car and was driving fast. He later identified a 04-22-2011 photo of Suspect Haro as his homeboy he was referring to. He said Suspect Haro first introduced himself as "Huero." He said he has known Suspect Haro for about two years and that was the first time he had seen him driving that car.

Suspect Trejo said his homeboy crashed the car at the corner. After the crash, he looked behind them and saw a police car, with it's overhead lights on, coming from a distance. He said he was on probation and didn't want to get caught, so he climbed out the partially open front passenger window by standing on the seat, while facing the roof of the car. As he stepped out of the car, he fell. He then heard shots so he laid down.

Suspect Trejo was then asked about the gun and at first claimed to have no knowledge of it. He was told that DNA testing would be completed on the gun that was collected from the scene. He subsequently admitted that the gun was already in the car when his homeboy picked him up, but he was afraid of what other people might have done with the gun, so he didn't want to claim ownership of it. He said he knew if either he or the driver got caught with the gun, they would be incarcerated. He added that he was currently on juvenile probation for [redacted]. He said he tried throwing the gun out of the open window after the crash, but he didn't get it out of the car. He said the gun fell back onto the floorboard of the car, so he then climbed out of the window with the gun, so he could throw it a second time. As he climbed out of the car, he fell. As he got up, several feet away from the car, he threw the gun and then moved away from the car towards Alameda.

Suspect Trejo told Investigators that he had been shot in the right leg. He showed Investigators bandages on the outside of his right hip below the belt line and another bandage on the inside of his right thigh near his groin area.

Interview terminated.

Investigation continuing with additional reports to follow.

BY: SERGEANT SHANNON LAREN [redacted]
SERGEANT WILLIAM COTTER [redacted]
APPROVED BY: LIEUTENANT JOHN CORINA [redacted]
ASSIGNED: HOMICIDE BUREAU - DETECTIVE DIVISION

JC
05-26-11



COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT
SUPPLEMENTARY REPORT

Agency:LASD Homicide Bureau

Date: May 26, 2011

File No: 011-07798-2173-055

C: 245 P.C. Assault with a Deadly Weapon
Deputy-Involved Shooting

Action Taken Active - Additional Information

V#1: Inzunza, G. Deputy [redacted]
V#2: Stoll, A. Deputy [redacted]

/X/ Photographs Taken
/X/ Seized Evidence
/X/ Sketch

S#1: Trejo, Alexander Alfred DOB: 03-31-93
S#2: Haro, Julio Cesar DOB: 09-24-89

Location #1: 2000 E. 76th Street @ North curb-line, Los Angeles

Vehicle #1 Description: (Ev-44)1992, Honda Accord, 4-door, Black, CA Lic# [redacted]
Vehicle #2 Description: 2007, Ford Crown Vic, 4-door, Black/White, CA Lic# 1254429

On May 24, 2011 at 0842 hrs hours, I arrived at Location #1 and contacted Los Angeles County Sheriff's Department Homicide Detectives Laren, S [redacted] and Cotter, W. [redacted], Fournier, P. [redacted] and Caouette, M. [redacted] Upon request, I conducted a technical investigation as follows:

I hand-drew a rough-draft sketch of Location #1, with overall measurements of the scene and the below listed evidence:

Identification Deputy Davidson, R. [redacted] took overall photos of Location #1, along with mid-range and close-up photographs of the below listed evidence. In addition, Deputy Davidson also assisted with measuring and collecting the below listed evidence:

Ev-1: Cartridge case
Ev-2: Cartridge case
Ev-3: Cartridge case
Ev-4: Cartridge case
Ev-5: Cartridge case
Ev-6: Possible bullet fragment
Ev-7: Cartridge case
Ev-8: Cartridge cases (14 total)
Ev-9: Possible bullet fragments
Ev-10: Cartridge case

Ev-11: Cartridge case
Ev-12: Magazine (9mm black/empty)
Ev-13: Live round
Ev-14: Cartridge case
Ev-15: Magazine (9mm black/empty)
Ev-16: Cartridge case
Ev-17: Live round
Ev-18: Cartridge case
Ev-19: Cartridge case
Ev-20: Cartridge case
Ev-21: Possible bullet fragment
Ev-22: Clothing (driver)
Ev-23: Possible bullet fragment
Ev-24: Possible bullet fragment
Ev-25: Possible bullet fragment
Ev-26: Possible bullet fragment
Ev-27: Possible bullet fragment
Ev-28: Cartridge case
Ev-29: Possible bullet fragment
Ev-30: Cartridge case
Ev-31: Possible bullet fragment
Ev-32: Possible fired bullet
Ev-33 : Clothing (passenger)
Ev-34: Revolver
Ev-35: Possible bullet fragments
Ev-36: Possible fired bullet
Ev-37: Possible bullet fragments
Ev-38: Radio (Motorola)
Ev-39: Badge (Security Guard [redacted])
Ev-40: Possible bullet fragments
Ev-41: Misc papers
Ev-42: Cartridge case
Ev-43: Possible bullet fragments
Ev-44: Suspect vehicle - Ca Lic# [redacted]
1992 Honda Accord, 4-dr, Black
Ev-45: Cartridge case
Ev-46: Possible fired bullet

Identification Deputy Bandy, K. [redacted] took aerial photographs of Location #1. Please refer to Deputy Bandy's report for further information.

Identification Deputy Woolum, S. [redacted], took photographs of the involved deputies and suspects. Please refer to Deputy Wollum's report for further information.

Senior Criminalist Munoz, M. [redacted] conducted a firearm evidence investigation. Deputy Davidson took photos of the areas and items he requested. Please refer to Criminalist Munoz' report for further information



Deputy Davidson and myself collected and transported the CF memory card, along with Ev #22 and Ev#33 to the Los Angeles County Sheriff's Department Crime Lab for further processing.

Ev-22 was documented under K276879, and Ev-33 was documented under K276880. Ev-22 and Ev-33 will be submitted to Photo Lab for studio photographs after drying in shed.

Criminalist Munoz retained Ev-1 through Ev-21; Ev-23 through Ev-32; Ev-34 through 37; Ev-40, Ev-42, Ev-43, Ev-45 and Ev-46 at the scene.

Ev-44 was towed to International Tow for further processing.

Detectives Fournier and Caouette retained the "Kyocera" cell phone from Ev-22, along with Ev-38, Ev-39 and Ev-41 at the scene.

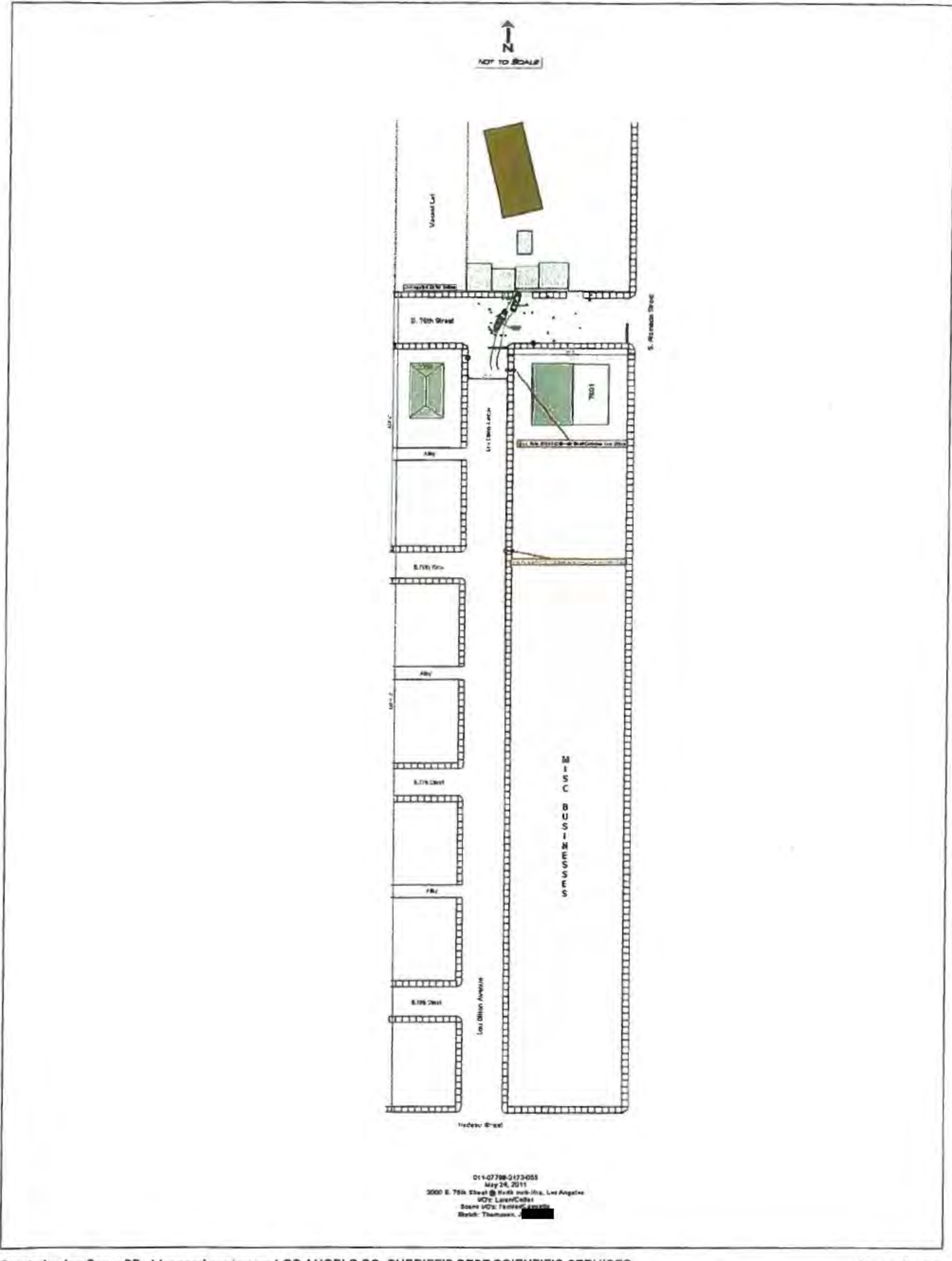
By: Jacki Thompson

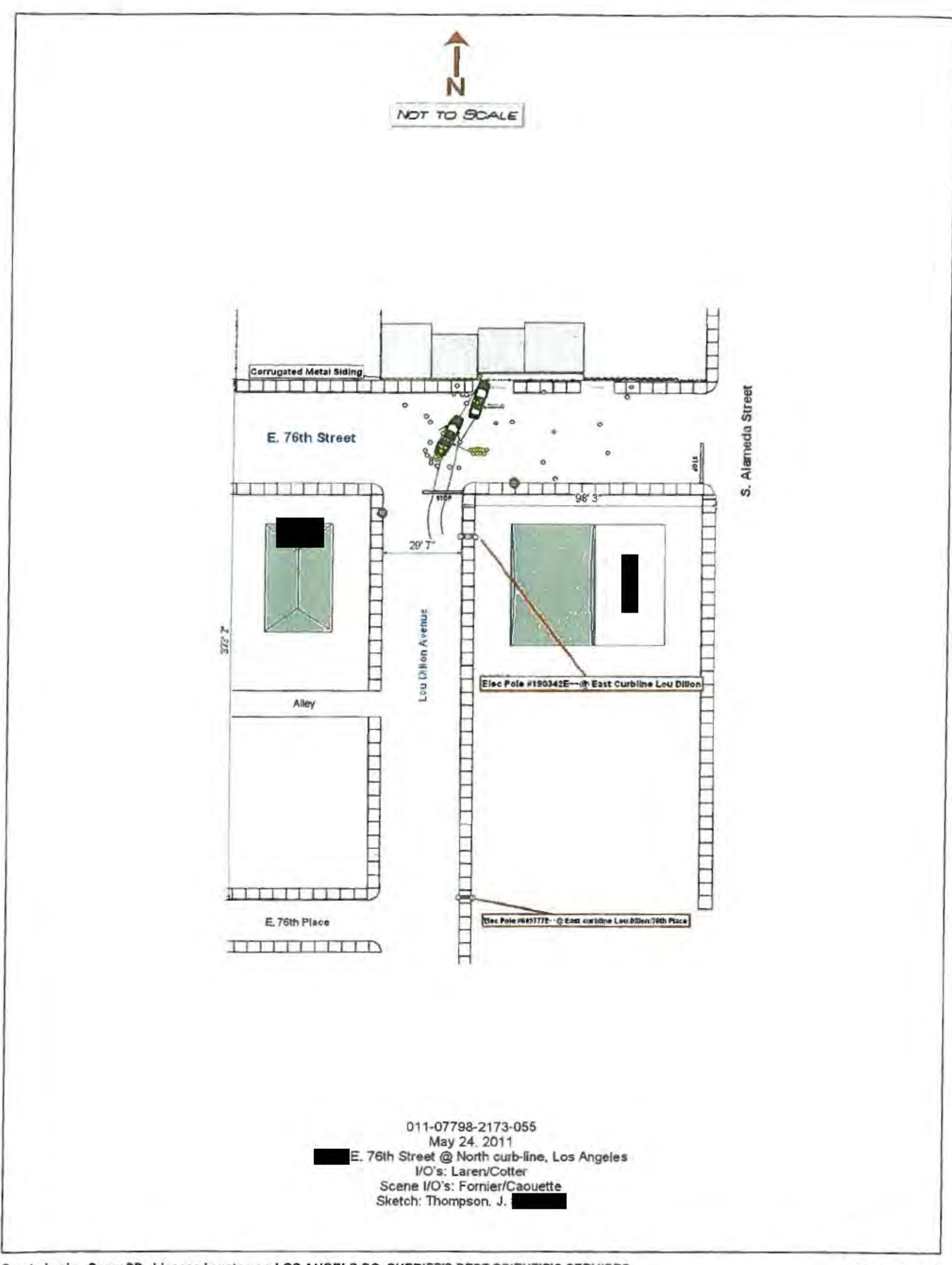
FIS Jackie Thompson [redacted]
Crime Scene Investigation
Scientific Services Bureau

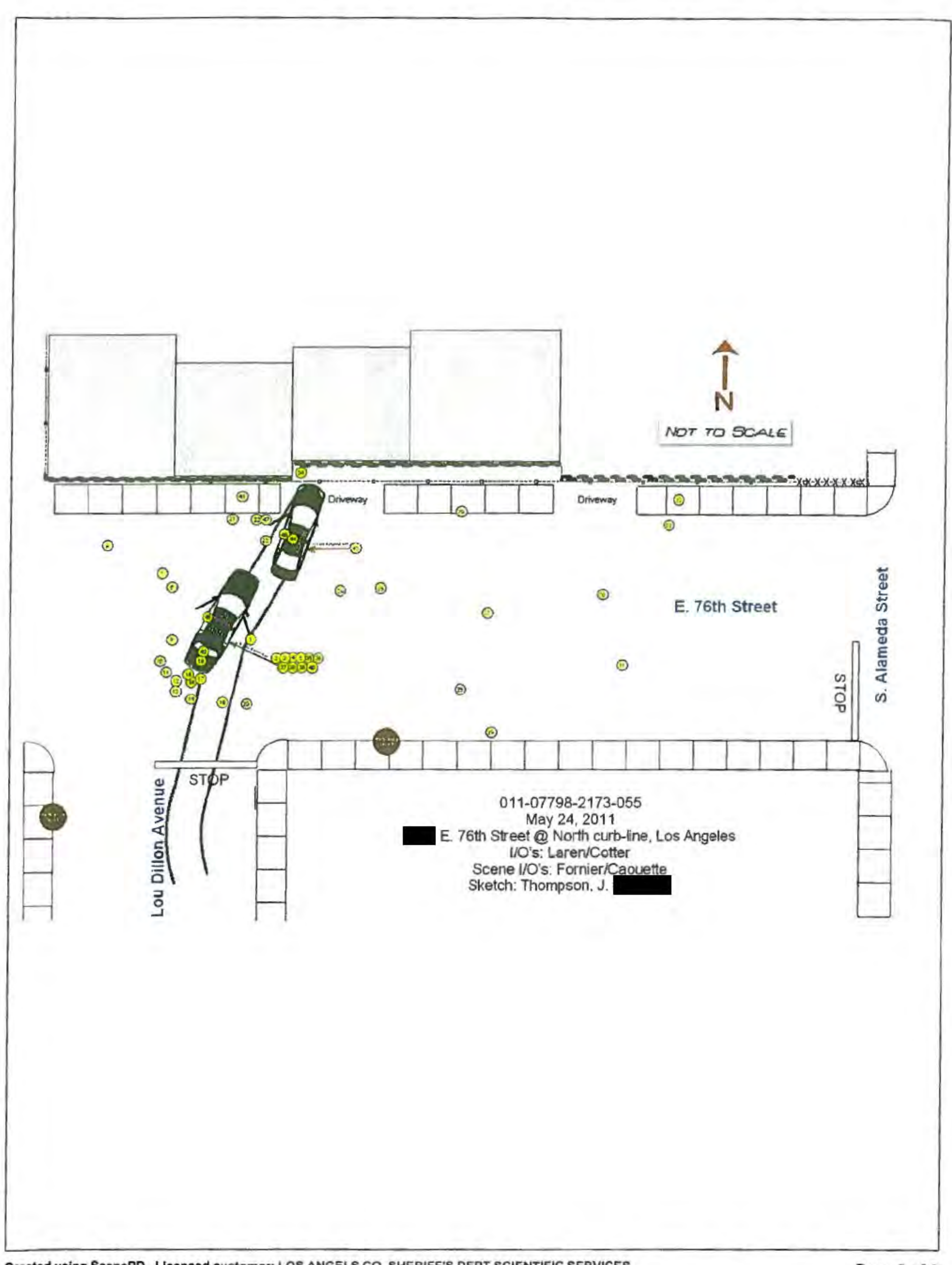
Approved: Don Rasmussen, Sergeant [redacted]
Crime Scene Investigation
Scientific Services Bureau

SGT-M. VOELTCH
257057
6-3-4

Assigned: Homicide Bureau


N
NOT TO SCALE
7601
MISC BUSINESSES
Lou Dillon Avenue
May 24, 2011
[redacted]


N
NOT TO SCALE
Corrugated Metal Siding
E. 76th Street
S. Alameda Street
98' 3"
29' 7"
Lou Dillon Avenue
Elec Pole #190342E—@ East Curbline Lou Dillon
Alley
E. 76th Place
011-07798-2173-055
May 24. 2011
[redacted] E. 76th Street @ North curb-line, Los Angeles
I/O's: Laren/Cotter
Scene I/O's: Fornier/Caouette
Sketch: Thompson. J. [redacted]



Created using ScenePD. Licensed customer: LOS ANGELS CO. SHERIFF'S DEPT SCIENTIFIC SERVICES

www.trancite.com

48



LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
SCIENTIFIC SERVICES BUREAU
FIREARMS IDENTIFICATION SECTION

AGENCY / INVESTIGATOR	FILE NUMBER
LASD-Homicide / Detectives Cotter & Laren	011-07798-2173-055

SUSPECT	VICTIM
Trejo, Alexander	Deputies Inzunza & Stoll
DATE SUBMITTED	CRIME CLASSIFICATION
May 25, 2011	Deputy involved shooting

SCENE

On May 24, 2011, at the request of Detectives Cotter and Laren of the Los Angeles County Sheriff's Department Homicide Bureau, a field investigation was conducted at the vicinity of [redacted] E. 76th Street, in the city of Los Angeles.

OBSERVATIONS

The following bullet holes and impacts were observed and designated with letters for documentation purposes:

A - C — Three exit bullet holes in the windshield of the Ford Interceptor LASD patrol vehicle SD5635 (California license 1254429). The bullets traveled from the interior of vehicle to the outside, rear to front and no further trajectories could be determined.

D - F — Three bullet holes in the rear window of the Honda Accord (California license [redacted]). The bullets traveled from rear to front and no further trajectories could be determined.

G — One bullet impact to the left rear quarter panel adjacent to the gas tank lid of the Honda. The bullet traveled from rear to front, left to right and could not determine elevation.

H — One bullet hole in the left rear quarter panel of the Honda. The bullet traveled from rear to front, left to right in an upward direction.

I — One bullet hole in the left C-pillar of the Honda. The bullet traveled from rear to front, left to right in an upward direction.

J, K, M, P, Q & R — Six bullet holes in the left rear door window of the Honda. The bullets traveled from rear to front, left and right and could not determine elevation.

L — One bullet hole in the left rear door window of the Honda. The bullet proceeded to perforate the driver's seat headrest (L1). The bullet traveled from rear to front, left to right in an upward direction.

N & O — Two bullet holes in the left rear passenger door of the Honda. These bullets penetrated the door but did not exit the opposite side. These bullets traveled from rear to front, left to right and were horizontal to the ground.

Technical Review
Phil Teramoto
date: 7/7/11

SIGNATURE	
FIREARMS EXAMINER / EMPLOYEE NUMBER	REPORT DATE
Manuel Muñoz / [redacted] (49)	7/7/11



LOS ANGELES COUN SHERIFF'S DEPARTMENT
SCIENTIFIC SERVICES E .EAU
FIREARMS IDENTIFICATION SECTION

AGENCY / INVESTIGATOR	FILE NUMBER
LASD-Homicide / Detectives Cotter & Laren	011-07798-2173-055

S — One bullet impact to the driver's door frame on the B-pillar of the Honda. The bullet traveled from rear to front, left to right and could not determine elevation.

T & Y — Two bullet impacts to the interior side of windshield of the Honda. The bullets traveled from rear to front and no further trajectories could be determined.

U, V, X, W, Z & AA — Six bullet holes in the windshield of the Honda. The bullets traveled from rear to front, left to right and could not determine elevation.

BB — One bullet hole in the metal property fence at [redacted] The bullet traveled in a northeast and horizontal to the ground direction.

CC — One bullet hole in the metal property fence at [redacted] The bullet traveled in a northeast and downward direction.

DD, EE & FF — Three bullet holes in the metal property fence at [redacted] These bullets traveled in a northeast and upward direction.

EVIDENCE

The following evidence items were collected and submitted for examination under laboratory receipt numbers:

K291989

Item 1 — One fired 9mm Luger caliber cartridge case adjacent to the right side of the Ford Interceptor LASD patrol vehicle SD5635 (California license 1254429).

Item 2 — One fired 9mm Luger caliber cartridge case from the front passenger seat of the patrol vehicle.

Item 3 — One fired 9mm Luger caliber cartridge case from the driver's seat of the patrol vehicle.

Item 4 — One fired 9mm Luger caliber cartridge case from the driver's floorboard of the patrol vehicle.

Item 5 — One fired 9mm Luger caliber cartridge case from the right rear passenger's floorboard of the patrol vehicle.

Item 6 — One fired bullet fragment adjacent to the driver's side of the patrol vehicle.

Technical Review
Phil Teramoto
date: 7/7/11

SIGNATURE	
FIREARMS EXAMINER / EMPLOYEE NUMBER: Manuel Muñoz / [redacted]	REPORT DATE: 7/7/11

(50)



LOS ANGELES COUN SHERIFF'S DEPARTMENT
SCIENTIFIC SERVICES B .EAU
FIREARMS IDENTIFICATION SECTION

AGENCY / INVESTIGATOR	FILE NUMBER
LASD-Homicide / Detectives Cotter & Laren	011-07798-2173-055

Item 7 One fired 9mm Luger caliber cartridge case adjacent to the driver's side of the patrol vehicle.

Item 8 Fourteen fired 9mm Luger caliber cartridge cases adjacent to the rear driver's side wheel of the patrol vehicle.

Item 9 One fired bullet fragment from south of the patrol vehicle towards Lou Dillon Ave.

Items 10, 11, 14 & 16 Four fired 9mm Luger caliber cartridge cases from south of the patrol vehicle towards Lou Dillon Ave.

Items 13 & 17 Two 9mm Luger caliber cartridges from south of the patrol vehicle towards Lou Dillon Ave.

Item 18 One fired 9mm Luger caliber cartridge case from underneath of the patrol vehicle.

Items 19 & 20 Two fired 9mm Luger caliber cartridge cases from the rear right side of patrol vehicle.

Item 21 One fired bullet fragment from west of the Honda Accord (California license [redacted]), adjacent to the sidewalk of 76th Street.

Item 23 One fired bullet fragment from the rear left wheel of the Honda.

Items 24, 25, 26, 27 & 31 Five fired bullet fragments from the center of 76th Street, towards Alameda Street.

Items 28 & 30 Two fired 9mm Luger caliber cartridge cases from the center of 76th Street, towards Alameda Street.

Items 29 & 32 Two fired bullet fragments adjacent to the sidewalk of 76th Street, towards Alameda Street.

Item 35 Two fired bullet fragments from the dashboard of the Honda.

Item 36 One fired bullet from the driver's floorboard of the Honda.

Item 37 One fired bullet fragment from the driver's seat of the Honda.

Item 40 Fired bullet fragments from the front passenger's floorboard of the Honda.

Technical Review
Phil Teramoto
date: 7/7/11

SIGNATURE	
FIREARMS EXAMINER / EMPLOYEE NUMBER	REPORT DATE
Manuel Muñoz / [redacted]	7/7/11

51



LOS ANGELES COUN SHERIFF'S DEPARTMENT
SCIENTIFIC SERVICES B. .EAU
FIREARMS IDENTIFICATION SECTION

AGENCY / INVESTIGATOR	FILE NUMBER
LASD-Homicide / Detectives Cotter & Laren	011-07798-2173-055

Item 42 One fired 9mm Luger caliber cartridge case from the trunk lid seam of the patrol vehicle.

Item 43 Two fired bullet fragments from the rear left passenger seat of the Honda.

Item 45 One fired 9mm Luger caliber cartridge case from the left rear passenger door jam of the patrol vehicle.

Item 46 Two fired bullets from inside the rear left door of the Honda, corresponds to bullet holes designated with letters O and N.

K291990

Item 34 One High Standard 22 Long Rifle caliber, model Sentinel revolver with serial number obliterated. The revolver was observed with the hammer down and the cylinder closed. The cylinder was opened and nine 22 Long Rifle caliber cartridges were present in the chambers. The revolver was collected from north of the Honda adjacent to the metal fence at [redacted] E. 76th Street.

K291991

Items 12 & 15 Two empty Beretta magazines from south of the patrol vehicle towards Lou Dillon Ave.

The following deputies firearms were released to the undersigned at the scene and submitted to the laboratory under the above laboratory receipt number.

Item FA-1 One Beretta 9mm Luger caliber, model 92FS semiautomatic pistol with serial number BER112331. The pistol was received with one magazine and fourteen 9mm Luger caliber cartridges.

Item FA-2 One Beretta 9mm Luger caliber, model 92FS semiautomatic pistol with serial number BER122761Z. The pistol was received with one magazine and fourteen 9mm Luger caliber cartridges.

Technical Review / [signature]
Phil Teramoto
date: 7/7/11

SIGNATURE [signature]	
FIREARMS EXAMINER / EMPLOYEE NUMBER Manuel Muñoz / [redacted]	REPORT DATE 7/7/11



COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT
SUPPLEMENTARY REPORT

Agency: LASD/ Homicide Bureau

Date: May 26, 2011

File No: 011-07798-2173-055

C: 245 P.C. Assault with a Deadly Weapon
Deputy-Involved Shooting

Action Taken Active - Additional Information

V#1: Deputy Inzunza, G. [redacted]
V#2: Deputy Stoll, A. [redacted]

/X/ Photographs Taken

S#1: Trejo, Alexander Alfred
S#2: Haro, Julio Cesar

Location #1: 2000 Block of E. 76th Street, Los Angeles

On May 24, 2011 at 1100 hrs hours, I arrived at location #1. Based on a prior request from the Los Angeles County Sheriff's Department Homicide Detectives S. Laren, [redacted] and W. Cotter, [redacted] and with the assistance of Los Angeles County Sheriff's Department Aero Bureau personnel, I conducted a technical investigation as follows:

I took color aerial photographs of location #1 and the surrounding areas, structures and roadways.

The CF memory card was transported to the Los Angeles County Sheriff's Department Crime Lab for further processing.

By: [signature]
Kari Bandy, Deputy Sheriff #[redacted]
Crime Scene Investigation
Scientific Services Bureau

Approved: Don Rasmussen, Sergeant [redacted]
Crime Scene Investigation
Scientific Services Bureau

SGT- M. Volkwich
[redacted]
6-7-11

Assigned: Homicide Bureau

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT
SUPPLEMENTARY REPORT

Agency: LASD/Homicide

Date: 05/24/11

File No: 011-07798-2173-055

C: 245 P.C. Assault with a Deadly Weapon/ Deputy Involved Shooting

Action Taken Active - Additional Information

S: Trejo, Alexander
S: Haro, Julio

/X/ Photographs Taken

Location #1 11703 Alameda St., Lynwood, DBA Century Sheriff Station
Location #2 3630 E. Imperial Hwy, Lynwood, DBA St. Francis Medical Center

On 05/24/11 at 1100 hours, I arrived at location #1 at the request of Forensic Identification Specialist 2, Thompson, J. [redacted], to take photographs of Deputies involved in the above incident.

I then proceeded to location #2 to photograph the above listed suspects and their injuries. Both suspects were in the emergency room awaiting treatment. I photographed Trejo overall, but was unable to photograph his injury due to it being bandaged. I took overalls and close up photographs of Haro's injuries.

Please see Homicide Detective S. Laren's [redacted] report under the same file number for more information.

I transported the CF memory card to the Los Angeles County Sheriff's Department Crime Lab for further processing.

By: ~~Deputy~~ Steve Woolum [redacted]
Crime Scene Investigation
Scientific Services Bureau

Approved: Don Rasmussen, Sergeant [redacted]
Crime Scene Investigation
Scientific Services Bureau

Assigned: Homicide Bureau

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT
SUPPLEMENTARY REPORT
FOLLOW-UP

Agency: LASD Homicide Bureau

Date: May 26, 2011

File No: 011-07798-2173-055

C: 245 P.C. Assault with a Deadly Weapon
Deputy-Involved Shooting

Action Taken Active - Additional Information

V#1: Inzunza, G. Deputy [redacted]
V#2: Stoll, A. Deputy [redacted]

/X/ Photographs Taken
/X/ Seized Evidence

S#1: Trejo, Alexander Alfred DOB: 03-31-93
S#2: Haro, Julio Cesar DOB: 09-24-89

Location #1: 2020 Beverly Boulevard, Los Angeles DBA: Crime Lab/Drying shed (Scientific Services Bureau)

On May 24, 2011 at 1530 hrs, I discovered a possible bullet fragment imbedded into the left back shoulder area of the "Metro Group" "Elbeco/Size 16 ½" uniform shirt (Ev-22), prior to laying it on the rack in the drying shed.

Per Detective Fournier, I marked and photographed the fragment as Ev-47. I removed Ev-47 from Ev-22, then submitted it to firearms under Lab Receipt #K286882, for further processing.

By: Jackie Thompson
FIS Jackie Thompson [redacted]
Crime Scene Investigation
Scientific Services Bureau

Approved: Don Rasmussen, Sergeant [redacted]
Crime Scene Investigation
Scientific Services Bureau

Sgt. R. Uwe ECU
[redacted]
6-3-11

Assigned: Homicide Bureau



LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
SCIENTIFIC SERVICES BUREAU
Chemical Processing Section
1800 Paseo Rancho Castilla
Los Angeles, CA 90032
voice (323) 260-8550 fax (323) 276-1961

CHEMICAL PROCESSING EXAMINATION REPORT

AGENCY:	LASD Homicide Bureau	**FILE NUMBER:**	011-07798-2173-055
INVESTIGATOR:	Det. Laren	**LAB RECEIPT:**	K291990
SUBJECT:	Trejo, Alexander	**CHARGE:**	245 PC
VICTIM:		**SPLIT RECEIPT:**	

EVIDENCE SUBMITTED:

Item #1: One (1) silver metal "High Standard" 22cal revolver, no serial number found.
Item #2: Nine (9) live rounds, 22.

RESULTS:

The above listed evidence was processed for latent prints, and no latent prints were developed.

By: Mari Johnson, [redacted]
Chemical Processing Unit

Date: May 30, 2011

Reviewed by: MM



Los Angeles County Sheriff's Department

Scientific Services Bureau-Forensic Biology Section

Hertzberg-Davis Forensic Science Center
1800 Paseo Rancho Castilla
Los Angeles, California 90032
Telephone: (323) 267-6110
FAX: (323) 276-1962

BIOLOGICAL EVIDENCE EXAMINATION REPORT

Victim:	Deputy Inzunza Deputy Stoll	Agency:	LASD/Homicide
Subject:	Trejo, Alexander	File Number:	011-07798-2173-055
Investigator:	Laren	Charge:	DIS
		Date:	June 15, 2011

EVIDENCE INVENTORY

Laboratory Receipt Number	Identifier	Item and Description	No Exam	Date Analyst Received	Received From
K291990	ITEM-34.1	(9) Cartridges		6/01/11	Chemical Processing Section
	ITEM-34.2	*High Standard* Sentinel 22LR revolver			

An item of evidence is considered "examined" if the analyst performs a visual inspection (ambient light, oblique light, ALS, etc.), serological tests, collection or manipulation. "No Exam" indicates the item was not inspected, altered, tested or moved forward for any analysis. The item *may* have been opened, documented and inventoried, but no conclusion is drawn.

EXAMINATION CONCLUSIONS

Identifier	Item and Description	Blood
ITEM-34.1	(9) Cartridges	Not Observed
ITEM-34.2	*High Standard* Sentinel 22LR revolver	Not Detected

Samples were collected from ITEM-34.1 and ITEM-34.2 for potential DNA analysis. See SUB-RECEIPTED ITEMS for details and Laboratory Receipt Numbers.

EXAMINATION METHODS

The examination for blood includes a visual and/or a presumptive chemical test for the presence of blood.

Blood is *not observed* when there are no stains present which are visibly consistent with blood.

SUB-RECEIPTED ITEMS

Laboratory Receipt Number	Identifier	Item and Description	Original Laboratory Receipt Number	Disposition
K341336	ITEM-34.1.1	Sample from (9) cartridges	K291990	Evidence Control Section
	ITEM-34.2.1	Sample from grip of revolver		
	ITEM-34.2.2	Sample from trigger and trigger guard of revolver		
	ITEM-34.2.3	Sample from barrel of revolver		
	ITEM-34.2.4	Sample from frame, cylinder, and hammer of revolver		

EVIDENCE DISPOSITION

The following items were forwarded to the Firearms Section on June 6, 2011: ITEM-34.1 and ITEM-34.2.

Examination by: Elizabeth A. Salinas
Elizabeth A. Salinas, Senior Criminalist
Employee #: [redacted]

Technical Review by: BE



LOS ANGELES COUN[illegible] SHERIFF'S DEPARTMENT
SCIENTIFIC SERVICES B[illegible].EAU
FIREARMS IDENTIFICATION SECTION

AGENCY / INVESTIGATOR	FILE NUMBER
LASD-Homicide / Detectives Cotter & Laren	011-07798-2173-055
SUSPECT: Trejo, Alexander	VICTIM: Deputies Inzunza & Stoll
DATE SUBMITTED: May 25, 2011	CRIME CLASSIFICATION: Deputy involved shooting

SUPPLEMENTAL REPORT

This report is supplemental to a field investigation and function test report issued by the undersigned.

EXAMINATION REQUEST

Detective Laren requested a test fire/function examination and serial number restoration of the submitted revolver.

EVIDENCE

The following item was submitted for examination under laboratory receipt number **K291990**:

Item 34 High Standard 22 Long Rifle caliber, model Sentinel R-101 double action revolver bearing an obliterated serial number. The revolver was submitted with nine 22 Long Rifle caliber cartridges.

CONCLUSIONS

The High Standard revolver, item 34, was examined, test fired, and determined to be functional.

The serial number on the frame of item 34 was observed to have been obliterated. In an attempt to restore the serial number on the frame, a chemical etching procedure was performed and the following numbers were observed: “789_00”. The third number from the end could not be determined.

SIGNATURE	
[signature]	Technical Review M.R. Marco Iezza date: 7-7-11
FIREARMS EXAMINER / EMPLOYEE NUMBER	REPORT DATE
Manuel Muñoz / [redacted]	7/7/11

59



LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
SCIENTIFIC SERVICES BUREAU
FIREARMS IDENTIFICATION SECTION

AGENCY / INVESTIGATOR	FILE NUMBER
LASD-Homicide / Detectives Cotter & Laren	011-07798-2173-055

FIREARM DESCRIPTION			
Item Number 34		Make, Model, Type	High Standard, Sentinel R-101, revolver
		Serial Number	obliterated: partially restored to "789_00"
	GRC	Caliber	22 Long Rifle
	GRC	Number of Lands and Grooves	6
	GRC	Twist	Right
		S/A Trigger Pull (lbs.)	3 1/4
		D/A Trigger Pull (lbs.)	10 1/4
		Cartridge Capacity	9
		Approx. Barrel Length (inches)	6
		Finish	Silver
		Bore Residues Present	Yes

Technical Review M.R.
Marco Iezza
date: 7-7-11 MI

SIGNATURE	
[signature]	
FIREARMS EXAMINER / EMPLOYEE NUMBER	REPORT DATE
Manuel Muñoz / [redacted] (60)	7/7/11



AGENCY / INVESTIGATOR	FILE NUMBER
LASD-Homicide / Detectives Cotter & Laren	011-07798-2173-055

SUSPECT	VICTIM
Trejo, Alexander	Deputies Inzunza & Stoll
DATE SUBMITTED	CRIME CLASSIFICATION
May 25, 2011	Deputy involved shooting

SUPPLEMENTAL REPORT

This report is supplemental to a field investigation report issued by the undersigned.

EVIDENCE

The following evidence items were submitted for examination under laboratory receipt number **K291991**:

Item FA-1 — One Beretta 9mm Luger caliber, model 92FS semiautomatic pistol with serial number BER112331. The pistol was received with one magazine and fourteen 9mm Luger caliber cartridges.

Item FA-2 — One Beretta 9mm Luger caliber, model 92FS semiautomatic pistol with serial number BER122761Z. The pistol was received with one magazine and fourteen 9mm Luger caliber cartridges.

Items 12 & 15 — Two empty Beretta 9mm Luger caliber pistol magazines collected from the field investigation.

OPINION

The submitted pistols, items FA-1 and FA-2, were examined, test-fired and determined to be functional. The generated test-fires from both pistols were sub-receipted to laboratory receipt number **K291992**.

The empty magazines were documented, capacity recorded and released with pistols.

Technical Review / P.R
Marco Iezza
date: 6-30-11 MI

SIGNATURE	
[signature]	
FIREARMS EXAMINER / EMPLOYEE NUMBER	REPORT DATE
Manuel Muñoz / [redacted] (61)	6/30/11

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
SCIENTIFIC SERVICES BUREAU
FIREARMS IDENTIFICATION SECTION

AGENCY / INVESTIGATOR	FILE NUMBER
LASD-Homicide / Detectives Cotter & Laren	011-07798-2173-055

FIREARM DESCRIPTION			
Item Number FA-1		Make, Model, Type	Beretta, 92FS, semiautomatic pistol
		Serial Number	BER112331
	GRC	Caliber	9mm Luger
		Number of Lands and Grooves	6
		Twist	Right
		S/A Trigger Pull (lbs.)	4 ½
		D/A Trigger Pull (lbs.)	10 ½
		Cartridge Capacity	15 + 1
		Approx. Barrel Length (inches)	5
		Finish	Black
		Bore Residues Present	Yes

FIREARM DESCRIPTION			
Item Number FA-2		Make, Model, Type	Beretta, 92FS, semiautomatic pistol
		Serial Number	BER122761Z
	GRC	Caliber	9mm Luger
		Number of Lands and Grooves	6
		Twist	Right
		S/A Trigger Pull (lbs.)	5 ½ - 5 3/4
		D/A Trigger Pull (lbs.)	10 1/4 - 10 ½
		Cartridge Capacity	15 + 1
		Approx. Barrel Length (inches)	5
		Finish	Black
		Bore Residues Present	Yes

Technical Review / M.R.
Marco Iezza
date: 6-30-11

SIGNATURE	
FIREARMS EXAMINER / EMPLOYEE NUMBER: Manuel Muñoz / [redacted]	REPORT DATE: 6/30/11

(12)

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

THE PEOPLE OF THE STATE OF CALIFORNIA,
Plaintiff,

v.

01 ALEJANDRO ALFREDO TREJO (DOB: 3/31/1993), aka "FLACO" and

02 JULIO CESAR HARO (DOB: 09/24/1989), aka "BANDIT"

Defendants.

CASE NO. VA119960

FELONY COMPLAINT FOR ARREST WARRANT

The undersigned is informed and believes that:

COUNT 1

On or about May 24, 2011, in the County of Los Angeles, the crime of ASSAULT WITH A FIREARM UPON A PEACE OFFICER, in violation of PENAL CODE SECTION 245(d)(1), a Felony, was committed by ALEJANDRO ALFREDO TREJO and JULIO CESAR HARO, who did willfully and unlawfully commit an assault with a firearm upon the person of LOS ANGELES COUNTY DEPUTY SHERIFF ADAM STOLL when said defendants, ALEJANDRO ALFREDO TREJO and JULIO CESAR HARO, knew or should have known that said person was a peace officer then and there engaged in the performance of his duties.

It is further alleged that the defendant, ALEJANDRO ALFREDO TREJO, *personally* used a firearm within the meaning of Penal Code sections 12022.53(b) and 12022.5(a) and (d).

It is further alleged that a *principal* personally used a firearm, a handgun, within the meaning of Penal Code sections 12022.53(b) and (e)(1).

It is further alleged that, pursuant to Penal Code section 1203.095, there is a presumptive minimal jail time required if you are convicted of this charge.

It is further alleged pursuant to Penal Code section 186.22(b)(1)(C) that the above offense was committed for the benefit of, at the direction of, or in association with a criminal street gang with the specific intent to promote, further, or assist in criminal conduct by gang members. Said act also caused the above offense to become a serious felony pursuant to Penal Code section 1192.7(c)(28).

* * * * *

COUNT 2

On or about May 24, 2011, in the County of Los Angeles, the crime of UNLAWFUL DRIVING OR TAKING OF A VEHICLE, in violation of VEHICLE CODE SECTION 10851(a), a Felony, was committed by JULIO CESAR HARO, who did unlawfully drive or take a certain vehicle, to wit, 1992 Honda Accord, LICENSE [redacted] then and there the personal property of [redacted] without the consent of and with intent, either permanently or temporarily, to deprive the said owner of title to or possession of said vehicle.

* * * * *

COUNT 3

On or about May 24, 2011, in the County of Los Angeles, the crime of RECEIVING STOLEN PROPERTY, in violation of PENAL CODE SECTION 496(a), a Felony, was committed by ALEJANDRO ALFREDO TREJO, who did unlawfully buy, receive, conceal, sell, withhold, or aid in concealing, selling, or withholding property, to wit, 1992 HONDA ACCORD, LICENSE [redacted], which had been stolen or obtained by extortion, knowing that said property had been stolen or obtained by extortion.

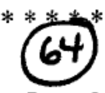
* * * * *

COUNT 4

On or about May 24, 2011, in the County of Los Angeles, the crime of UNLAWFUL FIREARM ACTIVITY, in violation of PENAL CODE SECTION 12021(d)(1), a Felony, was committed by ALEJANDRO ALFREDO TREJO, who did unlawfully own, possess, purchase, receive or have custody or control of a firearm, to wit: HANDGUN, while in violation of an express condition of probation prohibiting such activity.

It is further alleged pursuant to Penal Code section 186.22(b)(1)(A) as to counts 2, 3 and 4 that the above offenses were committed for the benefit of, at the direction of, or in association with a criminal street gang with the specific intent to promote, further, or assist in criminal conduct by gang members. Said act also caused the above offenses to become serious felonies pursuant to Penal Code section 1192.7(c)(28).

* * * * *



It is further alleged pursuant to Penal Code sections 1170.12(a) through (d) and 667(b) through (i) as to counts 1 and 2 that said defendant, JULIO CESAR HARO, has suffered the following prior conviction of a serious or violent felony:

Case No.	Charge Code/Statute	Conv. Date	County of Court	State	Court Type
BA365417	PC 422	04/01/2010	LOS ANGELES	CA	SUPERIOR

It is further alleged as to counts 1 and 2 pursuant to Penal Code section 667(a)(1) that the defendant, JULIO CESAR HARO, has suffered the following prior conviction of a serious felony:

Case No.	Charge Code/Statute	Conv. Date	County of Court	State	Court Type
BA365417	PC 422	04/01/2010	LOS ANGELES	CA	SUPERIOR

It is further alleged as to counts 1 and 2 pursuant to Penal Code section 667.5(b) that the defendant, JULIO CESAR HARO, has suffered the following prior convictions:

Case No.	Charge Code/Statute	Conv. Date	County of Court	State	Court Type
VA108492	PC 12021(a)(1)	01/22/2009	LOS ANGELES	CA	SUPERIOR
BA365417	PC 422	40/1/2010	LOS ANGELES	CA	SUPERIOR

and that a term was served as described in Penal Code section 667.5 for said offenses, and that the defendant did not remain free of prison custody for, and did commit an offense resulting in a felony conviction during, a period of five years subsequent to the conclusion of said term.

NOTICE: Conviction of this offense will require the defendants to provide DNA samples and print impressions pursuant to Penal Code sections 296 and 296.1. Willful refusal to provide the samples and impressions is a crime.

NOTICE: The People of the State of California intend to present evidence and seek jury findings regarding all applicable circumstances in aggravation, pursuant to Penal Code section 1170(b) and *Cunningham v. California* (2007) 549 U.S. 270.



Further, attached hereto and incorporated herein are official reports and documents of a law enforcement agency which the undersigned believes establish probable cause for the arrest of defendants ALEJANDRO ALFREDO TREJO and JULIO CESAR HARO for the above-listed crimes. Wherefore, a warrant of arrest is requested for ALEJANDRO ALFREDO TREJO and JULIO CESAR HARO.

I DECLARE UNDER PENALTY OF PERJURY THAT THE FOREGOING IS TRUE AND CORRECT AND THAT THIS COMPLAINT, CASE NUMBER BA384809, CONSISTS OF 4 COUNTS.

Executed at LOS ANGELES, County of Los Angeles, on May 27, 2011.

Sgt. SHANNON LAREN
LASD – HOMICIDE BUREAU
DECLARANT AND COMPLAINANT

STEVE COOLEY, DISTRICT ATTORNEY

BY: ______________________
JOHN COLELLO, DEPUTY

AGENCY: LASD - HOMICIDE BUREAU I/O: WILLIAM COTTER ID NO.: [redacted] PHONE : [redacted]

URN NO.: 011077982173055 OPERATOR: NC PRELIM. TIME EST.: 2 HOURS

DEFENDANT	CII NO.	DOB	BOOKING NO.	BAIL RECOM'D	CUSTODY R'TN DATE
TREJO, ALEJANDRO ALFREDO	[redacted]	3/31/1993		$250,000	
HARO, JULIO CESAR	[redacted]	9/24/1989		$330,000	

It appearing to the Court that probable cause exists for the issuance of a warrant of arrest for the above-named defendant(s), the warrant is so ordered.

ALEJANDRO TREJO BAIL: $______________________

JULIO HARO BAIL: $______________________

DATE: ______________

____
Judge of the Above Entitled Court

66

FELONY COMPLAINT -- ORDER HOLDING TO ANSWER -- P.C. SECTION 872

It appearing to me from the evidence presented that the following offense(s) has/have been committed and that there is sufficient cause to believe that the following defendant(s) guilty thereof, to wit:

(Strike out or add as applicable)

ALEJANDRO ALFREDO TREJO

Count No.	Charge	Charge Range	Special Allegation	Alleg. Effect
1	PC 245(d)(1)	4-6-8	PC 12022.53(b) PC 186.22(b)(1)(C)	+10 Yrs, MSP* +10 Yrs.
3	PC 496(a)	16-2-3	PC 186.22(b)(1)(A)	+2,3,4 Yrs.
4	PC 12021(d)(1)	16-2-3	PC 186.22(b)(1)(A)	+2,3,4 Yrs.

JULIO CESAR HARO

Count No.	Charge	Charge Range	Special Allegation	Alleg. Effect
1	PC 245(d)(1)	4-6-8	PC 12022.53(b)/(e) PC 186.22(b)(1)(C)	+10 Yrs, MSP* +10 Yrs.
2	VC 10851(a)	16-2-3	PC 186.22(b)(1)(A) PC 1170.12(a)-(d) PC 667(a)(1) PC 667.5(b)	+2,3,4 Yrs. MSP Check Code +5 yrs per prior +1 yr. per prior

I order that the defendant(s) be held to answer therefore and be admitted to bail in the sum of:

ALEJANDRO ALFREDO TREJO ______________________ Dollars

JULIO CESAR HARO ______________________ Dollars

and be committed to the custody of the Sheriff of Los Angeles County until such bail is given. Date of arraignment in Superior Court will be:

ALEJANDRO ALFREDO TREJO __________________ in Dept ______

JULIO CESAR HARO __________________ in Dept ______

at: __________ a.m.

Date: ______________ ______________________________

Committing Magistrate

67

CALIFORNIA DEPARTMENT OF CORRECTIONS
1707 MAILING LIST

This form is to be filled out by the Deputy District Attorney who is present at sentencing and submitted with the Disposition Report.

Mandatory notification of the right to receive parole information is to be given to all **victims, next of kin, and witnesses who have been threatened after arrest** in any **violent offense** case in which the defendant is sentenced to **state prison** (see Penal Code §§PC 679.02, PC 679.03(a)). The following information will be used to comply with this obligation. Please verify that the address listed is the most current address.

Notice is to be sent to the following persons:

NAME LAST NAME, FIRST NAME	ADDRESS	VICTIM	NEXT OF KIN	THREATENED WITNESS
[redacted]	C/O I/O LOS ANGELES CA	X		
DEP ADAM STOLL	5747 RICKENBACKER RD. COMMERCE CA 90040	X		



FOR OFFICIAL LAW ENFORCEMENT USE ONLY



TREJO, ALEJANDRO

BOOKING#:	**2753392**
MAIN#:	[redacted]
SID#:	[redacted]
FBI#:	[redacted]
SEX:	**MALE**
RACE:	**HISPANIC**
HGT:	**502**
WGT:	**110**
HAIR COLOR:	**BLACK**
EYE COLOR:	**BROWN**
DOB:	**Mar 31 1993**
AGE AT ARREST:	**18**
DL#:	**CA**
ARREST DATE:	**05/26/2011**
ARREST LOC:	**LOU DILLON AV AND 76TH ST**
CHARGES:	**245(D)(1) ASLT PO W/FIREARM**

THE IMAGES AND DATA CONTAINED HEREIN WERE PRINTED FROM THE LOS ANGELES COUNTY REGIONAL IDENTIFICATION SYSTEM BY **LAREN, SHANNON** ON **06/14/2011** AT **04:03:18 FOR OFFICIAL LAW ENFORCEMENT USE ONLY**




[redacted]


[redacted]

71

[redacted] 5/27/2011

[redacted]

FLORENCE-13 (NB)

NO PHONE

[redacted]

LOS ANGELES COUNTY JAIL
BOOKING AND PROPERTY RECORD

JAIL CUSTODY RECORD

FELONY

BOOKING NO.: 2753392 | LOC BKD.: CEN | DR. LIC. NO.: — NONE — | STATE:

ARRESTEE'S NAME (LAST, FIRST, MIDDLE): [redacted]

SEX: M

DESCENT: M | HAIR: BLK | EYES: BRO | HEIGHT: 5'2" | WEIGHT: 110 | BIRTHDATE: 03-31-93 | AGE: 18

[redacted] | RPT. DIST.: 2173 | AKA/NICKNAME: "FLACO"

BIRTHPLACE: CA | FILE NO.: 011-07798-2173-055 | AD.CHG.: N

AG'Y. OR DETAIL ARRESTING: 2101 | DATE & TIME ARRESTED: 05-26-11, 1800 | TIME BKD.: 1830

LOCATION OF ARREST: LOU DILLON N/76th ST, L.A | TOTAL BAIL: $100,000

CHARGE: 245(a)(1) PC - ADW ON P.O. | WARR./COMM. NO.:

JAIL LOC.: CEN | ARRAIGN. DATE: 05-31-11 | TIME: 0830 | COURT: LA METRO | PRISONER'S SIGNATURE WHEN BOOKED: (X)

SOC. SEC. NO.: UNK | OBSERVABLE PHYSICAL ODDITIES: TT RT. ELBOW "F" TT LT ELBOW "13" | OCCUPATION: NONE

EMPLOYER (FIRM OR PERSON'S NAME, CITY & PHONE NO.): UNEMPLOYED | SPECIAL MEDICAL PROBLEM:

CLOTHING WORN: BLUE MEDICAL SHIRT / PANTS | LOCATION OR DISPOSITION OF VEHICLE: INTERNATIONAL TOW

IN CASE OF EMERGENCY NOTIFY (NAME, RELATIONSHIP, ADDRESS, CITY & PHONE NO.): [redacted]

ARRESTING OFFICER: STILL [redacted] | BOOKING EMPLOYEE: INZUNZA # [redacted] | SEARCHING OFFICER: | TRANSPORTING OFFICER:

CASH RETAINED: 0 | PROPERTY: CLOTHING WORN

PRISONER'S SIG., FOR REC'T. OF FOREGOING CASH & PROPERTY: (X)

CASH DEPOSITED: 0 | PROPERTY: NONE

PRISONER'S SIG., FOR REC'T. OF REMAINING CASH & PROPERTY: X

SH-J-294 5/94

INMATE RECEPTION CENTER
2011 MAY 26 6:52

PROBABLE CAUSE DECLARATION REQUIRED FOR THIS ARREST

[redacted]

You have delivered a prisoner to the Inmate Reception Center without a property Probable Cause Declaration document. Your documents indicate that:

NAME: TRESO, ALEJANDRO BKG#: 2753392

Was arrested on: 05-20-11 at: 1830 HOURS
(Date) (Time)

for the charge of: 245(d)(1) PC File#: 011-07798-2173-055
(Arresting Charge) (File Number)

by: TELFAIR #[redacted]
(Arresting Officer)

If a Probable Cause Declaration, [redacted] is not received by the Inmate Reception Center within 44th hours of this arrest, we will begin to process this inmate for release. A faxed copy of a Probable Cause Declaration is acceptable.

The Inmate Reception Center "FAX" number for Probable Cause Declarations is (323)-415-7300. This number is for "PCD" faxed ONLY.

INMATE RECEPTION CENTER
2011 MAY 26 PM 6:51

The Probable Cause Declaration must contain the following information:

1. The complete name of the Arrestee's,
2. The Arrestee's Birth Date,
3. The Booking Charge,
4. The Date and Time of the Arrest,
5. The 48 hours expiration date and time,
6. The facts establishing the elements of the crime and the identification of the Arrestee's,
7. The date that the Probable Cause document was completed,
8. The name and employee number of the officer authorizing the Arrestee's continued incarceration,
9. The signature of the Judicial Officer authorizing the Arrestee's continued incarceration,
10. The date and time that the declaration was signed by the Judicial Officer.

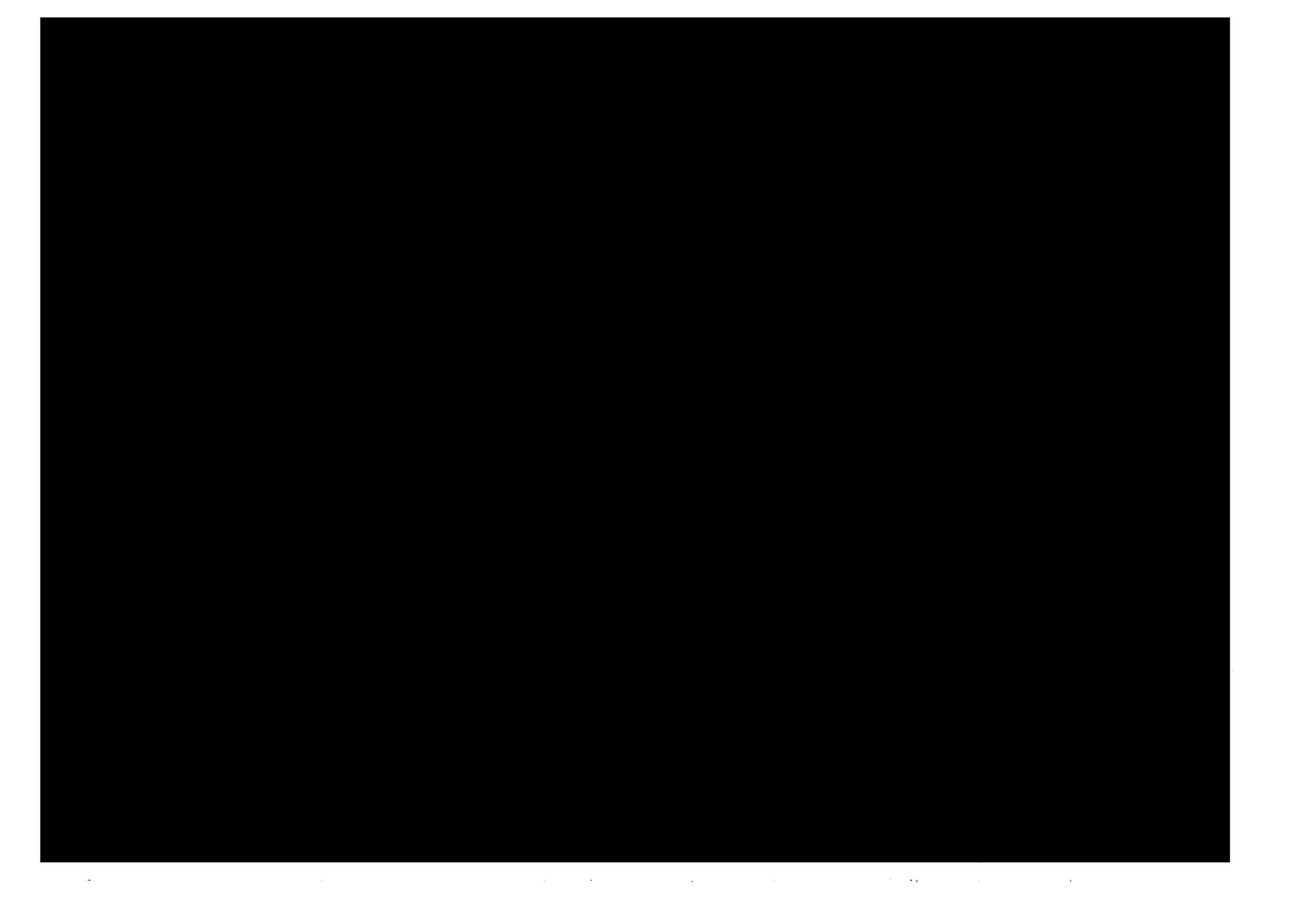
The United States Supreme court decided the case of *County of Riverside Vs. McLaughlin* on May 13, 1991. This decision requires that all persons arrested without a warrant receive a prompt Judicial Probable Cause Determination no later than 48 hours after arrest. Weekends and holidays are not excluded. For example, a person arrested without a warrant on Friday evening at 2200 hours, must have Provable Cause Determination by a Judicial Officer no later than 2200 hours on Sunday evening. The Probable Cause Determination should occur as quickly after arrest as possible.

Name of Arresting Agency: LASD
EXAMPLES: LASD, LAPD, LONG BEACH, ETC.

Name of Arresting Station/Div.: Century
EXAMPLES: TEMPLE, LAKEWOOD, 77TH, RAMPART, TC.

Transporting Officer responsible for returning this document to station/Div. and ensuring proper notification of need for signed PCD: TELFAIR [redacted]
YOUR NAME

24-Hour Station/Division contact number for PCD information: 323-568-4800
24-HOUR PHONE NUMBER



[redacted]

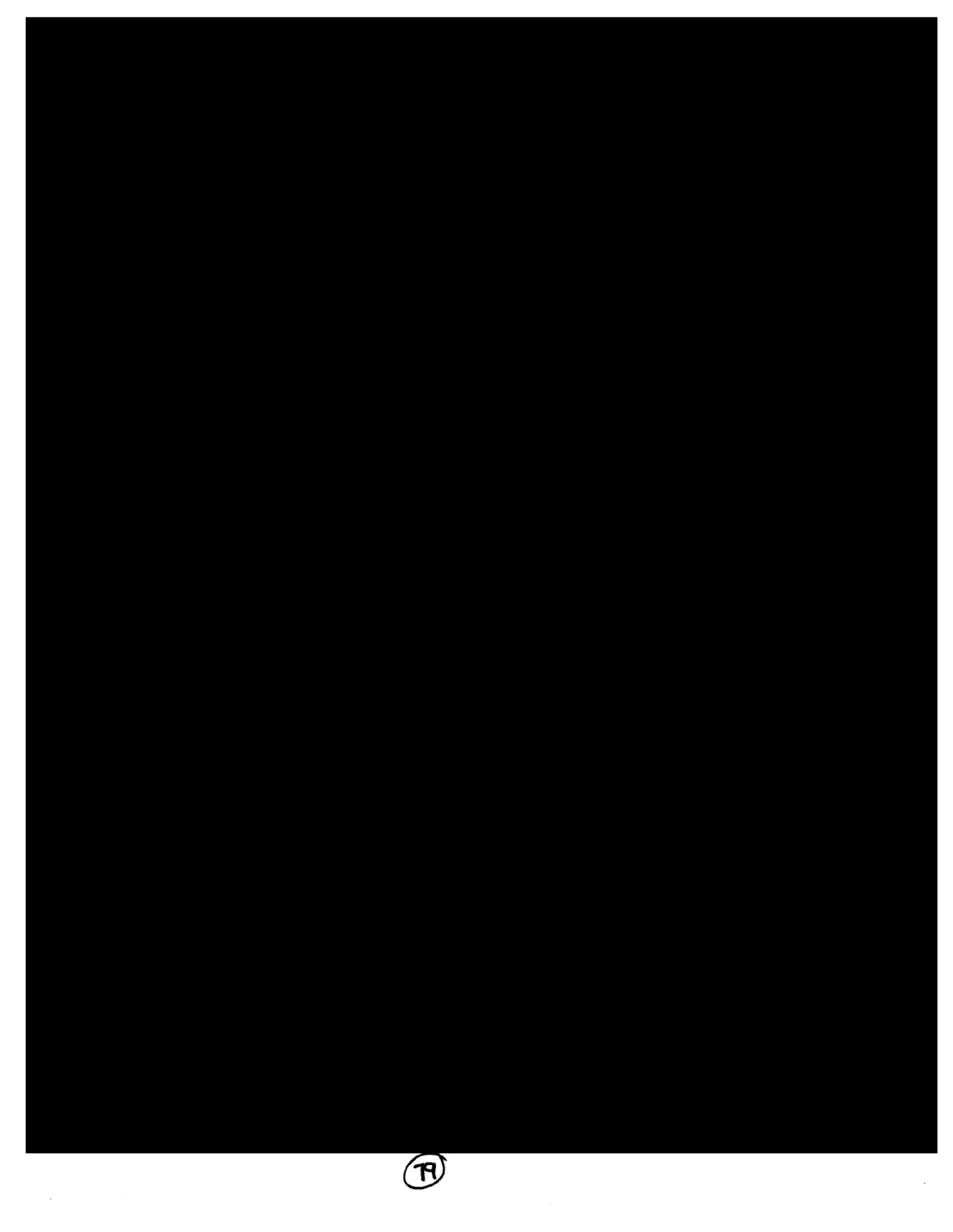
[redacted]



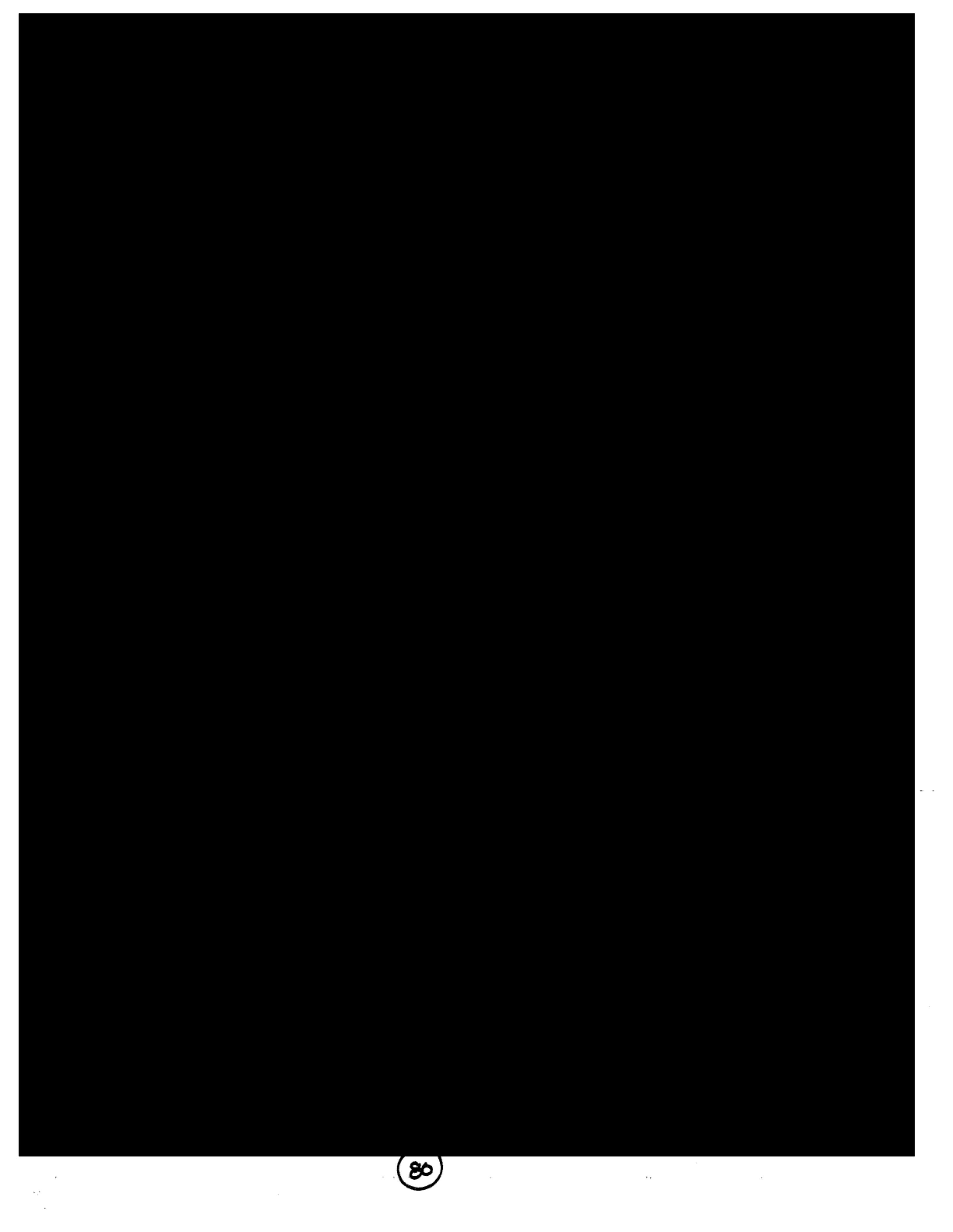
[redacted]

[redacted]

TB



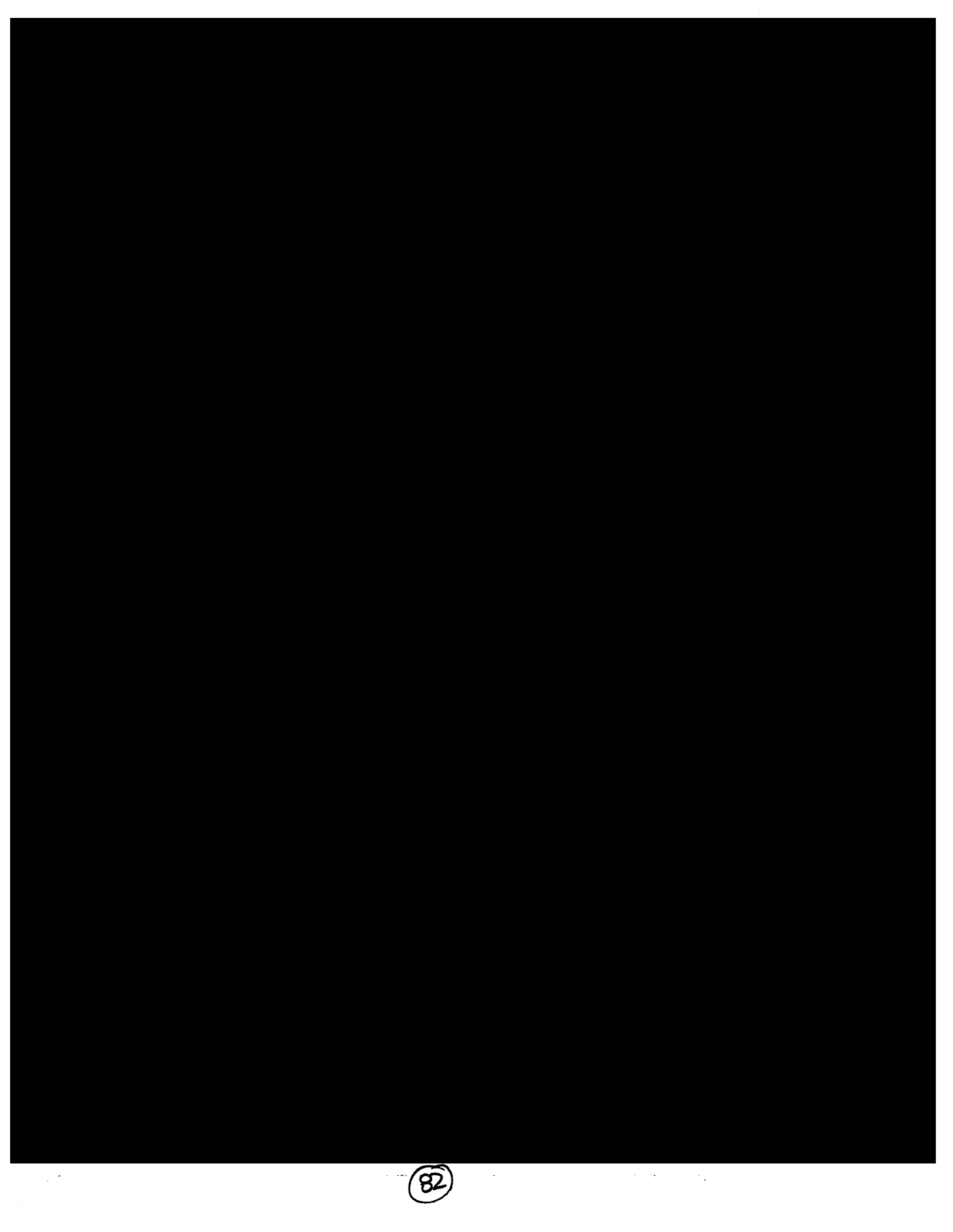
[redacted]



[redacted]

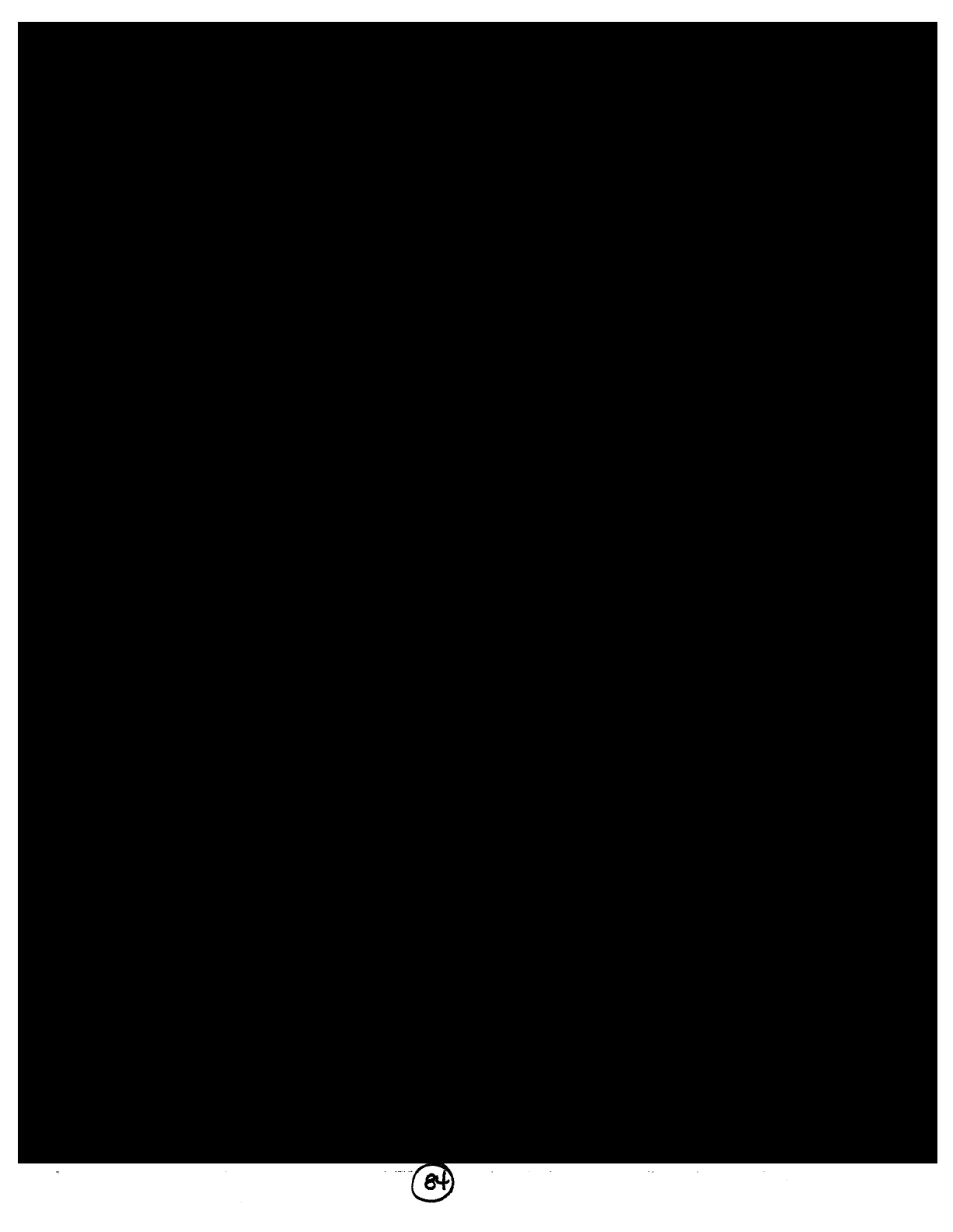
[redacted]





[redacted]

[redacted]



[redacted]

[redacted]

[redacted]

[redacted]


[redacted]

[redacted]

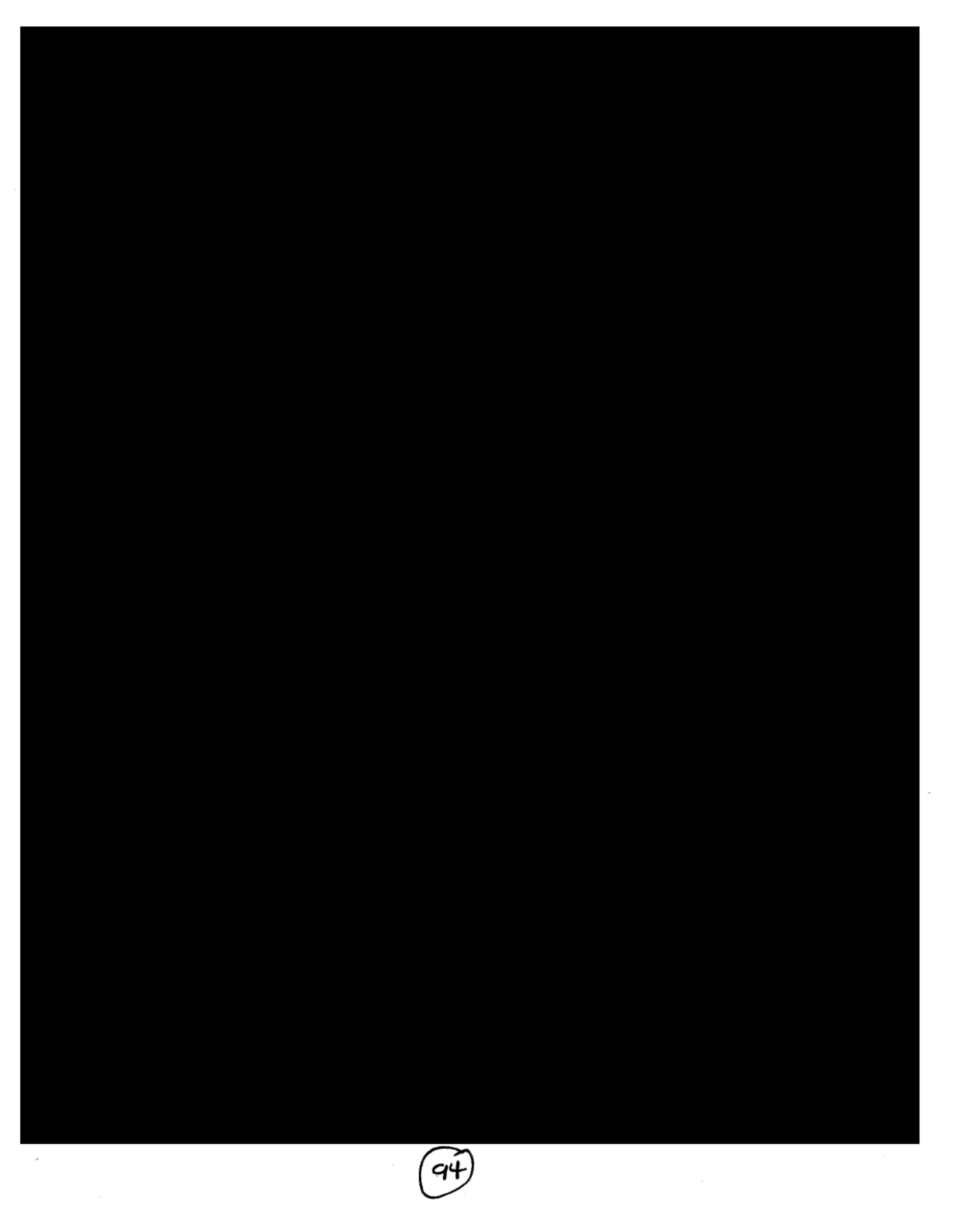


[redacted]

[redacted]

[redacted]

[redacted]

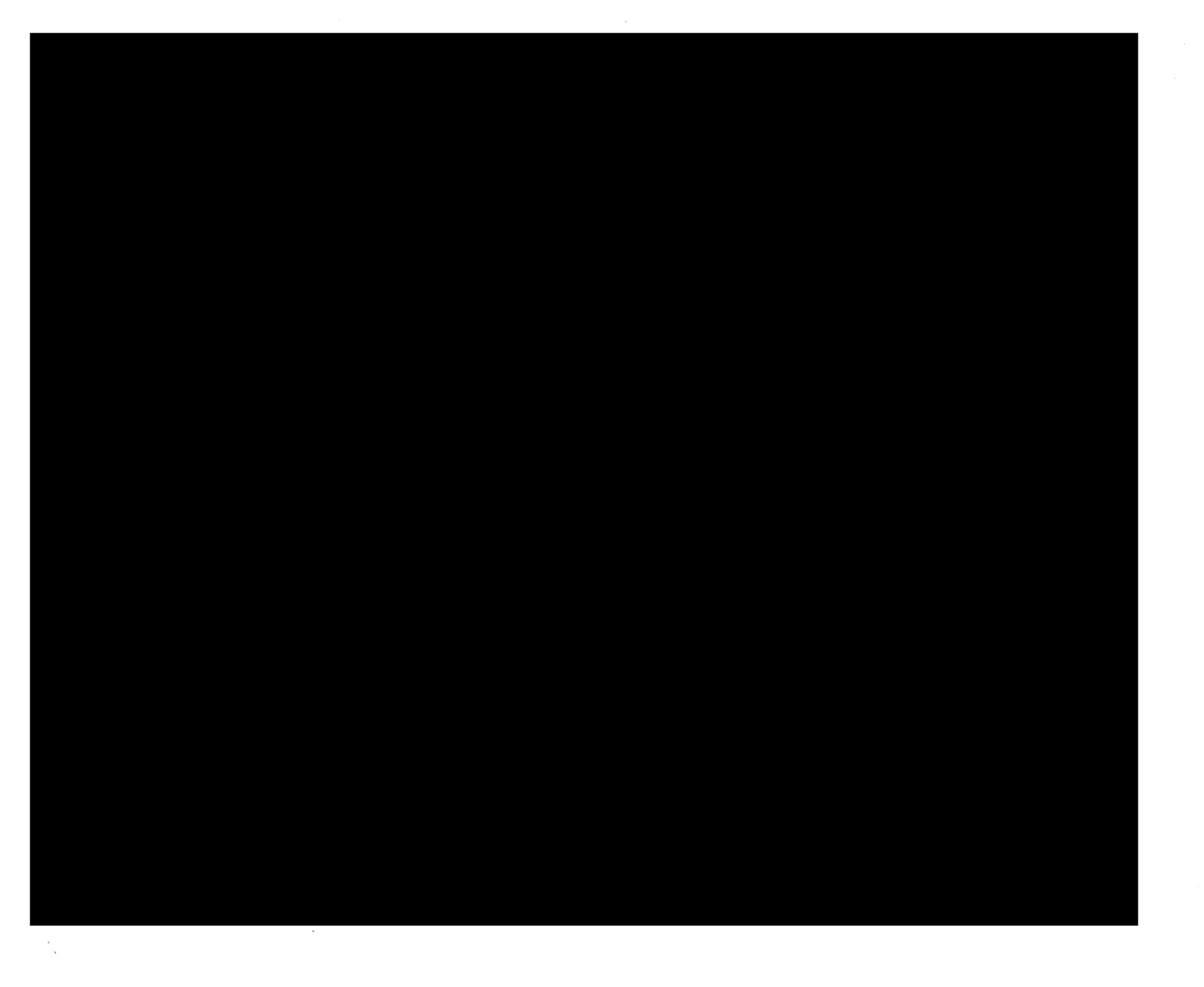


[redacted]

[redacted]

[redacted]

[redacted]



[redacted]




[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]



FOR OFFICIAL LAW ENFORCEMENT USE ONLY



HARO, JULIO CESAR

BOOKING#: 2752054

MAIN#: [redacted]

SID#: [redacted]

FBI#: [redacted]

SEX: MALE

RACE: HISPANIC

HGT: 507

WGT: 160

HAIR COLOR: BLACK

EYE COLOR: BROWN

DOB: Sep 24 1989

AGE AT ARREST: 21

DL#: CA

ARREST DATE: 05/25/2011

ARREST LOC: ST FRANCIS HOSPITAL

CHARGES: 245(D)(1) ASLT PO W/FIREARM

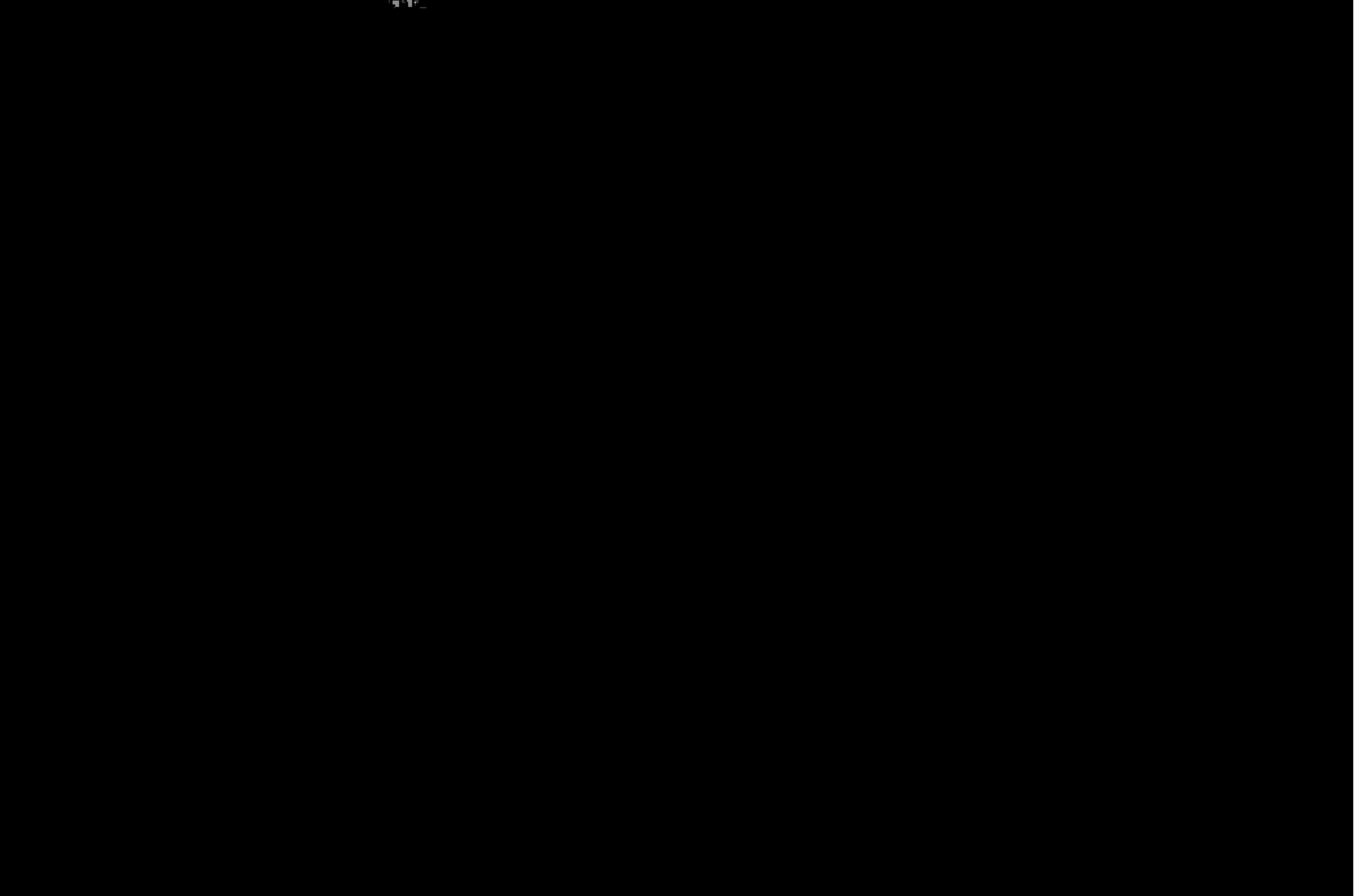
THE IMAGES AND DATA CONTAINED HEREIN WERE PRINTED FROM THE LOS ANGELES COUNTY REGIONAL IDENTIFICATION SYSTEM BY **LAREN, SHANNON** ON **06/14/2011** AT **04:04:07 FOR OFFICIAL LAW ENFORCEMENT USE ONLY**





[redacted]

107


[redacted]

108

* FLORENCIA 13 - MALOS *

10-29P
1202[redacted]

00776

LOS ANGELES COUNTY JAIL
BOOKING AND PROPERTY RECORD

2752054

RECORD AND IDENTIFICATION BUREAU

BOOKING NO.	LOC BKD.	DR. LIC. NO.	STATE
~~1273~~	CEH	[redacted]	

ARRESTEE'S NAME (LAST, FIRST, MIDDLE): HARO, JULIO CESAR

ADDRESS	CITY	SEX
[redacted]		M

DESCENT	HAIR	EYES	HEIGHT	WEIGHT	BIRTHDATE	AGE
H	BLK	BRO	57	160	9-21-89	21

VEH. LIC. NO.	STATE	RPT. DIST.	AKA/NICKNAME
N/A		2173	"BANDIT"

BIRTHPLACE	FILE NO.	AD.CHG.
CA	011-07798-2173-055	Y

AG'Y. OR DETAIL ARRESTING	DATE & TIME ARRESTED	TIME BKD.
2101- CENTURY	5-24-11 / 1628	1720

LOCATION OF ARREST	TOTAL BAIL
ST. FRANCIS HOSPITAL	100,000

CHARGE	WARR./COMM. NO.
245(d)(1) ADW ON P/O	

FELONY

2011 MAY 25 PM 5:[illegible]

JAIL LOC.	ARRAIGN. DATE	TIME	COURT	PRISONER'S SIGNATURE WHEN BOOKED
CEN	05-27-11	0830	LA METRO	(X) Refused

SOC. SEC. NO.	OBSERVABLE PHYSICAL ODDITIES	OCCUPATION
NONE GIVEN	CHEST "MALOS", HEAD FLORENCIA	Construction

EMPLOYER (FIRM OR PERSON'S NAME, CITY & PHONE NO.)	SPECIAL MEDICAL PROBLEM
UNEMPLOYED	NONE GIVEN

CLOTHING WORN	LOCATION OR DISPOSITION OF VEHICLE
BLUE SHIRT, BLUE PANTS	N/A

IN CASE OF EMERGENCY NOTIFY [redacted]

ARRESTING OFFICER	BOOKING EMPLOYEE	SEARCHING OFFICER	TRANSPORTING OFFICER
Gonzalez # [redacted]			

CASH RETAINED	PROPERTY
Ø	CLOTHING WORN

PRISONER'S SIG., FOR REC'T. OF FOREGOING CASH & PROPERTY
(X) Refused

CASH DEPOSITED	PROPERTY
Ø	

PRISONER'S SIG., FOR REC'T. OF REMAINING CASH & PROPERTY
X

SH-J-294 5/94

81630

INMATE INFORMATION

Booking No.: **2752054** Last Name: **HARO** First Name: **JULIO** Middle Name: **CESAR**

Date Of Birth: **09/24/1989** Age: **21** Place Of Birth: **CA**

Sex: **M** Race: **H** Hair: **BLK** Eyes: **BRO** Height: **507** Weight: **160**

Arrest Information

Arrest Charge: **245(D)(1)PC** Charge Description: **ASSAULT W/FIREARM ON PO OR FIREMAN**

Arrest Date: **05/25/2011** Arrest Time: **1628**

Arrest Agency: **2101** Agency Description: **LASD-CENTURY STATION PATROL**

Arrest Officer Id: [redacted] Officer Last Name: **CORRALES**

Search Officer Id: [redacted] Officer Last Name: **CORRALES**

Transporting Officer Id: [redacted] Officer Last Name: **CORRALES**

Booking Information

Overall Charge Level: **F** Id Level: **U**

Booking Date: **05/25/2011** Booking Time: **1902**

Booking Location: **IRC** Location Description: **IRC**

Booking Officer Id: [redacted] Officer Last Name: **LEMUS**

Bail Information

Total Bail Amount: **100,000.00** Total Hold Bail Amount: **0.00** Grand Total Bail: **100,000.00**

Case Detail

Case No.	Charge No.	Level	Court Name	Court Address	Court City	Bail Amt.	Fine Amt.	Court Date	Sent. Date	Sent. Day(s)	Disp Code
9999999999	245(D)(1)PC	F				100,000.00	.00	05/27/2011		0	

Next Court Information

Next Court Case: **9999999999** Next Court Date: **05/27/2011** Next Court Time: **0830**

Court Code: **M30** Court Name: **LOS ANGELES MUNI CT DIV 30**

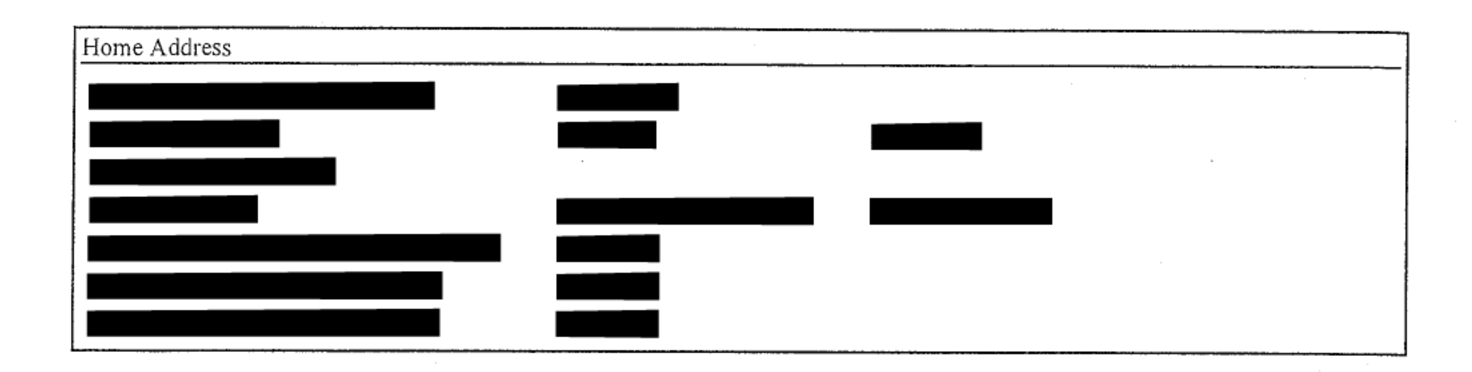
Court Address: **210 W. TEMPLE STREET** Court City: **LOS ANGELESUPT**

Parole/Probation Information

Parole: Probation: Prior Arrest:

State Parolee Flag: Prior Offense: Gang Id: Homosexual:

Classification Remark:



Home Address

[redacted]

Employer Information

Employer Name: Address Type: **2**

Address: Apt No.:

City: State: Zip: **00000**

Phone No.: **0000000000** Occupation: **CONSTRUCTION**

Number Of Years At This Employer: **0** Months: **0**

Employee At Time Of Arrest?

Emergency Contact

Address Type: **1**

Address: Apt No.:

City: State: Zip: **00000**

[redacted] Business Phone No.: **0000000000**

[redacted] First Name: [redacted]

Relation: [redacted]

Housing Information

Housing Location: **IRC** Module: **IRCC** Row: Cell: Bunk:

Permanent Housing Assigned Date: **05/25/2011** Assigned Time: **1939** Visitor Status: **N**

Facility: **INMATE RECEPTION CENTER**

Address: **450 BAUCHET STREET** City: **LOS ANGELES**

[redacted]

[redacted]

Release Information
In Custody

Identification			
Driver License No.:	State Issued:		
Social Security No.: **000000000**	Alien No.:		
CII No.:	Main No.:	FBI No.:	File No.:

Aka

Last Name	First Name	Middle Name	Suffix	Sex	Race	DOB	Age	Arrest Agency	Booking Date
HARO	JULIO	CESAR		M	H	09/24/1989	21	2101	05/25/2011
MONIKER	BANDIT			M	H	09/24/1989	21	2101	05/25/2011

Physical Oddities
TAT HEAD TAT CHEST TAT L ARM TAT R ARM



FOR OFFICIAL LAW ENFORCEMENT USE ONLY



HARO, JULIO CESAR

BOOKING#:	2716328
MAIN#:	[redacted]
SID#:	[redacted]
FBI#:	[redacted]
SEX:	MALE
RACE:	HISPANIC
HGT:	509
WGT:	200
HAIR COLOR:	BALD
EYE COLOR:	BROWN
DOB:	Sep 24 1989
AGE AT ARREST:	21
DL#:	CA
ARREST DATE:	04/22/2011
ARREST LOC:	1133 76TH PL
CHARGES:	166(A)(9) CONTEMPT:VIOL GANG INJUNC

THE IMAGES AND DATA CONTAINED HEREIN WERE PRINTED FROM THE LOS ANGELES COUNTY REGIONAL IDENTIFICATION SYSTEM BY **LAREN, SHANNON** ON **05/24/2011** AT **19:40:18 FOR OFFICIAL LAW ENFORCEMENT USE ONLY**

113

[redacted]



[redacted]



[redacted]

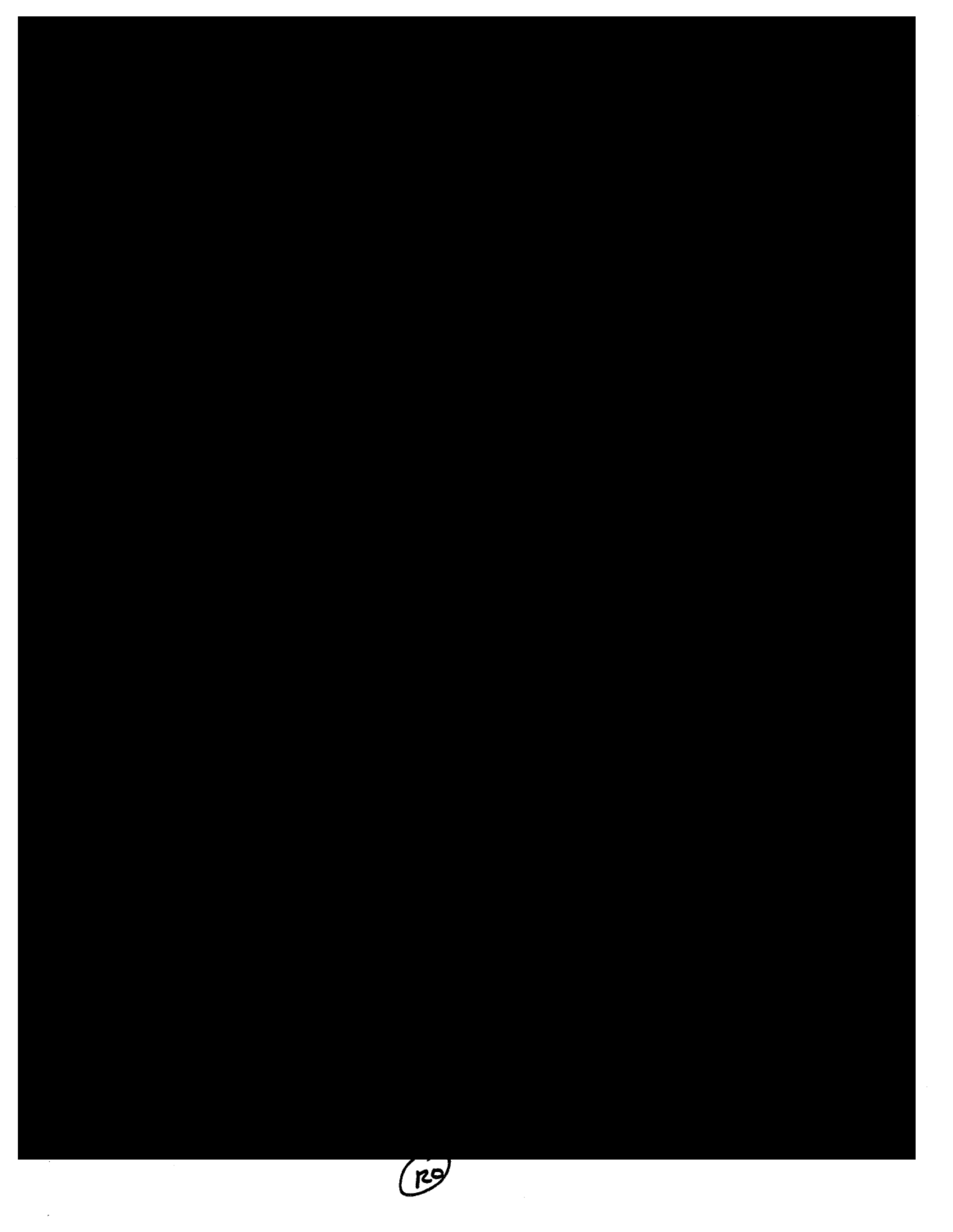
[redacted]

[redacted]



[redacted]

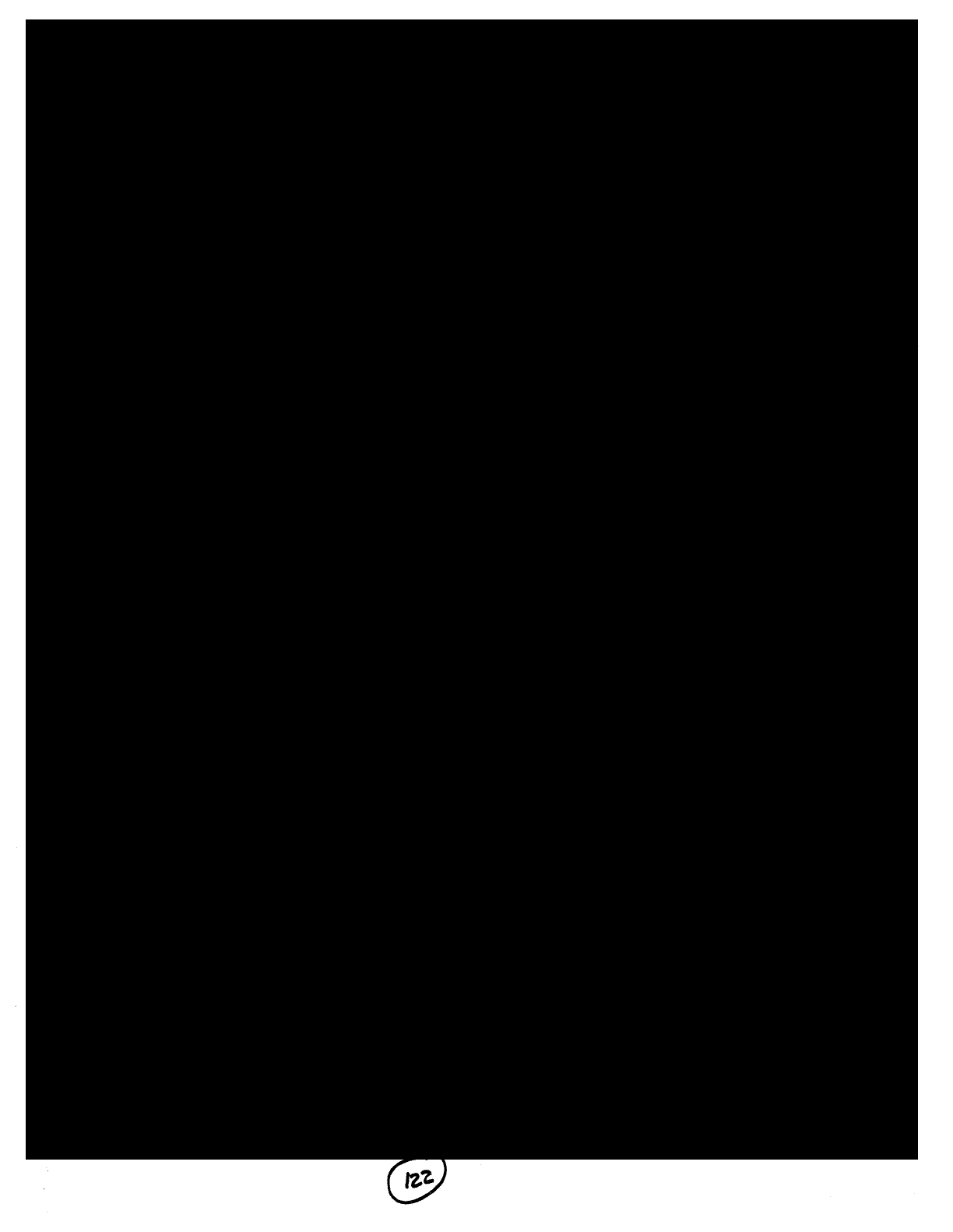
IR



[redacted]



[redacted]



[redacted]

[redacted]



[redacted]

[redacted]

[redacted]



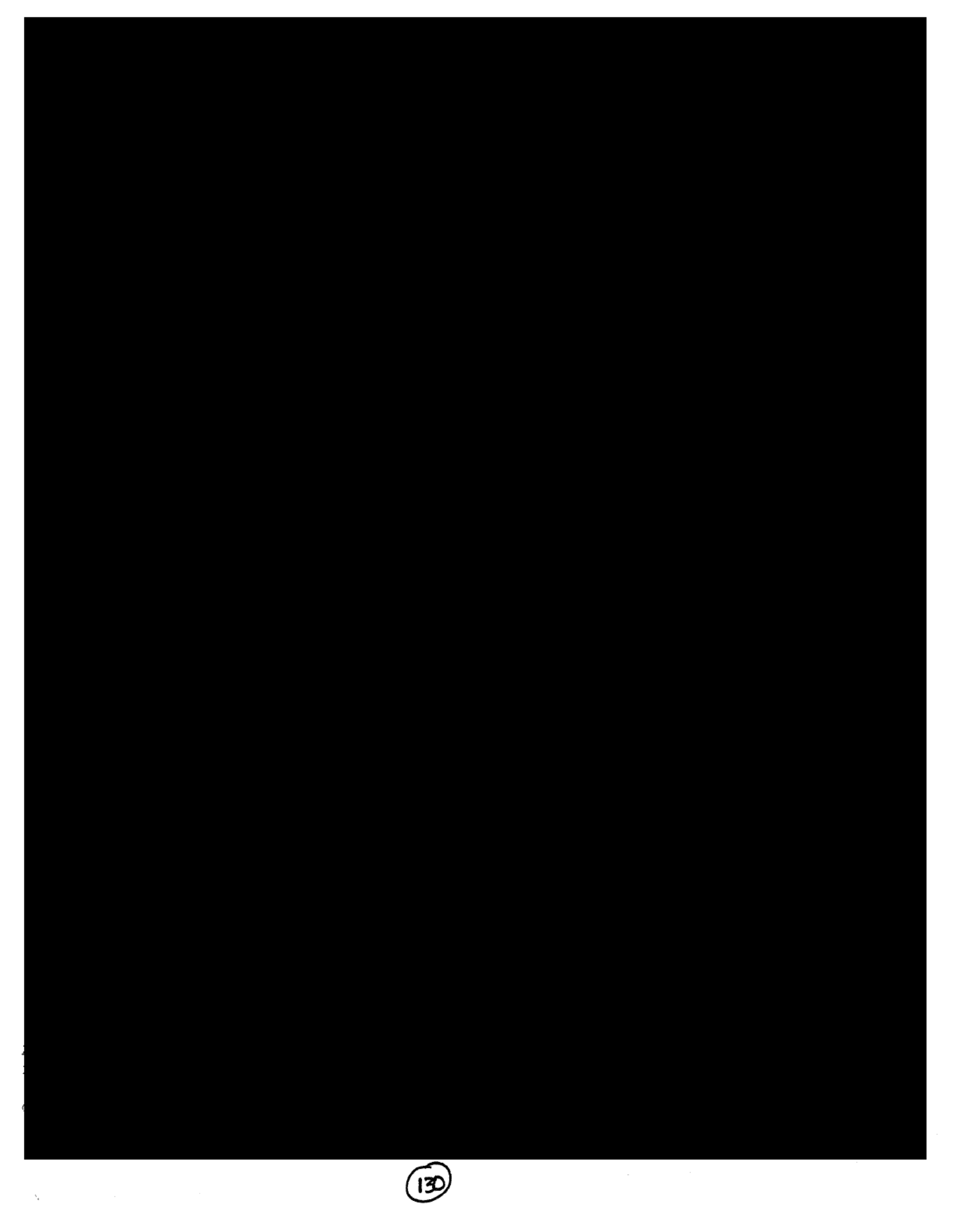
[redacted]



[redacted]



[redacted]



[redacted]

[redacted]

[redacted]

[redacted]

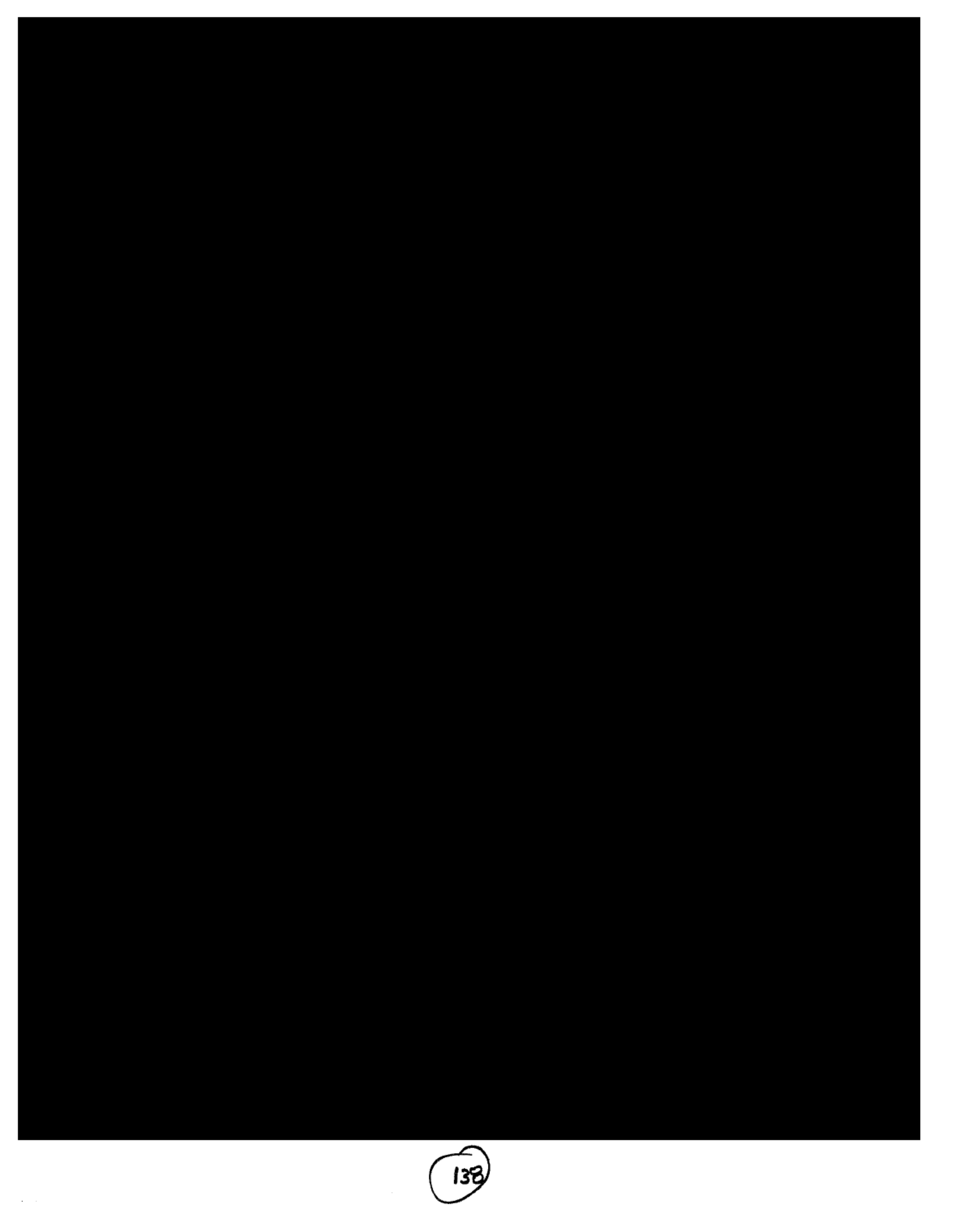
[redacted]



[redacted]

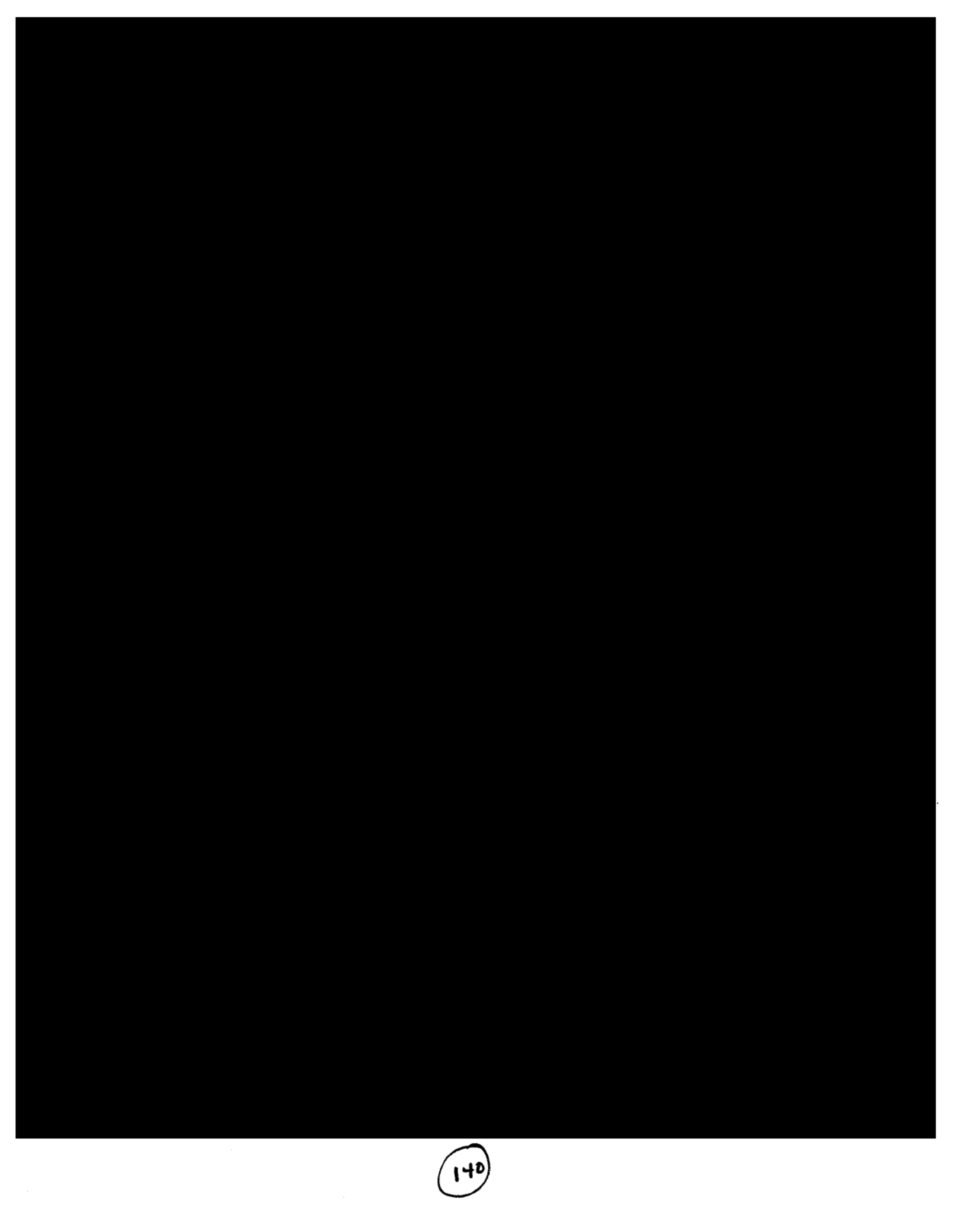
[redacted]

[redacted]



[redacted]

[redacted]



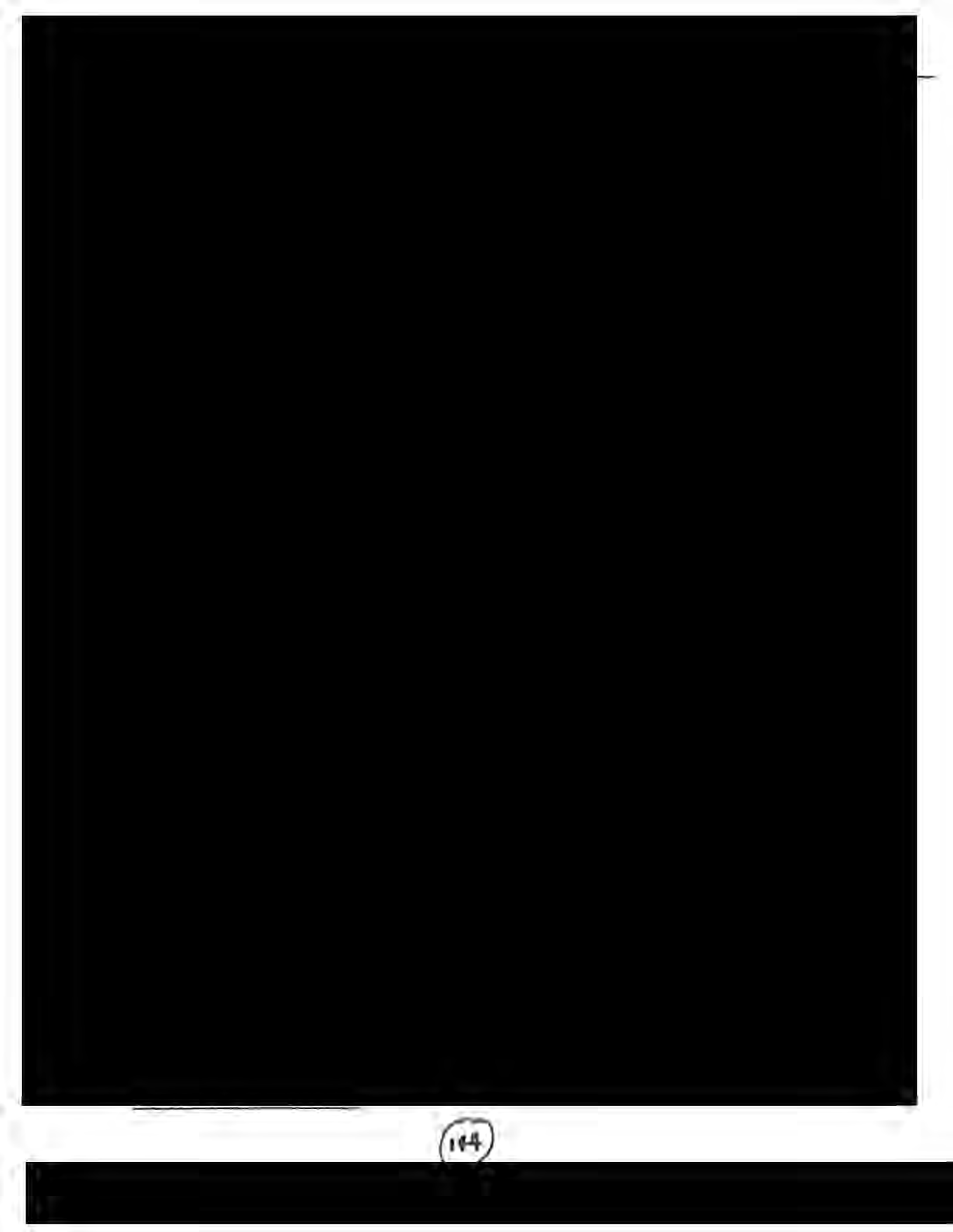
[redacted]

[redacted]

[redacted]

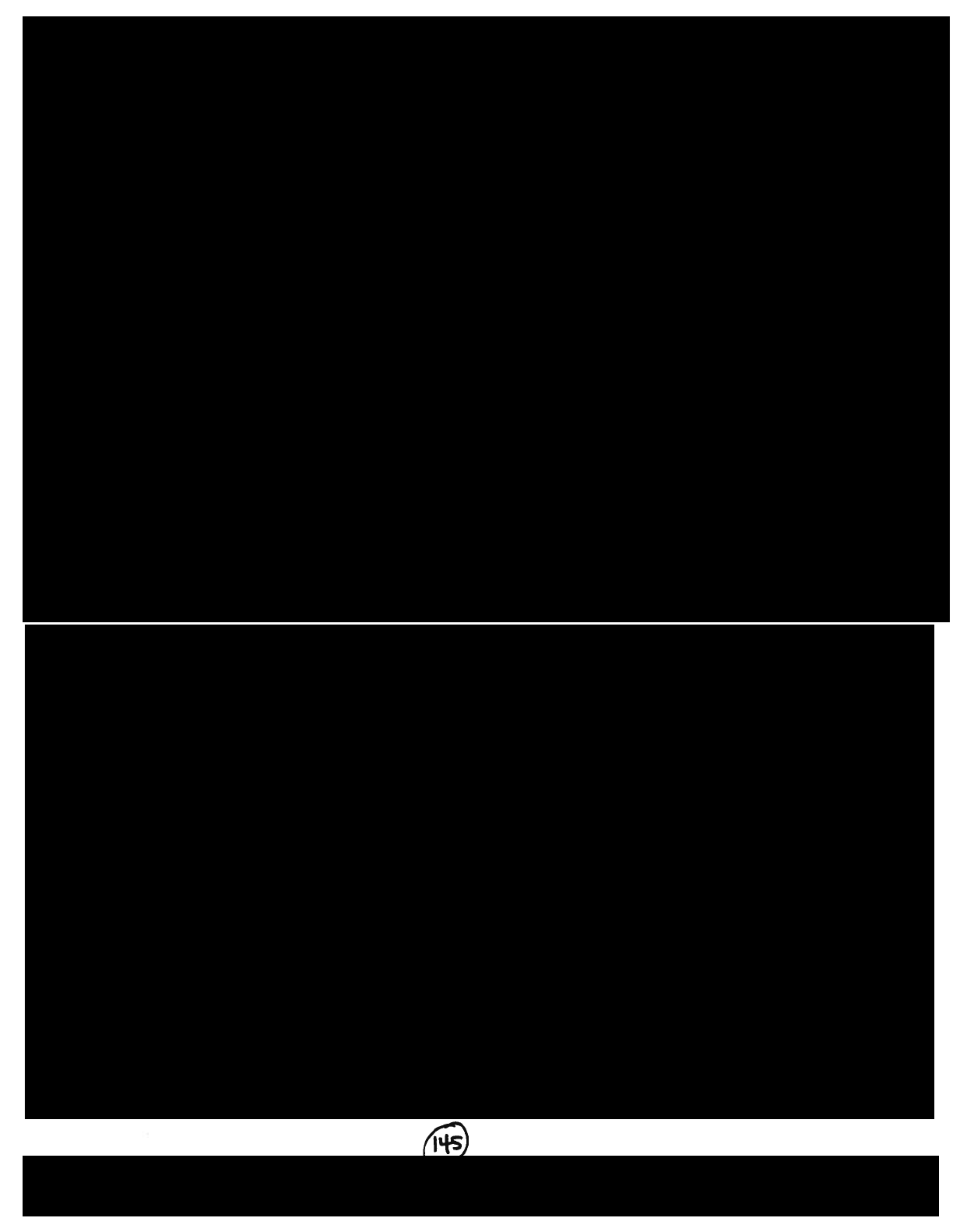
[redacted]





[redacted]

[redacted]



[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

EXHIBIT B


BRO
G

EXHIBIT C

SH2288496



EXHIBIT D

EXHIBIT E

SH2288 MU

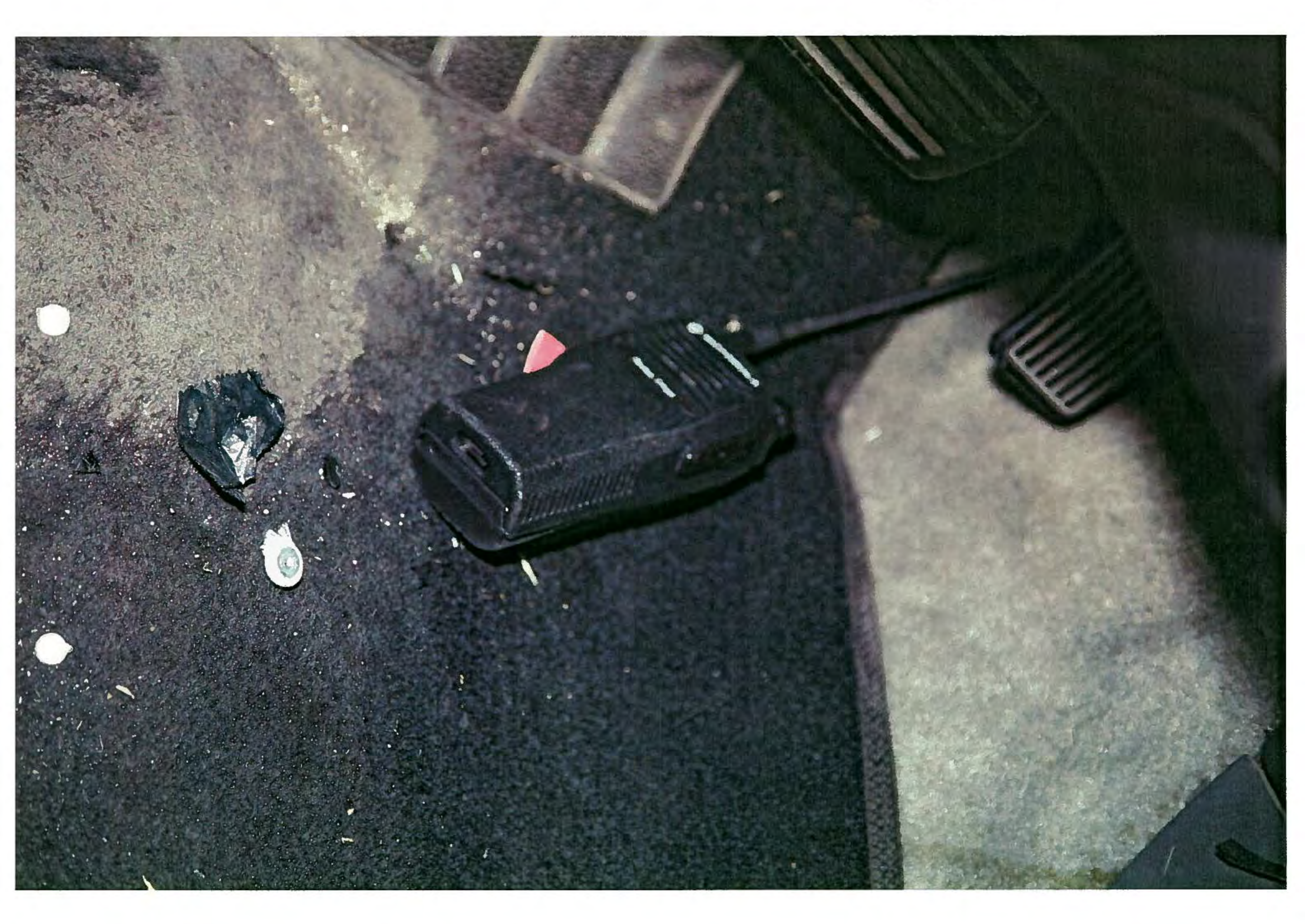


EXHIBIT F



MISCELLANEOUS DOCUMENTS



LOS ANGELES COUNTY DISTRICT ATTORNEY'S OFFICE
BUREAU OF FRAUD AND CORRUPTION PROSECUTIONS
JUSTICE SYSTEM INTEGRITY DIVISION

STEVE COOLEY • District Attorney
JACQUELYN LACEY • Chief Deputy District Attorney
PATRICK R. DIXON • Assistant District Attorney

JANICE L. MAURIZI • Director

November 16, 2011

Captain David Smith
Homicide Bureau
Los Angeles County Sheriff's Department
5747 Rickenbacker Road
Commerce, California 90040

Re: J.S.I.D. File # 11-0365
L.A.S.D. File # 011-07798-2173-055

Dear Captain Smith,

The Justice System Integrity Division of the Los Angeles County District Attorney's Office has completed its review of the May 24, 2011, non-fatal shootings of Alejandro Trejo and Julio Haro by Los Angeles Sheriff's Deputies Adam Stoll and Gonzalo Inzunza. It is our conclusion that Deputies Stoll and Inzunza acted in lawful self-defense and defense of others.

The following analysis is based on reports prepared by the Los Angeles Sheriff's Department. The District Attorney's Command Center was notified of the shooting on May 24, 2011 at approximately 7:33 a.m. The District Attorney Response Team, comprised of Deputy District Attorney Geoffrey Rendon, District Attorney Senior Investigator Andy Le and Supervising Investigator Greg Frum, responded and was given a briefing and a walk-through of the scene.

Deputies Stoll and Inzunza provided voluntary statements to investigators and their statements were considered in this analysis.

FACTUAL ANALYSIS

On May 24, 2011, at approximately 6:44 a.m., Los Angeles Sheriff's Deputies Adam Stoll and Gonzalo Inzunza were on patrol in a marked black and white Sheriff's vehicle. Inzunza was driving and Stoll was in the front passenger seat. Both deputies were in full uniform. The deputies saw a Honda Accord drive past them at a high rate of speed.[1] The driver of the Honda, later identified as Julio Haro, was weaving in and out of traffic in an unsafe manner. The deputies pursued the Accord.

[1] The Honda had been stolen from in front of the residence of its lawful owner, [redacted] husband, [redacted] left his security guard uniform, identification card, portable "Motorola" radio, handcuffs and work keys in the vehicle before it was stolen.

Haro drove eastbound on Nadeau Street onto northbound Lou Dillon Avenue at approximately 60-80 miles per hour. The deputies lost sight of Haro as he maneuvered around another vehicle. When the deputies spotted the Honda again, the Honda had been involved in a collision with the curb at the intersection of Lou Dillon and 76th Street. The Honda came to rest against a fence. Deputy Inzunza stopped the patrol vehicle slightly behind the Honda's driver's side rear bumper.

Alejandro Trejo climbed out of the passenger side window of the Honda armed with a handgun. Trejo pointed the handgun at Deputies Inzunza and Stoll. Inzunza, in fear for his and Stoll's lives, fired three rounds from his service weapon through the front windshield of the patrol vehicle at Trejo. Inzunza yelled out, "Gun, gun, gun!" Trejo fell out of the passenger window to the ground below. Stoll exited the patrol vehicle as Inzunza fired at Trejo.

Trejo ran approximately three to four steps eastbound and turned towards Stoll with the handgun. In fear for his life, Stoll fired one shot at Trejo from his service weapon. Trejo continued to run, abruptly stopped and turned towards Stoll again. Stoll fired an additional shot at Trejo. Trejo's legs appeared to "give out" and Trejo fell to the ground. As Trejo fell, he threw the handgun over his left shoulder. The handgun traveled through the air and landed near the Honda. Stoll detained Trejo at gunpoint.

Inzunza exited the driver's side of the patrol vehicle and took cover behind the open driver's side door of the patrol car. The driver of the Honda, Julio Haro, opened the front driver's side door and looked in Inzunza's direction. Haro yelled, "Fuck you, fuck you," at Inzunza. Through the tinted windows of the Honda, Inzunza saw Haro holding a black object, which Inzunza believed was a handgun. Haro was moving around inside the vehicle and Inzunza believed that Haro was positioning himself to shoot at the deputies. Out of fear for his and Stoll's lives, Inzunza fired several rounds at Haro. Inzunza yelled at Haro to, "Put your hands up!" Haro did not comply and continued to make furtive movements inside the vehicle.

Inzunza moved to the rear of the patrol car to better conceal himself. Haro again opened the driver's door and looked in Inzunza's direction. Haro was still holding a dark object in his right hand and again yelled, "Fuck you, fuck you," at Inzunza. Inzunza, still in fear for his and Stoll's lives, fired several rounds at Haro. Inzunza heard the engine of the Honda revving loudly and believed that Haro was attempting to put the car in gear to ram the patrol car.

Inzunza cleared a jammed round from his service weapon and reloaded. Inzunza continued to order Haro to put his hands up. Haro did not comply and Inzunza fired additional rounds at Haro. Inzunza moved to the passenger side of the patrol vehicle and heard Haro yelling that he wanted to give up. Inzunza approached the passenger side of the Honda and continued to give Haro verbal commands. Inzunza detained Haro at gunpoint until assisting deputies arrived and removed Haro from the vehicle.

In his interview with Sheriff's Homicide Investigators, Inzunza stated that he felt that Haro was a continuous threat from the moment the deputies arrived until Haro was taken out of the vehicle

by the backup deputies. Throughout the incident, Haro was constantly moving inside the vehicle and refused to comply with Inzunza and Stoll's commands.

Deputies Zabala and Cardenas responded to an assistance request by Stoll and Inzunza. Zabala removed Haro from the Honda. Haro was wearing a security guard shirt and had a security guard identification card in the name of [redacted] in his front shorts' pocket.[2]

Sheriff's Homicide Investigators Laren and Cotter interviewed Haro and Trejo, separately, at Saint Francis Hospital. At the time of the interview, Haro appeared to be in pain, but was awake and alert. Haro admitted membership in the "Malos" clique of "Florencia 13." Haro admitted stealing the Honda and driving it during the incident.[3] Haro saw the deputies and fled, driving the car in a "reckless" manner. Haro collided with the sidewalk and stayed inside the car. Haro denied opening the vehicle door during the incident and stated that it was locked the entire time. Haro heard Inzunza ordering him to put his hands up, but upon hearing gunshots, put his hands down to avoid being shot. Haro only heard one deputy giving him commands. After being shot, Haro told Inzunza that he was already hit and that his hand was giving out.

Haro admitted finding the security guard shirt in the vehicle and stated that he liked it, so he put it on. Haro would not tell the investigators who was in the car with him. Haro admitted using marijuana and methamphetamine during the morning prior to the incident.

At the time of the interview, Trejo also appeared to be in pain, but was awake and alert while being questioned. Trejo admitted membership in the "Neighborhood" clique of "Florencia 13." At approximately 6:20 that morning, Haro picked Trejo up at Trejo's house. Haro was driving fast and crashed the car. After the crash, Trejo looked behind them and saw a police car approaching from a distance. Trejo was on probation and did not want to get caught, so he climbed out of the passenger window. He fell to the ground and heard shots. Trejo stated that he laid on the ground.

The investigators asked Trejo about the firearm that he threw. Trejo initially denied knowledge of the gun, but when told that DNA testing would be conducted on the gun, Trejo admitted arming himself with the gun before exiting the vehicle. Trejo stated that the gun was in the vehicle when Haro picked him up.

Prior to this incident, Stoll and Inzunza had several contacts with Trejo and were aware that Trejo was a "Florencia" gang member. Inzunza had seen Haro, but had not had contact with him.[4]

---

[2] [redacted] left these items in the vehicle prior to it being stolen.

[3] Haro later recanted and denied stealing the car and stated that he started driving it shortly before the shooting.

[4] During his interview, Inzunza initially called the passenger "Haro." After being shown a photograph of Haro, Inzunza immediately identified him as the driver. It appears that Inzunza was confused as to which individual was named "Trejo" and which was named "Haro," but was able to identify them correctly via photographs.

Haro sustained two gunshot wounds to his upper back. Trejo sustained gunshot wounds to his right hip and groin.

Forensic Evidence

In close proximity to the Honda, Investigators located a High Standard .22 Long Rifle Sentinel revolver which contained nine live cartridges. The serial number of the firearm was obliterated.

Investigators located 31 9mm Luger expended cartridge casings from within and the area surrounding the patrol vehicle. Two of the casings were fired from Stoll's firearm; 29 of the casings were fired from Inzunza's firearm.

Criminal History

Haro's criminal history includes four felony convictions and [redacted]. The felony convictions include violations of Penal Code §§ 12021(a)(1) and 12031(a)(1) (Illegal Possession of a Firearm) and Vehicle Code § 10851 (Unlawful Driving or Taking of a Vehicle). The [redacted]

Trejo's criminal history includes [redacted], [redacted] Trejo was on probation at the time of the incident. Trejo has been arrested several times for offenses that did not result in the filing of formal charges.

CONCLUSION

California law permits the use of deadly force in self-defense or in defense of others if it reasonably appears to the person claiming the right of self-defense or the defense of others that he actually and reasonably believed he or others were in imminent danger of great bodily injury or death. "[T]he rule is well established that one who, without fault, is placed under circumstances sufficient to excite the fears of a reasonable man that another designs to commit a felony or some great bodily injury and to afford grounds for a reasonable belief of imminent danger, may act upon those fears alone and may slay his assailant and be justified by appearances." People v. Mercer (1962) 210 Cal. App. 2d 153, 161.

In protecting himself or another, a person may use all force which he believes reasonably necessary and which would appear to a reasonable person, in the same or similar circumstances, to be necessary to prevent injury which appears to be imminent. California Jury Instructions-CALCRIM 505.

When the peril is swift and imminent and the necessity for action immediate, the law does not weigh into nice scales the conduct of the assailed and say he shall not be justified in killing

because he might have resorted to other means to secure his safety. People v Collins, (1961) 189 Cal. App.2d 575.

The "reasonableness" of a particular use of force must be judged from the perspective of a reasonable officer on the scene, rather than with the 20/20 vision of hindsight... The calculus of reasonableness must embody allowance for the fact that police are often forced to make split-second judgments -- in circumstances that are tense, uncertain, and rapidly evolving -- about the amount of force that is necessary in a particular situation. Graham v. Conner, (1989) 490 U.S. 386, 396-397.

The evidence examined in this investigation shows that Deputies Inzunza and Stoll were on patrol and saw a vehicle traveling erratically at a high rate of speed. The deputies pursued the vehicle, which collided with a curb and came to rest. Alejandro Trejo, armed with a firearm, exited the passenger window of the stopped vehicle and pointed the weapon at Inzunza and Stoll. In fear for his and his partner's life, Inzunza fired multiple rounds at Trejo. Trejo fell outside the vehicle and turned to flee. Stoll exited the patrol vehicle and Trejo, armed with the handgun, turned back towards Stoll. Stoll, in fear for his and Inzunza's life, fired once at Trejo. Trejo continued to flee and turned back towards Stoll a second time; Trejo again pointed the handgun at Stoll, who fired an additional shot at Trejo. Trejo was struck in the leg and fell to the ground where he was detained.

Julio Haro, the driver of the crashed vehicle, peered out of the driver's door and looked at Inzunza. Inzunza ordered Haro to put his hands up; Haro did not comply with Inzunza's orders. Haro, while holding the vehicle door ajar, yelled, "Fuck you, fuck you," at Inzunza. Inzunza saw a dark object in Haro's hand, which Inzunza believed to be a firearm. As Haro continued to move inside the vehicle, Inzunza, in fear for his and Stoll's lives, fired several rounds at Haro.

Haro continued to move around inside the vehicle and failed to obey the deputies' orders. Haro again peered out of the driver's side door and looked at Inzunza. Haro appeared angry and excited. Haro was holding an unknown black object in his hand. Out of fear for his life, Inzunza fired several more rounds at Haro.

Inzunza retreated to the rear of the patrol car and continued to watch Haro move around inside the vehicle. Inzunza heard Haro rev the engine of the Honda and believed that Haro was trying to put the vehicle in gear to ram the patrol car. Inzunza was also afraid that Haro was still positioning himself to shoot at either Inzunza or Stoll and Inzunza fired additional rounds at Haro.

Inzunza moved to the rear passenger side of the patrol vehicle and heard Haro saying that he was ready to comply with the deputies' orders. Haro put his hands up and was detained at gunpoint until additional deputies arrived and took him into custody.

We conclude that Deputies Inzunza and Stoll acted in lawful self-defense and lawful defense of others when they used deadly force against Alejandro Trejo and Julio Haro. We are therefore closing our file and will take no further action in this matter.

Very truly yours,

STEVE COOLEY
District Attorney

By

GEOFFREY RENDON
Deputy District Attorney
(213)974-3888

c: Deputy Gonzalo Inzunza, [redacted]
Deputy Adam Stoll, [redacted]

COUNTY OF LOS ANGELES

SHERIFF'S DEPARTMENT

"A Tradition of Service"

OFFICE CORRESPONDENCE

DATE: December 16, 2011
FILE NO.: 011-07798-2173-055

FROM: WILLIAM J. MCSWEENEY, CHIEF
DETECTIVE DIVISION

TO: LEROY D. BACA
SHERIFF

SUBJECT: **LETTER OF OPINION ON DEPUTY INVOLVED SHOOTING**

The attached Letter of Opinion was received from the District Attorney's Office regarding the case involving Deputies Adam Stoll #[redacted] and Gonzalo Inzunza #[redacted].

STATION:	Century
DATE / TIME OF SHOOTING:	May 24, 2011, 0644 Hours
SUSPECTS:	TREJO, Alejandro MH/18 (Injured - In Custody)
	HARO, Cesar MH/21 (Injured - In Custody)
LOCATION:	[redacted] South Alameda Street Los Angeles (Unincorporated Area)

DISTRICT ATTORNEY'S CONCLUSION:

"The evidence examined in this investigation shows that Deputies Inzunza and Stroll were on patrol and saw a vehicle traveling erratically at a high rate of speed. The deputies pursued the vehicle, which collided with a curb and came to rest. Alejandro Trejo, armed with a firearm, exited the passenger window of the stopped vehicle and pointed the weapon at Inzunza and Stoll. In fear for his and his partner's life, Inzunza fired multiple rounds at Trejo. Trejo fell outside the vehicle and turned to flee. Stoll exited the patrol vehicle and Trejo, armed with the handgun, turned back towards Stoll. Stoll, in fear for his and Inzunza's life, fired once at Trejo. Trejo continued to flee and turned back towards Stoll a second time; Trejo again pointed the handgun at Stoll, who fired an additional shot at Trejo. Trejo was struck in the leg and fell to the ground where he was detained."

"Julio Haro, the driver of the crashed vehicle, peered out of the driver's door and looked at Inzunza.

Inzunza ordered Haro to put his hands up; Haro did not comply with Inzunza's orders. Haro, while holding the vehicle door ajar, yelled, "Fuck you, fuck you," at Inzunza. Inzunza saw a dark object in Haro's hand, which Inzunza believed to be a firearm. As Haro continued to move inside the vehicle, Inzunza, in fear for his and Stoll's lives, fired several rounds at Haro."

"Haro continued to move around inside the vehicle and failed to obey the deputies' orders. Haro again peered out of the driver's side door and looked at Inzunza. Haro appeared angry and excited. Haro was holding an unknown black object in his hand. Out of fear for his life, Inzunza fired several more rounds at Haro."

"Inzunza retreated to the rear of the patrol car and continued to watch Haro move around inside the vehicle. Inzunza heard Haro rev the engine of the Honda and believed that Haro was trying to put the vehicle in gear to ram the patrol car. Inzunza was afraid that Haro was still positioning himself to shoot at either Inzunza or Stoll and Inzunza fired additional rounds at Haro."

"Inzunza moved to the rear passenger side of the patrol vehicle and heard Haro saying that he was ready to comply with the deputies' orders. Haro put his hands up and was detained at gunpoint until additional deputies arrived and took him into custody."

"We conclude that Deputies Inzunza and Stoll acted in lawful self-defense and lawful defense of others when they used deadly force against Alejandro Trejo and Julio Haro. We are therefore closing our file and will take no further action in this matter."

WJM:DS:no

DEPUTY ADAM STOLL

ADMINISTRATIVE RIGHTS / FORCE/SHOOTING REVIEW

I am SGT. BRENDA PARKER and this is SGT. SONJA [illegible] of IAB which is commanded by CAPTAIN JOHN CLARK.

You are about to be questioned as part of an official Los Angeles County Sheriff's Department administrative review. ***At this stage of the review, you are not a subject; however, because the Department cannot rule out culpability as a result of your actions, the Department is granting you all of the administrative rights afforded a subject, including the right to have a representative of your choice present during questioning***.

Do you have a Policy and Ethics Chapter of the Manual of Policy and Procedures? (X) **Yes** ( ) **No**

Are you familiar with its contents? (X) **Yes** ( ) **No**

You are specifically reminded that Policy and Ethics Sections 3-01/040.70 and 3-01/040.75, require that you make full, complete and truthful statements. A refusal to do so may result in your discharge or other punitive action.

This Administrative Review concerns: (Cite the reason for this review)

SHOOTING REVIEW

This is an administrative review only; therefore, neither your statements or any information or evidence gained by such statements can be used against you in any subsequent criminal proceeding. However, these statements may be used against you should an ***Administrative Investigation*** be ordered by Department management based on your actions.

You are being asked to answer questions specifically related to the performance of your official duties and/or your conduct related to your employment with the Department.

You have the right to have a representative of your choice, who is not involved in this ***Force/Shooting Review,*** present with you during your interview. You may tape record this interview if you wish. ***You are ordered not to discuss the facts of this review or any of the issues discussed during your interview with anyone other than your designated representative.***

The above admonition has been explained to me and I understand its contents. I understand that I am not considered a subject and this is not an Administrative Investigation.

Date: 05/01/12 File Number: 011-07798-2173-055

Interviewee REFUSED TO SIGN
(Signature) (Print)

Investigator: [signature] BRENDA PARKER
(Signature) (Print)

SH-AD 681 8/00

DEPUTY GONZALO INZUNZA

ADMINISTRATIVE RIGHTS / FORCE/SHOOTING REVIEW

I am SGT. BRENDA PARKER and this is SGT. SONJA BRACKEN of FAB which is commanded by CAPTAIN JOHN CLARK

You are about to be questioned as part of an official Los Angeles County Sheriff's Department administrative review. ***At this stage of the review, you are not a subject; however, because the Department cannot rule out culpability as a result of your actions, the Department is granting you all of the administrative rights afforded a subject, including the right to have a representative of your choice present during questioning.***

Do you have a Policy and Ethics Chapter of the Manual of Policy and Procedures? (X) **Yes** ( ) **No**

Are you familiar with its contents? (X) **Yes** ( ) **No**

You are specifically reminded that Policy and Ethics Sections 3-01/040.70 and 3-01/040.75, require that you make full, complete and truthful statements. A refusal to do so may result in your discharge or other punitive action.

This Administrative Review concerns: (Cite the reason for this review)

SHOOTING REVIEW

This is an administrative review only; therefore, neither your statements or any information or evidence gained by such statements can be used against you in any subsequent criminal proceeding. However, these statements may be used against you should an ***Administrative Investigation*** be ordered by Department management based on your actions.

You are being asked to answer questions specifically related to the performance of your official duties and/or your conduct related to your employment with the Department.

You have the right to have a representative of your choice, who is not involved in this ***Force/Shooting Review,*** present with you during your interview. You may tape record this interview if you wish. ***You are ordered not to discuss the facts of this review or any of the issues discussed during your interview with anyone other than your designated representative.***

The above admonition has been explained to me and I understand its contents. I understand that I am not considered a subject and this is not an Administrative Investigation.

Date: 05/01/12 File Number: 011-07798-2173-055

Interviewee REFUSED TO SIGN
(Signature) (Print)

Investigator: Sgt B Parker BRENDA PARKER
(Signature) (Print)

SH-AD 681 8/00